SEWING TEST #2

MATCHING. PUT THE LETTER BY THE MATCHING TERM

<table>
<thead>
<tr>
<th>A. EASE</th>
<th>F. WAIST MEASUREMENT</th>
<th>K. ALTERATION LINE</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. NOTCHES</td>
<td>G. STRAIGHT OF GRAIN</td>
<td>L. SEAM ALLOWANCE</td>
</tr>
<tr>
<td>C. GUIDE SHEET</td>
<td>H. SELVAGE</td>
<td>M. DIRECTIONAL ARROW</td>
</tr>
<tr>
<td>D. PATTERN ENV.FRONT</td>
<td>I. FIGURE TYPE</td>
<td>N. FIT</td>
</tr>
<tr>
<td>E. PATTERN ENV. BACK</td>
<td>J. BIAS</td>
<td>O. HIP MEASUREMENT</td>
</tr>
<tr>
<td></td>
<td></td>
<td>P. DOTS</td>
</tr>
</tbody>
</table>

1. Lengthen your pattern on these lines.
2. Cut and sew in the direction this shows.
3. These are numbered and should be cut out, not in.
4. Find a list of the fabrics suitable for your pattern here.
5. Look here to find instructions about pattern symbols.
6. Extra room built into patterns.
7. Find the size of your particular pattern here.
8. Place the straight of grain line parallel to this.
9. Check here to determine how much fabric to buy.
10. Look here for sewing instructions.
11. Check here to find the finished back length of pattern.
13. When buying a pants pattern, go by this measurement.
15. 45 degree angle from selvage.
16. This shows where to match the top of sleeve to shoulder seams.
17. This is usually 5/8 inch.
18. Lining this mark up correctly keeps your fabric on grain.
19. The key to having your clothes look nice.
20. Make sure you transfer this mark from the pattern to fabric with a marking tool.
21. In order to buy your fabric you need to know the width of your fabric, your size and the view you are going to make.
22. The number of pieces you need to cut from a fabric is printed on the pattern piece.

23. When marking your fabric, it is a good idea to test a small piece first.

24. Pictures on the pattern envelope front are called designs.

25. Squares, dots and triangles are all used for matching to another pattern piece.

NAME THE PATTERN SYMBOLS SHOWN BELOW:

A. ____________________________
B. ____________________________
C. ____________________________
D. ____________________________
E. ____________________________
F. ____________________________
G. ____________________________
H. ____________________________
I. ____________________________
J. ____________________________
K. ____________________________
SEWING TEST II--KEY

1. K  
2. M  
3. B  
4. E  
5. C  
6. A  
7. D  
8. H  
9. E  
10. C  
11. E  
12. I  
13. O  
14. C  
15. J  
16. P  
17. L  
18. G  
19. N  
20. P

21. TRUE  
22. TRUE  
23. TRUE  
24. FALSE  
25. TRUE  
   A. ALTERATION MARK  
   B. STRAIGHT OF GRAIN  
   C. CUTTING LINE  
   D. STITCHING LINE  
   E. BUTTONHOLE MARK  
   F. MATCHING DOTS, SQUARES, OR TRIANGLES  
   G. SEAM ALLOWANCE  
   H. NOTCHES  
   I. PLACE ON FOLD  
   J. DIRECTIONAL STITCHING  
   K. POCKET PLACEMENT
**SEWING**

INDIVIDUALIZED ACTIVITY

**NAME** ___________________________  **HOUR** ____________

**PROJECT GRADING SHEET**

DIRECTIONS: Check off each step as you complete it. Then have your teacher place a grade in the appropriate column. Your final grade will be based upon the total number of points you earn.

<table>
<thead>
<tr>
<th>SKILL</th>
<th>STUDENT GRADE</th>
<th>TEACHER GRADE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Pattern Size: Correct Measurements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Layout</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>On grain-straight grain</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pinned correctly</td>
<td></td>
</tr>
<tr>
<td>3. Cutting out</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Smooth edges</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notches cut correctly</td>
<td></td>
</tr>
<tr>
<td>4. Seams</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5/8 inch</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sewn straight and evenly</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pressed open</td>
<td></td>
</tr>
<tr>
<td>5. Casing</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Straight and even</td>
<td></td>
</tr>
<tr>
<td>6. Crotch seam</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Smooth and even</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reinforced on bottom seam</td>
<td></td>
</tr>
<tr>
<td>7. Hem</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Straight</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Even</td>
<td></td>
</tr>
<tr>
<td>8. Hand stitches</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Small, even stitches</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stitches do not show on right side of fabric</td>
<td></td>
</tr>
<tr>
<td>9. Final pressing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10. Fit</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL**