

## ACCESSORIES STUDY GUIDE—KEY

1. What has a noted designer called accessories?  
**Accessories are the small items that add utility and comfort in a room. Vases, plants, throw pillows and pictures are examples of accessories.**
2. List 2 functional accessories and 2 decorative accessories.  
**Any of the following:**  
Functional: **lamps, ashtrays, waste baskets**  
Decorative: **pictures, sculpture, collections**
3. List 3 roles of accessories?  
**Any of the following:**
  - a. **Emphasize focal point**
  - b. **Give the room balance**
  - c. **Emphasize the foreground or background**
  - d. **Orchestrate colors, patterns, and textures**
  - e. **Act as a personal expression**
4. How could you call attention to a fireplace through the use of accessories?
  - a. **Hang a picture over the fireplace**
  - b. **Arrange objects on the mantle**
  - c. **Place interesting accessories around the fireplace**
  - d. **Frame the sides with bookcases**
  - e. **Place a gas log in the fireplace**
5. Where should you put your accessories to call attention to a large piece of furniture?  
**On it, beside it, or over it**
6. How can you emphasize a painting?
  - a. **Place it where it will attract attention**
  - b. **Have direct light shine on it**
7. If you wanted to emphasize a wall, how could you do it?
  - a. **Paint the wall a bright color or wallpaper it**
  - b. **Arrange accessories on it**
8. How can accessories be used to create balance in a room?
  - a. **Art work can balance heavy furniture on the opposite side of the room**
  - b. **By repeating patterns or colors (in pillows, drapes, etc.) on the opposite side of the room**

9. Contrasts may be used in interior design. What type of contrasts could you use to balance the following.
- |                                  |  |
|----------------------------------|--|
| a. a calm room                   | <b>bright and bold accessories</b>       |
| b. a wild room                   | <b>quiet and understated accessories</b> |
| c. plain surfaces                | <b>patterned accessories</b>             |
| d. patterned areas               | <b>plain accessories</b>                 |
| e. shiny textures                | <b>dull textures</b>                     |
| f. soft textures                 | <b>hard textures</b>                     |
| g. a room full of straight lines | <b>curved lines</b>                      |
10. When selecting accessories, how can you unify them?
- color**
  - period**
  - material**
  - formal/informal**
  - proportions**
11. What are seven basic categories of accessories?
- lighting**
  - wall hangings**
  - table tops**
  - collectibles**
  - sculpture**
  - flowers and plants**
  - party or holiday decorations**
12. Give some examples of wall hangings.  
**Photographs, collages, posters, etchings, lithographs, maps, weavings, baskets, mirrors, fabric wall hangings**
13. Give two examples of a "picture".  
**Oil painting, water color, etchings, lithographs, photographs, needle work**
14. What was once considered to be for teenagers only, and has since become a collector's item?  
**Posters**
15. How should you select a picture?  
**Select a picture that you enjoy**
16. Where are appropriate places to hang photographs?
- Intimate rooms**
  - Hallways**
17. Complete this sentence: A bare wall is . . .  
**better than a wall with the wrong scale or type of wall hanging.**

18. List three tabletop accessories.  
**Ashtrays, vases, candles, clocks, bottles, carvings**
19. From where should you observe your tabletop display when arranging it?  
**a. above**  
**b. various sides**
20. List 10 guidelines for the placement of wall groupings.
- a. Consider the scale, proportion, and balance.**
  - b. The wall arrangement and the furniture beneath should seem like a unit.**
  - c. Remember the Golden Mean.**
  - d. Hang a large picture on an important wall at average eye level.**
  - e. Keep an imaginary line around the outside of a grouping of pictures, so that the arrangement will have unity.**
  - f. Usually use no more than one dominant grouping or picture in a room.**
  - g. In groupings, hang pictures of moderate size so that the lower edges are even with the lower edge of the largest picture near them.**
  - h. If furniture is arranged for formal balance, the pictures could be hung in formal balance.**
  - i. Straight lines can be relieved by curved lines.**
  - j. Uneven numbers are more desirable than even numbers and will be less tiring.**
  - k. Avoid hanging pictures against figured wall paper unless the pictures are matted or the subject is strong enough to hold its own against the wall paper.**
  - l. Make a trial grouping of your wall arrangement on the floor.**
21. Name two collectibles that could be displayed.  
**Stamps, postcards, beer cans, Chinese porcelain**
22. List four places a plant or plants could be displayed.  
**Hung from the ceiling or placed on window sills, tables, shelves, stepladders, library steps, pedestals, glass shelves, floor**
23. Which would be your favorite holiday to decorate for?  
**Any answer**