



Name \_\_\_\_\_ Period \_\_\_\_\_ Date \_\_\_\_\_

**PATTERN CHANGES - NO. 2**

- Directions:**
1. Develop new pattern pieces for the assigned pattern changes using the mini-patterns provided. Add new or changed markings as needed. **WORK IN PENCIL.**
  2. Label each sample with your name, class period, and sample number.
  3. Put samples in order and attach to this sheet. Samples may be stapled to paper and put in a binder.
  4. All samples must be handed in and recorded.

**SAMPLE ASSIGNMENTS:**

1. Dart transfer
2. Dart divided
3. Dart converted to gathers
4. Skirt flare added
5. Skirt dart converted to flare
6. Skirt with yoke
7. Straight skirt
8. Gored skirt
9. Sleeve fullness added to top
10. Sleeve fullness added to bottom
11. Sleeve fullness added from top to bottom
12. Collar - flat
13. Collar - stand up
14. Collar - shirt with stand
15. Collar - ruffle
16. Collar - sailor
17. Bodice with yoke
18. Midriff
19. Armhole facing
20. Neck facing
21. Neckline change (Round to V-neck)
22. Neckline facing change
23. Button/buttonhole closure
24. Button/buttonhole facing
25. Flared pant leg
26. Peg pant leg