GLOSSARY FOR CROSSWORD PUZZLE

Acetate: clear plastic film.

Adding line: in figure drawing, using pencil to outline torso and limbs, and position features.

Block: a master pattern from which others can be adapted.

Blocking in: in figure drawing, shading in the model's shape.

Brief: concise instructions, provided for a particular piece of work which must be followed precisely.

Bustle: a pad worn under a long, full skirt, attached to the back below waist level, to emphasize the hips.

Buyer: see fashion buyer.

Catwalk: a raised platform used to present a fashion show.

Center back: line running through the center of a figure.

Center front (CF): line running through the center of a figure, parallel to the backbone.

Cockle: a wrinkle or pucker in a sheet of paper.

Collage: an illustration made of layers of colored paper and other materials.

Collection: a range of co-ordinated clothes.

Colorways: the choice of alternative colors or color combinations for a garment.

Composition: in figure drawing, the pose and position of a figure on the page.

Construction marks: in figure drawing, marks made to show the position of features and the angles of the body.

Couture: see haute couture.

Couturiers: the designers of haute couture.

Crepe de chine: raw silk fabric with a crinkled texture.

Cropped: a short version of a garment; for example, a jacket ending at the waist.

Deadline: the latest time by which work may be delivered.

Designer label: well-made garments produced in small qualities.

Diffuser: a device for spraying liquid (such as fixative) evenly over an illustration.

Double-breasted: a garment with overlapping fronts, fastened with two rows of buttons.

Draped jacket: a long jacket of generous cut, with a single, low-buttoned fastening.

Epaulette: a decorative shoulder strap.

Fashion buyer: someone who selects and orders clothes from fashion houses for sale in shops and stores.
Fashion houses: established fashion design companies.

Flat color: an even spread of color, with no texture or detail.

Freelance: illustrator or designer who finds work with different companies.

Frock coat: a knee-length man's coat, with a flared skirt.

Graphic: vivid, life-like style of drawing or painting.

Haute couture (French for tailoring): a garment made for an individual customer.

Highlights: in drawing, light tone to emphasize prominent features.

House: see fashion house.

Laminate: to seal an illustration or photograph between two sheets of clear plastic.

License: an agreement whereby a large clothing manufacturer uses a designer's label for an agreed sum.

Life drawing: drawing human figures from live models.

Marbling: a mottled effect on paper, resembling marble.

Mass market: cheaply produced, ready-to-wear garments.

Mid-season: extra collection produced half-way through the spring/summer or autumn/winter collections.

Millinery: the design and making of hats.

Outer wear: garments worn outdoors, such as coats and jackets.

Overworking: in drawing, spoiling an illustration by adding too much detail.

Oxford bags: baggy trousers with wide bottoms.

Pattern: a diagram used as a guide for cutting out garments.

Pattern cutter: a skilled operator who draws out and sizes the working version of the pattern.

Portfolio: a large flat case in which illustrations are stored.

Ready-to-wear: garments produced in bulk for a wide range of customers.

Salon: a large room in couture houses where exclusive fashion shows are presented.

Sample machinist: a skilled sewing machine operator who makes up the first version of a garment.

Tailoring: cutting, styling and hand-making a well-finished garment.

Template: a guide or pattern.

Toile: trial version of a garment, usually made in calico.

Trilby hat: a soft felt hat, with dented crown and flexible brim.

Turn-up: a turned up fold at the bottom of a trouser leg.
CLUES FOR FASHION TERMS CROSSWORD PUZZLE

ACROSS CLUES

4. French for fine tailoring, a garment made for an individual customer.

7. A pad worn under a long, full skirt, attached to the back below waist level - emphasizes the hips.

10. The latest time by which a work may be delivered.

11. Clear Plastic film

15. A range of co-ordinated clothes.

17. Millinery is the design and making of ___ s.


19. An epaulette is a decorative shoulder ___.

21. Baggy Trousers with wide bottoms are called oxford _____.

22. Ankle-length man’s coat, with a flared skirt.

23. Cheaply produced, ready-to-wear garments are considered ___ market.


DOWN CLUES

1. Someone who selects and orders clothes from fashion houses for sale in shops and stores.

2. In figure drawing, the pose and position of a figure on the page.

3. A short version of a garment; e.g. a jacket ending at the waist.

5. A long jacket of generous cut, with a single low-buttoned fastening.

6. A trail version of a garment, usually made in calico.

7. A master pattern from which others can be adapted.

8. The designers of haute couture.

9. A raised platform used to present a fashion show.

12. An agreement whereby a large clothing manufacturer uses a designer’s label for pay.

13. Well-made garments are produced in small quantities.

14. ___ to wear; garments produced in bulk for a wide range of customers.

16. Garments worn outdoors, such as coats and jackets.

17. Fashion ___: established fashion design companies.

20. A large room in couture houses, where exclusive fashion shows are presented.

WORD LIST: FASHION TERMS

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