

VOCABULARY:

WORDS FOR THE WISE

ALTERATION	a change of form, shape or size.
ARMSCYE	armhole
ASYMMETRICAL FIGURE	one having different measurements on each side of the body in one or more locations.
BODICE	the portion of a dress from neckline to waist-line seam.
BUST POINT	the point where a crossmarking of lines indicated bust depth and distance between the bust points on the pattern.
CAP OF SLEEVE	upper portion of the sleeve above the capline that fits into the bodice armscye.
CENTER LINE	a line indicating center back or center front on the pattern piece.
COMMERCIAL PATTERN	any pattern made by a pattern company and sold over the counter.
CURVE	the contour or outline of hip, bust, shoulder, back, etc. This is sometimes referred to as the "bulge".
DART	a shape, fold or tuck made in a garment or provided in a pattern for the purpose of shaping pattern or fabric to the figure.
SEAM ALLOWANCE	added fabric, or allowance in the pattern or body measurements to insure ease and comfort and mobility in the garment.
GRAIN	may be the threads running crosswise from selvage to selvage, or the lengthwise threads as the fabric is unrolled from the bolt.
GORE	a set-in section, usually narrower at the top. A skirt may have many sections, each called a gore.
GRAINLINE	direction indicated on the pattern by arrows or lines, showing the relation of the pattern to the crosswise or lengthwise grain of the fabric.
OPENING	the space resulting from "closing and slashing" the pattern.
PARALLEL	lines that are of equal distant from each other.
SLASH	to cut into the pattern on a given line or lines.
TUCK	a fold made in the pattern to decrease it in width or length.

