



Name _____ Period _____ Date _____

**CONSTRUCTION CONFETTI
CROSSWORD PUZZLE**

**CONSTRUCTION CONFETTI - PAGE 2**
CROSSWORD PUZZLE**ACROSS**

5. A piece of fabric sewn to the garment that is a carrier for elastic.
6. Corduroy and velveteen have a nap, so the main pattern pieces must be cut in the same _____.
7. Machine stitching used on the outside of a garment is called _____.
9. A technique for adding shape; similar to a dart.
10. This kind of tuck is not stitched down.
13. The method of application is basically the same for these two pieces.
(two words)
20. The threads at the point of a dart should be _____ to keep them secure.
21. Collars for shirts have an extra piece of fabric placed between the collar and the bodice. It is called the _____.
24. Hems which are almost invisible are done so they _____ only one thread of the front fabric at a time.
27. The amount of _____ required for a project increases when the fabric is plaid, has a one-way design, or a napped surface.
28. This kind of plaid requires the most yardage and is the most difficult to work with.
29. A _____ on the inside edge of a garment adds body and gives a finished appearance.

DOWN

1. The dominant _____ bar of a plaid should be placed at the hemline of the garment.
2. The part of a garment that covers the upper torso is frequently called the _____.
3. The dominant _____ bar of a plaid should be placed in the center of each side of the front and in the center of the back.
4. Another name for a double dart; may also be on a curve.
5. _____, such as zippers, hooks and eyes, and buttons and buttonholes, need to be smooth and strong.
8. This fabric is generally used for sewing lingerie.
11. This kind of plaid is the easiest to work with and requires less yardage.
12. It is important to check plaids, stripes, and other prints to make sure they _____ at the seams before cutting.
15. This type of buttonhole has a small piece of fabric inserted on each side.
16. This type of placket is most commonly used on sleeves. A strip of fabric is applied to the opening.
17. This kind of sleeve is almost always used in shirts.
18. If the seam stitching is not smooth on both sides of the fabric, one should check the threading, needle placement, and the _____.
19. This type of fabric decoration or adornment can be done by hand or machine.
22. When a design cut from one piece of fabric is sewn on the top of another piece of fabric, it is called _____.
23. A visible, overlapping piece of fabric sewn in a garment opening.
25. Fabric that is cut across the grain at a 45 degree angle.
26. To change the pattern so it fits better.