On the next few pages you will find information about the careers and personal hallmarks of some of the world's top fashion designers, such as Chanel and Dior to rising stars like Jean-Paul Gaultier.

**NOTE TO TEACHER:** Use this information to complete the cross word puzzle **FASHION DESIGNERS**.

**AZZEDINE ALAIA**
Born in Tunisia, Studied in Tunis. Worked for Dior, Laroche and Mugler, then set up on his own.
Hallmarks: clingy, seductive women's wear in leather and viscose.

**ARMANI, GEORGI**
Born in 1935 in Italy. Designed for Cerruti and Ungaro before launching his own label. Began with men's wear, moved into women's wear.
Hallmarks: elegant uncluttered day wear for men and women.

**BALENCIAGO, CRISTOBAL**
1895-1972 born in Spain. Trained as a tailor. Opened his own salon in San Sebastian, then moved to Paris. Particularly influential in the '40s and '50s.
Hallmarks: superbly cut women's wear.

**BALMAIN, PIERRE**
Hallmarks: versatility, Designed elegant day, evening and sports wear.

**BEENE, GEOFFREY**
Hallmarks: Witty fantasy garments in opulent fabrics.

**CARDIN, PIERRE**
Born in 1922 in France. Career started as tailor's assistant. Designed theatrical costumes and men's wear, then expanded into women's wear.
Hallmarks: dramatic collections with unifying themes.
CHANEL, COCO  (real name - Gabrielle Chanel)
1883-1971, born in France. Worked in a hat shop, opened
two dress shops, and later her own fashion house in Paris.
Hallmarks: classic women's wear in colors such as navy and
beige.

COURREGES, ANDRE
Born 1923 in France. Left career as civil engineer to
become a designer. Worked for Balenciaga; started own house in
1961.
Hallmarks: stark, space age designs of the '60s.

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D  de la RENTA, OSCAR
Born 1932 in the Dominican Republic. He was originally a
painter. Worked for Balenciaga. Went to Paris, then New York,
where he set up his own business.
Hallmarks: exotic and elaborate evening gowns.

DIOUR, CHRISTIAN
1905-1957 Born in France, had no formal training. Worked
with designers Piguet and Lelong until he got financial backing
Hallmarks: classic haute couture.

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E  ELLIS, PERRY
Worked in sportswear from 1968, had his own label in 1978. Own
company from 1980, when he went into day wear.
Hallmarks: classics in natural fabrics.

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F  FENDI (company)
An Italian company founded in 1918, by Adele Fendi and run
since by her five daughters Paola, Alda, Franca, Carla and Anna
and their families.
Hallmarks: opulent fur clothing, fine leather goods.

FERRE, GIANFRANCO
1944-  Born in Italy. Qualified as an architect, but
became designer of jewelry and accessories, then day wear and
sports wear. Own house from 1978.
Hallmarks: chic, well cut clothes.
FIORUCCI, ELIO
Born in 1935 in Italy. Ran the family show shop from 1962 and expanded into clothes, supervising his own design team in Milan.
Hallmarks: fun clothes and accessories for the young.

G
GAULTIER, JEAN-PAUL
Hallmarks: young, often daring, ready to wear designs.

GIBB, BILL
Born in Scotland in 1943. Trained at St Martin's School of Art and the RCA London. Designed for Baccarat. Own firm during the '70s. Then returned to freelance work.
Hallmarks: lavish evening gowns.

GIGLI, ROMEO
Born in Italy in 1950. Trained as an architect. Started work as a fashion designer in New York, returning to Milan to form his own company.
Hallmarks: soft, romantic, women's wear.

H
HALSTON, ROY
1932-1990 Born in America. Started in millinery (hats) and opened his own ready to wear business in 1966. Has designed dance costumes.
Hallmarks: knitwear and figure hugging clothes in jersey.

HAMNETT, KATHARINE
Hallmarks: slogan T-shirts and work wear. Revived 1950s style in the '80s.

J
JACKSON, BETTY
Born in England in 1940. Worked as and illustrator. Later, designed for Wendy Dagworthy, Quorum and Coopers. Own company from 1981.
Hallmarks: striking yet practical women's wear.
K

KAMALI, NORMA
Hallmarks: use of jersey fabrics.

KAWAKUBO, REI
Started COMMES DES GARCONS in 1969.
Hallmarks: original, sculptured designs, intricately cut.

KARAN, DONNA
Hallmarks: seductive, clingy clothes such as the body suit.

KENZO
Born in 1940 in Japan. Studied art in Japan, then worked as a pattern designer for a magazine. Moved to Paris and worked freelance, opened his own shop selling his designs in 1970.
Hallmarks: Innovative knitwear.

KLEIN, CALVIN
Born 1942 in America. Studied in New York, started by designing outer wear. Own business from 1968, later went into sports and day wear.
Hallmarks: sophisticated clothes in natural fabrics.

L

LAGERFELD, KARL
Hallmarks: bold, often witty designs.

LANVIN, JEANNE
1867-1946 Born in France. Trained as a dressmaker and milliner and ran her own Paris hat shop. Went into dressmaking then opened her own house.
Hallmarks: mother and daughter outfits.

LAUREN, RALPH
Born in 1939 in America. Studied business in New York. Designed man's wear and expanded into women's wear, then started own company.
Hallmarks: casual, sophisticated clothes in natural fabrics. POLO label.
**Missoni (company)**
Founded in Italy in 1953. Run by husband and wife, Tai and Rosita Missoni. They started their own knitwear label after selling freelance at first.  
Hallmarks: glamorous knitwear.

**Mori, Hanae**
Hallmarks: oriental style evening wear.

**Miyake, Issey**
Hallmarks: rich textures, and bold geometric shapes.

**Mugler, Thierry**
Hallmarks: dramatic, figure-hugging women's wear.

**Montana, Claude**
Hallmarks: bold assertive clothes, often in leather, often with a nature theme.

**Muir, Jean**
Hallmarks: soft, classic clothes in jersey and suede.

**Oldfield, Bruce**
Born in England in 1950. Trained at Ravenborne College of Art and St Martin's School of Art. Then worked as a freelance designer. First collection 1975.  
Hallmarks: chic evening wear.
PATOU, JEAN

1880-1936 Born in France. Worked in his uncle's fur business. In 1912 he opened a couture house. Went on to design sports wear and sports-influenced day wear.
Hallmarks: simple, well-cut classics. Helped introduce the tubular silhouette of the 1920s.

QUANT, MARY

Born in England in 1934. Worked for a milliner, then opened BAZAAR, a shop which sold her own lines.
Hallmarks: bright, original, inexpensive clothes aimed at the young. Originated the A-line Silhouette of the '60s styles.

RHODES, ZANDRA

Born in England in 1940. Studied at the Royal College of Art in London. Printed own textiles which she made into dresses and sold. Own house from 1968.
Hallmarks: exotic fantasy dresses.

SAINT LAURENT, YVES

Hallmarks: casually stylish city clothes.

SCHIAPARELLI, ELSA

1890-1973, Italian. Studied philosophy. Designed and sold knitwear before first opening a shop, and then later her own fashion house.
Hallmarks: witty, imaginative designs.

TARLAZZI, ANGELA

Born in Italy in 1945. Worked for Carosa in Italy, then for Patou in Paris, eventually becoming the company's artistic director. Own house from 1978.
Hallmarks: soft, fluid, women's wear.

UNGARO, EMANUEL

Born in Italy in 1933. Learned tailoring with the family business. Worked for Balenciaga and Courreges. Own business from 1965.
Hallmarks: bold, sumptuous fabrics and colors.
VALENTINO (Valentino Garavani, real name)
Born in Italy in 1933. Studied fashion in Milan and Paris.
Worked in Paris with Desses and Laroche, before returning to
Italy in 1959 to start his own fashion house.
Hallmarks: glamorous couture garments.

VERSACE, GIANNI
Born in 1946 in Italy. Worked with his mother who was a
dressmaker, then for Genny and Complice. Own fashion house from
1978.
Hallmarks: elegant, well cut clothes, often made from
leather.

WESTWOOD, VIVIENNE
Born in England in 1941. Trained as a teacher. Opened
shop, "World's End" selling punk clothes in '70s. Several
influential collections since.
Hallmarks: trendy, shocking theme collections.

WORTH, HOUSE OF
1854-1954 in France. Started by Charles Frederick Worth,
the first couturier, and run by his sons when he died. Taken
over by the House of Paquin in 1954.
Hallmarks: gowns for society ladies.

YAMAMOTO, YOHJI
Born in Japan in 1943. Studied fashion in Tokyo. Worked
in freelance and then started his own company in 1972.
Hallmarks: innovative loosely cut clothes.

YUKI (Gnyuki Yamamoto real name)
Born in 1937 in Japan. Trained as a textile designer,
architect and fashion designer. Worked for Feraud, Michail,
Hallmarks: flowing jersey dresses.

ZORAN, LADICORBIC
Born in Yugoslavia in 1947. Qualified as an architect.
Moved to New York. Has had his own collection since 1977.
Hallmarks: start designs in luxurious fabrics.