

DESIGN ELEMENTS QUIZ

NAME _____ PERIOD _____

I. Choose the term that best completes each sentence. Write the letter for the term on the line before the number.

- | | |
|-------------------------|------------------------|
| a. asymmetrical balance | e. proportion |
| b. balance | f. rhythm |
| c. emphasis | g. scale |
| d. line | h. symmetrical balance |
| | i. texture |

- _____ 1. _____ in the design exists when the parts of a design are arranged so that the eye moves easily from one part of the design to another.
- _____ 2. An element of design called _____ has the characteristics of width, length, straightness, and direction.
- _____ 3. A design has _____ if attention is attracted to a certain part of the design.
- _____ 4. _____ is an element of design that may be seen and felt.
- _____ 5. A design whose parts project a feeling of rest or equilibrium has _____.
- _____ 6. When all parts of a design look good together because of the way space has been divided, the design has _____.
- _____ 7. _____ is the relationship of the size of one thing of the size of another.
- _____ 8. _____ is created when the design is the same on each side of the center of the design.
- _____ 9. When a design is balanced but is not the same on each side of the design center, _____ is created.

II. On the line before each question, write the letter of the best answer.

- _____ 10. What shape is formed by the outer lines of clothing?
a. silhouette c. vertical line
b. decorative line d. proportion
- _____ 11. What gives a garment shape?
a. silhouette c. structural lines
b. decorative lines d. fabric
- _____ 12. Which is NOT used to make decorative lines?
a. stitching b. accessories
c. trim d. darts
- _____ 13. Which fabric does not contain decorative lines?
a. stitching b. corduroy
c. quilted d. plain colored

- _____ 14. Which design would accent a persons height?
 a. vertical lines c. horizontal lines
 b. diagonal lines d. quilting
- _____ 15. Which texture seems to decrease body size?
 a. shiny b. wrinkled
 c. fuzzy d. smooth
- _____ 16. A series of stripes from very narrow to very wide is an
 example of _____.
 a. progression b. silhouette
 c. repetition d. texture.
- _____ 17. Which is the most important design line in clothing?
 a. silhouette b. curved line
 b. straight line d. diagonal line
- _____ 18. What does NOT affect the lines in a design?
 a. length b. curves
 c. width d. direction
- _____ 19. What does NOT makes the emphasis in design more
 effective?
 a. texture differences c. line contrasts
 b. formal balance d. color repetition
- _____ 20. A jacket with an off-center closing and one pocket is
 an example of _____.
 a. symmetrical balance c. asymmetrical balance
 b. formal balance d. silhouette

III. Answer these questions use complete sentences.

BONUS *****

21. Name a face shape and describe two clothing lines or shapes that would emphasize that face shape.

22. What are three ways that rhythm is created in designs through a) repetition and b) progression?
