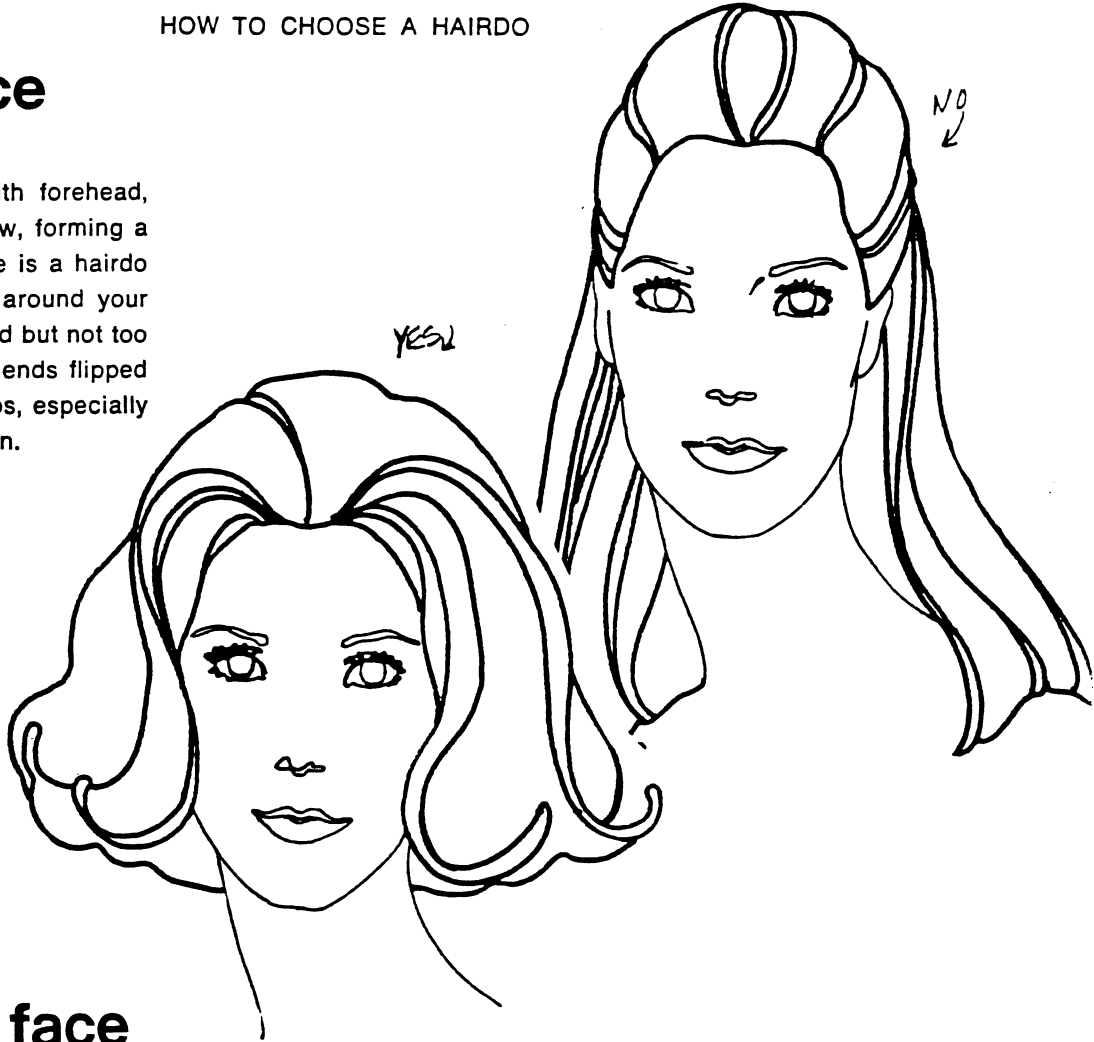


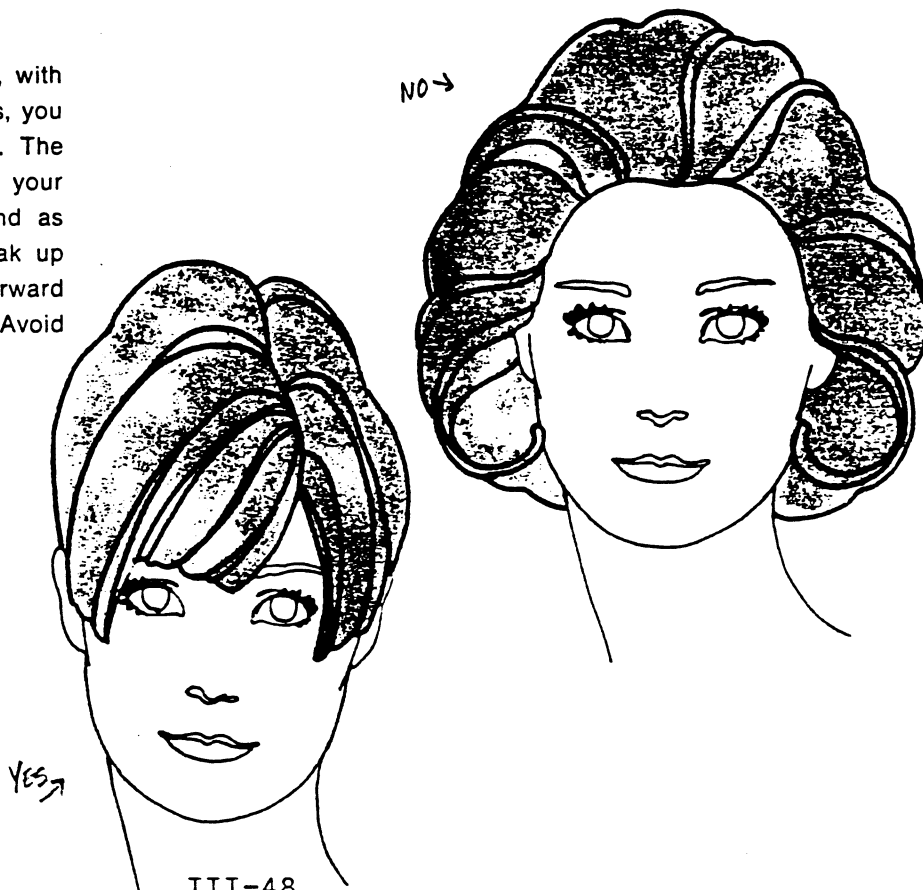
The oblong face

Is your face long and thin, with forehead, cheekbones and jawline all narrow, forming a long oval? If so, your best choice is a hairdo that makes a wide, pretty frame around your face. The crown should be rounded but not too high, the sides quite full and the ends flipped up. Avoid straight "skinny" hairdos, especially those that add height at the crown.



the round face

If your face is fairly short and broad, with rounded contours and full, plump cheeks, you need a hairdo with high, narrow lines. The crown should be fairly high (to lengthen your face), the sides close to your head and as flat as possible. Slanted bangs break up circular lines. Bring your side hair forward to your cheeks to cut their width. Avoid hairdos with rounded symmetrical lines.



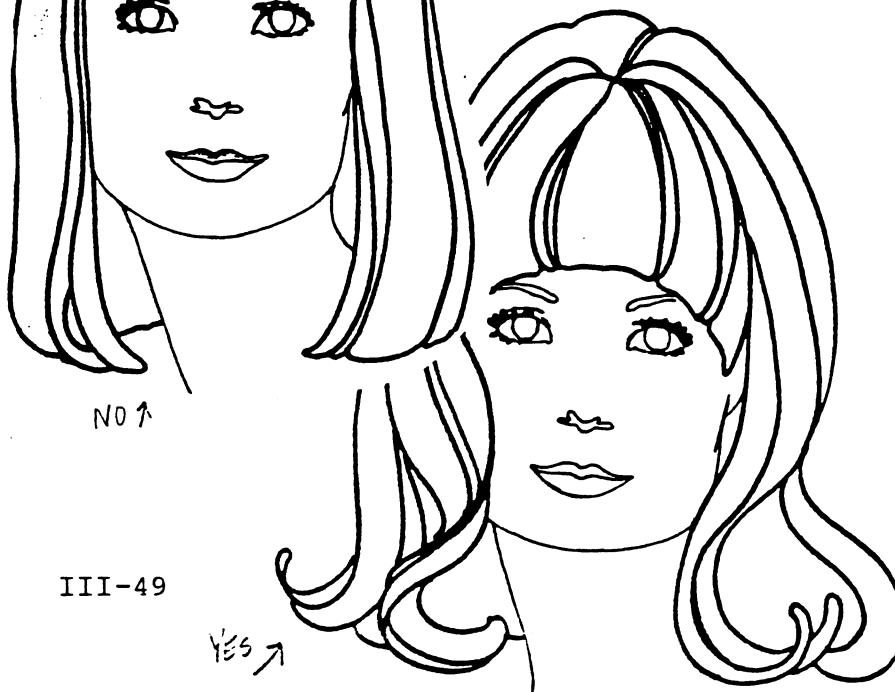
the heart-shaped face

The heart-shaped face is really an inverted triangle—wide at the top, tapering to a narrow jaw. The most flattering hairdo for this type of face is one that adds width and fullness to the lower part. A medium to long cut is best—either a wide flip or a pageboy that is full at the front. Avoid off-the-face hairdos.



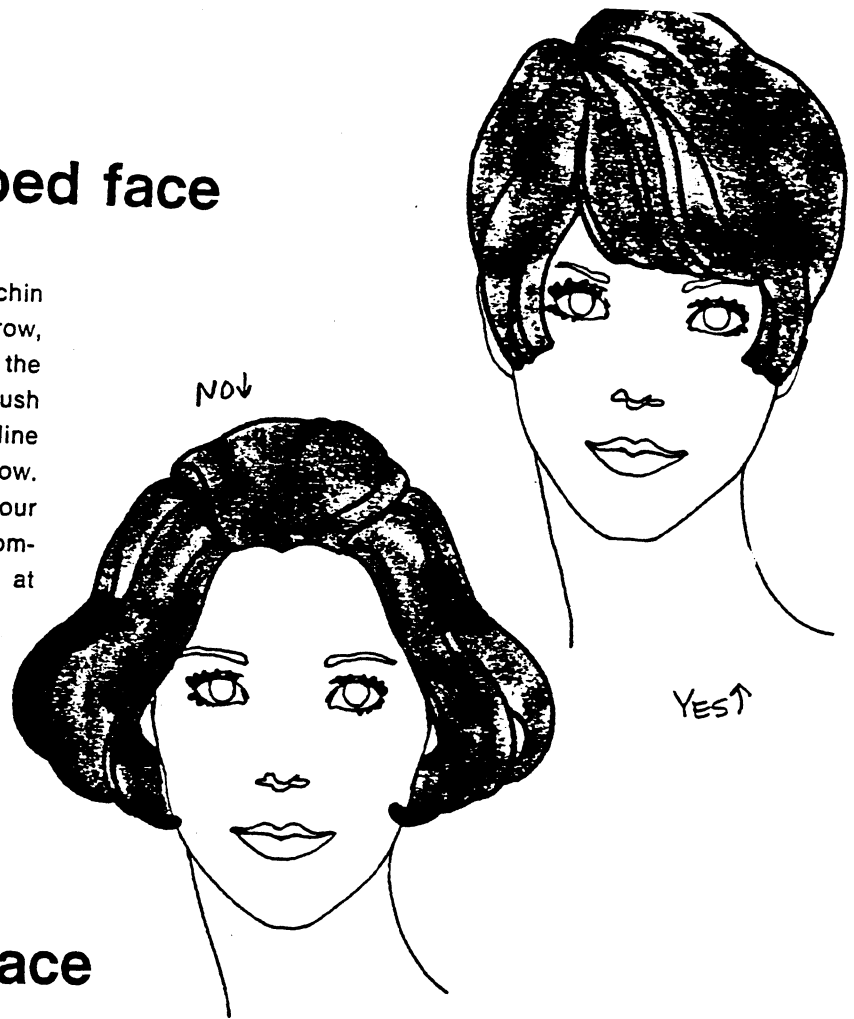
the square face

If your forehead and jawline are almost equally wide and the lines of your face are angular, rather than simply broad or chubby, the hairdo for you is one with soft, rounded lines. Avoid anything that emphasizes squareness: straight-across bangs, a flat top, a straight-line cut like a pageboy. The length should be medium or long rather than short. Try a wave over your brow, or curved bangs, and have the ends curl to soften angularity.



the diamond-shaped face

If your cheekbones are very wide, your chin pointed and your forehead and jawline narrow, the hairdo for you has height and width at the top to balance the width of your cheeks. Brush your hair close to your head at the cheekline and let it stop short there or widen again below. All-the-way-across bangs help to make your forehead seem broader. Avoid styles that completely reveal your forehead or add width at the cheekline, where you don't need it.



triangular-shaped face

Is your jaw as wide as or wider than your cheekbones? If so, and you have a narrow (usually low) forehead, your hairdo should be wide at the temples, with a fairly full crown, to balance the heavy jawline. Start bangs high on the crown to extend a low forehead. Avoid the small, close look at the top; let hair billow over rather than away from your jawline.

