

COMPETENCY #11, 12: Experiment with color in make up and clothing and identify its effect on personal appearance.

Complete a personal color analysis using color collars, examining hair, skin and eye color.

CONCEPT: Each person has their own "set of colors" that looks good with their hair, eye and skin color. If we understand this, we can choose the colors that will flatter us and help us look our best.

LECTURE/DISCUSSION

The colors we choose to wear are personal choices, to help us make the best choices, so we look our best, and are even flattered, we need to look closely at our "own set of colors". That is the color of our hair, eyes, and skin.

Look closely for the obvious colors, and then look deeper for the highlight colors found in smaller threads of hair, flecks of color in the iris, and undertones in the skin.

Use color collars to drape students and analyze these three colors on students who volunteer, as a class. Divide the students into small groups to work with each other to discover hidden colors.

ACTIVITIES AND ASSIGNMENTS

1. Using color collars, drape student with several colors and ask for class response as to which look the best. Encourage no negative comments. This should be a positive learning experience.

NOTE: Colors go in and out of style, if your color collars do not have up to date colors, they will not have as much impact. Update as needed.

2. Each student will complete the Personal Color Analysis Sheet

3. Invite students to bring make-up to class to try on different colors, compare and analyze.

4. Invite a color analyst to come to class and talk to students. They could include the following in their discussion:

- a. Basic color types
- b. How to tell which color type you are
- c. Which colors and make up colors look the best on which particular color type.
- d. Complete or watch as "color make-over" (with student and parent permission) on one of the students and analyze as a class.

NOTE: Remind students that this is only one of several ways to analyze color.