

MOVING DARTS BY SLASH METHOD

1. Study the Fig. 1 and 2 and decide which one of the basic darts has been moved to make the design in Fig. 1.
2. Using a 1/4" scale front bodice pattern, draw a line representing the entire length of the new dart and continue this line to the bust point. (dotted line AE in Fig. 2)
3. Slash along line AEB TO BUT NOT THROUGH the bust point.
4. Slash along the bottom side of the dart-to-be-moved, and continue to slash to the bust point, DON'T CUT THROUGH THE PIVOT POINT.
5. Close the dart by overlapping cut edges until dart line C meets with dart line D at the seamline. Tape the dart closed.

NOTE: There will be some overlapping of the edges beyond the tip of the dart within the bust circle. You are to complete the dart same as the pivot fold method.

LOCATE THE PIVOT POINT ON THE PATTERN. MAKE ALL SLASHES GO TO - BUT NOT THROUGH THE PIVOT POINT. IT IS PREFERABLE TO SLASH ALONG THE LOWER LINE OF HORIZONTAL DARTS AND ALONG THE LINE CLOSEST TO THE CENTER FOR VERTICAL DARTS.

