PRINCESS SEAMS - BODICE FRONT

1. Design the curved line where the new dart will be located, MB. **Draw the grain line in the side front area while the dart is still unfolded.** Add notches along curved area of seamline.

2. Cut along this line MB, cut along the lower line of the underarm dart to the bust point and close it by overlapping the cut edges until dart line D meets dart line C. Tape shut.

3. Cut out the other side of the waistline dart, along line A.

4. Add 5/8” seam allowance along both cut edges of the new seaml ine.

(Eliminate bustline dart. Convert waistline dart into princess seam.)

Fig 2

Fig 3

VIII-66
CONVERTING DARTS TO SEAMLINES
BODICE BACK

The slash method for the bodice back is the same as that for the front, with the exception of pivot location. The pivot point for the shoulder dart will be moved from P to P', (Fig. 1) This is where the pivot point will fall on the new design line AP'PE.

1. Decide on the new design line. (Fig. 1)

2. Move the pivot point. Add grainline to each section. Place notches along new design line. (Fig. 2)

   NOTE: If center back is on the fold you need not add grainline to that section.

3. Slash new dart line, A to P'. Continue down through line E. Cut off waistline dart line E', making 2 separate back pieces.

4. Slash along dart line C to bust point P. Then continue to slash to the new bust point, P'.

5. Close dart CD, and tape.

6. Label all pieces correctly and accurately. Add 5/8" seam allowance along cut edges.