Fashion Design Studio
Test Number: 355
CTE Skill Certificate Test Performance Documentation

This document must be submitted to the test coordinator at the end of testing each trimester/semester.

Instructor's Name: _____ **Course: Fashion Strategies**
School: _____ **Test Number: 355**
 # Students in course: _____   **Date:** _____
 # Students tested: _____
 # Students who passed the *online test* **at or above 80%:**_____
 # Students who passed the ALL p*erformance objectives* **at or above 80%:**_____

This is to *verify* that the students marked **YES** on performance accomplished the following performance objectives at or above the 80% (moderately to highly skilled) level.

1. Complete FCCLA Step One and/or introduce DECA; www.deca.org
    http://www.uen.org/cte/facs_cabinet/facs_cabinet10.shtml

2. Prepare an oral or written report on a fashion capital, fashion career or historic decade that has influenced fashion. (1.3, 1.4, 1.5, 2.3, 3.3, 4.4, or 5.3)

3. Create a color wheel identifying primary, secondary, and tertiary/intermediate colors, the warm and cool colors, and tints and shades. (2.1.c)

4. Create a fashion project or professional presentation incorporating the principles and elements of design; explain in writing (design, portfolio, power point, display, etc.) (2.0)

5. Create a fabric reference guide consisting of natural/synthetic fibers and woven/knit fabrics. (3.0)

6. Plan a personal wardrobe using the eight basic pieces and six trendy pieces. Accessorize based on personal taste. Create a visual representation and write a description that explains how this collection expresses your personal fashion characteristics. (5.2)

Each performance is documented and kept on file by the teacher for two years.
(Check the documentation method used)

   □ Class period summary score sheet
   □ Recorded and identified in the class grade book

Instructor's Signature: _____Date: _____