## Unit III Topic A: Fibers and Fabrics

## **Teacher Background Information**

## **FIBER BURN TEST**

It has happened to everyone. The tag on a garment has been lost or obliterated and you cannot recall whether the fabric is wool, acrylic, cotton, or silk-something you need to know for both cleaning and care. A few simple burning tests, though not entirely foolproof, will give you some indication of the fabric's makeup. Place the yarns in petri dishes and light them with a match or cigarette lighter. Then compare the reaction, odor, and residue with those described in the chart below. Things to look for as the yarns burn:

- 1) How rapidly did the fabric burn?
- 2) Did you observe any sizzling of the fabric as it burned?
- 3) Did you notice an odor?
- 4) What residue was left? Ash or bead? Or both?

FIBER	REACTION TO FLAME	ODOR	RESIDUE
Cotton	Ignites and burns with Orange-yellow flame	Burning paper	Gray ash
Linen	Same as cotton	Burning paper	Gray ash
Wool	Burns slowly with small Sizzling flame Usually self-extinguishing	Burning hair	Crisp, irregular, crushable black bead
Silk	Ignites sparking flame Usually self-extinguishing	Burning hair Not as pungent as wool	Crisp, round, black bead that is crushable
Rayon	Ignites readily Burns rapidly Sizzles slightly	Burning paper More pungent than cotton	Grayish-black ash
Acetate- Triacetate	Ignites and sizzles Melts as it burns Has orange flame	Acid odor, like vinegar	Hard, irregular black bead
Nylon	Shrinks from heat; melts Burns with difficulty	Celery	Hard, round, gray or fawn-colored bead
Acrylic	Melts as it burns Fuses as flame is approached Bright sputtering flame Black smoke	Acid-like	Hard, irregular black bead
Polyester	Fuses and shrinks from flame Burns slowly; melting Self-extinguishing	Heavy pungent	Hard, brownish beige bead