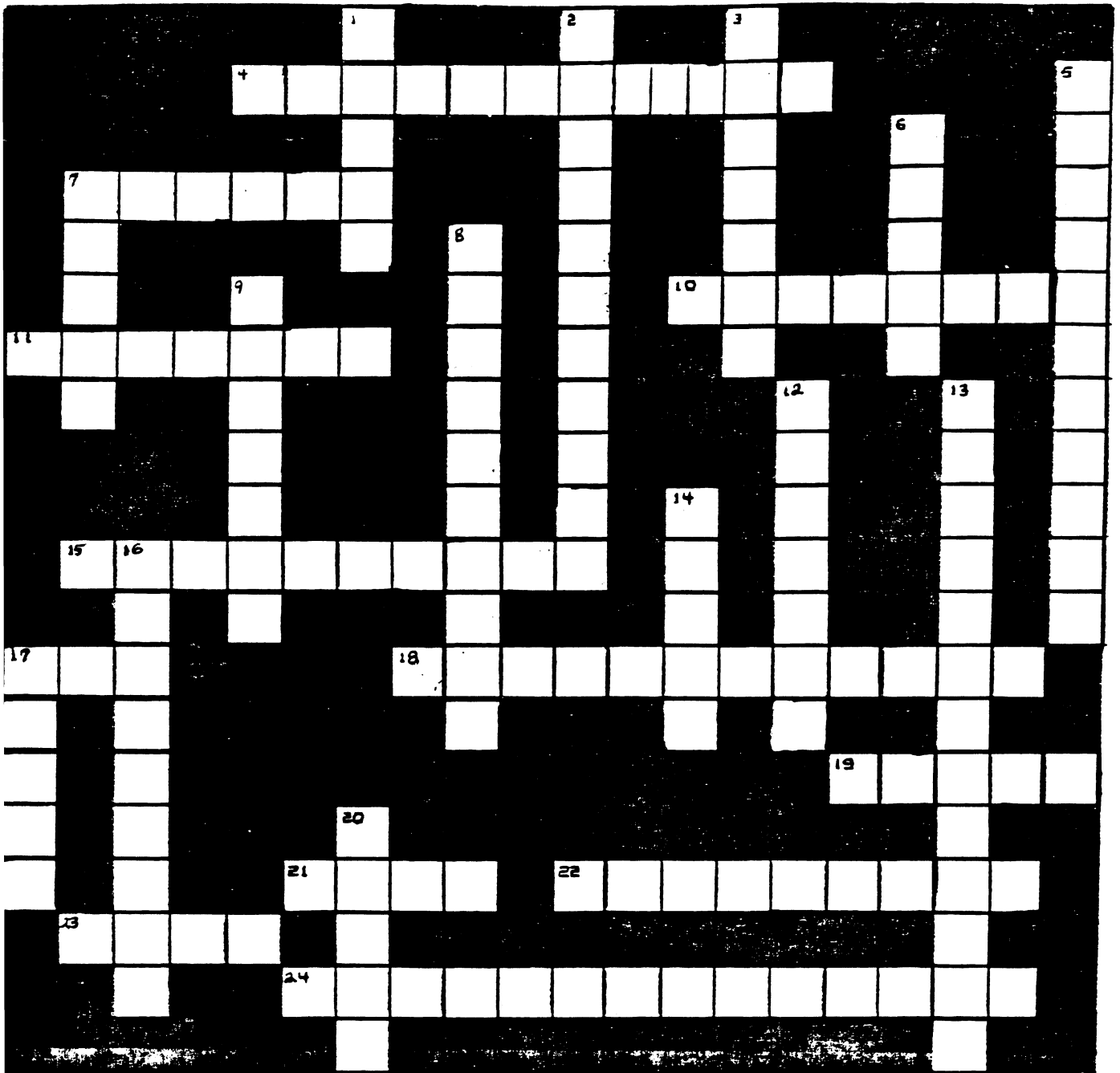


FASHION TERMS

Name _____ Period _____



GLOSSARY FOR CROSSWORD PUZZLE

Acetate: clear plastic film.

Adding line: in figure drawing, using pencil to outline torso and limbs, and position features.

Block: a master pattern from which others can be adapted.

Blocking in: in figure drawing, shading in the model's shape.

Brief: concise instructions, provided for a particular piece of work which must be followed precisely.

Bustle: a pad worn under a long, full skirt, attached to the back below waist level, to emphasize the hips.

Buyer: see fashion buyer.

Catwalk: a raised platform used to present a fashion show.

Center back: line running through the center of a figure.

Center front (CF): line running through the center of a figure, parallel to the backbone.

Cockle: a wrinkle or pucker in a sheet of paper.

Collage: an illustration made of layers of colored paper and other materials.

Collection: a range of coordinated clothes.

Colorways: the choice of alternative colors or color combinations for a garment.

Composition: in figure drawing, the pose and position of a figure on the page.

Construction marks: in figure drawing, marks made to show the position of features and the angles of the body.

Couture: see haute couture.

Couturiers: the designers of haute couture.

Crepe de chine: raw silk fabric with a crinkled texture.

Cropped: a short version of a garment; for example, a jacket ending at the waist.

Deadline: the latest time by which work may be delivered.

Designer label: well-made garments produced in small quantities.

Diffuser: a device for spraying liquid (such as fixative) evenly over an illustration.

Double-breasted: a garment with overlapping fronts, fastened with two rows of buttons.

Draped jacket: a long jacket of generous cut, with a single, low-buttoned fastening.

Epaulette: a decorative shoulder strap.

Fashion buyer: someone who selects and orders clothes from fashion houses for sale in shops and stores.

Fashion houses: established fashion design companies.

Flat color: an even spread of color, with no texture or detail.

Freelance: illustrator or designer who finds work with different companies.

Frock coat: a knee-length man's coat, with a flared skirt.

Graphic: vivid, life-like style of drawing or painting.

Haute couture (French for tailoring): a garment made for an individual customer.

Highlights: in drawing, light tone to emphasize prominent features.

House: see fashion house.

Laminate: to seal an illustration or photograph between two sheets of clear plastic.

License: an agreement whereby a large clothing manufacturer uses a designer's label for an agreed sum.

Life drawing: drawing human figures from live models.

Marbling: a mottled effect on paper, resembling marble.

Mass market: cheaply produced, ready-to-wear garments.

Mid-season: extra collection produced half-way through the spring/summer or autumn/winter collections.

Millinery: the design and making of hats.

Outer wear: garments worn outdoors, such as coats and jackets.

Overworking: in drawing, spoiling an illustration by adding too much detail.

Oxford bags: baggy trousers with wide bottoms.

Pattern: a diagram used as a guide for cutting out garments.

Pattern cutter: a skilled operator who draws out and sizes the working version of the pattern.

Portfolio: a large flat case in which illustrations are stored.

Ready-to-wear: garments produced in bulk for a wide range of customers.

Salon: a large room in couture houses where exclusive fashion shows are presented.

Sample machinist: a skilled sewing machine operator who makes up the first version of a garment.

Tailoring: cutting, styling and hand-making a well-finished garment.

Template: a guide or pattern.

Toile: trial version of a garment, usually made in calico.

Trilby hat: a soft felt hat, with dented crown and flexible brim.

Turn-up: a turned up fold at the bottom of a trouser leg.

CLUES FOR FASHION TERMS CROSSWORD PUZZLE

ACROSS CLUES

4. French for fine tailoring, a garment made for an individual customer.
7. A pad worn under a long, full skirt, attached to the back below waist level - emphasizes the hips.
10. The latest time by which a work may be delivered.
11. Clear Plastic film
15. A range of co-ordinated clothes.
17. Millinery is the design and making of ____ s.
18. Raw silk fabric with a crinkled texture.
19. An epaulette is a decorative shoulder ____.
21. Baggy Trousers with wide bottoms are called oxford ____.
22. Ankle-length man's coat, with a flared skirt.
23. Cheaply produced, ready-to-wear garments are considered ____ market.
24. A garment with overlapping fronts, fastened with two rows of buttons.

DOWN CLUES

1. Someone who selects and orders clothes from fashion houses for sale in shops and stores.
2. In figure drawing, the pose and position of a figure on the page.
3. A short version of a garment; e.g. a jacket ending at the waist.
5. A long jacket of generous cut, with a single low-buttoned fastening.
6. A trail version of a garment, usually made in calico.
7. A master pattern from which others can be adapted.
8. The designers of haute couture.
9. A raised platform used to present a fashion show.
12. An agreement whereby a large clothing manufacturer uses a designer's label for pay.
13. Well-made garments are produced in small quantities.
14. ____ to wear; garments produced in bulk for a wide range of customers.
16. Garments worn outdoors, such as coats and jackets.
17. Fashion ____: established fashion design companies.
20. A large room in couture houses, where exclusive fashion shows are presented.

WORD LIST: FASHION TERMS

Acetate
License
Designer Label
Catwalk
Strap
Couturiers
Crepe de Chine

Block
Outerwear
Drape Jacket
Composition
House
Deadline
Buyer

Salon
Haute Couture
Bags
Mass
Ready
Collection
Toile

Cropped
Bustle
Double Breasted
Frock Coat
Hat