MORE PRESSING MATTERS

PRESSING TOOLS:

1. Name: Iron
   Uses: 
   Buying tips: 

2. Name: Sleeve Board
   Uses: 
   Buying tips: 

3. Name: Tailor's Board and Point Presser
   Uses: 
   Buying tips: 

4. Name: Tailor's Board or Clapper
   Uses: 
   Buying tips: 

5. Name: Needle or Velva Board
   Uses: 
   Buying tips: 

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PRESSING TOOLS:

6. Name: ___________Seam Roll___________
   Uses: ____________________________________________
   ____________________________________________
   Buying tips: ______________________________________
   ____________________________________________

7. Name: ___________Tailor's Ham___________
   Uses: ____________________________________________
   ____________________________________________
   Buying tips: ______________________________________
   ____________________________________________

8. Name: ___________Pressing Mitt___________
   Uses: ____________________________________________
   ____________________________________________
   Buying tips: ______________________________________
   ____________________________________________

9. Name: ___________Press Cloth___________
   Uses: ____________________________________________
   ____________________________________________
   Buying tips: ______________________________________
   ____________________________________________

10. Name: ___________Pressing Pad___________
    Uses: ____________________________________________
     ____________________________________________
     Buying tips: ______________________________________
     ____________________________________________
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Pressing is: ____ a lifting and lowering motion
Ironing is: ____ a back and forth motion

Pressing Tips for Sewing:
1. ____ Press pattern pieces using a warm, dry iron.
2. ____ Press fabric on wrong side before laying out pattern pieces.
3. ____ Test press fabric by making a seam sample of scraps.
4. ____ Never cross one seam with another unless the first seam is pressed open.
5. ____ Let pressed seams cool before handling or moving fabric again.

Seams should be pressed ____ flat to blend the stitches __ first.
Second, the seam should be pressed ____ open with paper or cloth between seam allowance and fabric.__
Third, the seam should be pressed on the __ right__ side of the fabric using a __press__ cloth____.

Why should the seam be allowed to cool before moving?
____ By allowing it to cool in place, the pressing will hold.__

Darts should be pressed on: ____ a tailor’s ham__________

Seam allowances on pockets should be pressed over a: ___small piece of cardboard___

Corners, such as on collars and cuffs, should be pressed on: ___point presser____

On a curved hem, extra fullness can be eased in with: ____steam_____________

To keep the hem edge from showing on the right side of the garment:
____ place a piece of fabric or brown paper between hem edge and garment__

It is always a good idea to use a: ___press cloth____________________

Ironing Tips for Clothing:
Always iron with the ____grain_______ of the fabric.
Iron ____small_____ parts of article first; ____large______ parts last.
Use ____moisture___ (steam, press cloth, spray, fabric finish, etc.) for maximum effect.
Other: ________________________________________________