

COMPETENCY #3: Understand layout techniques including: grain line, how to mark and fabric nap.

CONCEPT: Proper preparation for layout and marking will make the project go smoother and be more successful.

LECTURE/DISCUSSION

Using the information from Clothing: Concepts and Construction, Prentice Hall, 1990, chapter 13 pages 235-244 or any other book that contains layout information. Discuss with your students pertinent information for the project you have chosen.

SHOW THE STUDENTS HOW TO LAY OUT THE PATTERN YOU ARE USING IN CLASS. A DEMONSTRATION WOULD BE A VERY EFFECTIVE WAY FOR THEM TO LEARN THESE TECHNIQUES. IF POSSIBLE, MAKE THE ARTICLE WITH THEM USING YOURS AS A SAMPLE FOR DEMONSTRATIONS AND STUDENT REFERENCE.

As you demonstrate, include the following:

- * Grainline information
- * Folding fabric to use lengthwise and crosswise grainlines
- * Pinning on grain
- * Marking equipment and techniques
- * Working with a nap

PRACTICAL TIP

Before cutting out a pattern, cover your cutting table with flannel or with fabric backed plastic, fabric side up. It will keep slippery fabric from slipping.

DO NOT LET ANY STUDENT CUT OUT THEIR PATTERNS UNTIL YOU HAVE CHECKED OFF THEIR LAYOUT. ESPECIALLY IN JUNIOR HIGH!!!