COLONIAL EARLY AMERICAN

DATE LINE: 1608—1720

MOTIFS: Plaids/checks
Pineapple
Flowers

ARCHITECTURE: The main need was survival
Stage One: One room, log houses, no glass or shutters and
waxed paper. Fireplaces became a part of the houses
for heat, cooking, and light; limited furniture.
Stage Two: Two rooms, two stories, fireplace at center, later
fireplace at each end, double-hung windows.
Stage Three: Salt Box, Garrison House, Colonial two story,
Cape Cod (1 1/2 story)

INTERIORS: Fireplaces were large and simple
Exposed beams—summer beam center support
Upper floor planking, exposed ceiling
Doors--vertical boards

WOODS: Pine
Cherry
Maple

COLORS: Dulled colors (putty, olive green, brick, red, deep blues, red
painted chairs, yellow, white)

ACCESSORIES: Stoneware
Stenciling

FURNITURE: Chairs:
Slat backs
Banister backs
Rocking chair
Wainscot chair
Mixed woods—plain and painted
Stretcher and turned legs

ASSIGNMENTS:
Chair tracing--ladderback or bannisterback chair
1 current influence
Identify the European influences of this time period
House styles and label

REFERENCE: Interior Design and Decoration, pages 228—277
AMERICAN COLONIAL
EARLY COLONIAL SALTBOX
EARLY COLONIAL WINDSOR

HOOP BACK

STRETCHER
EARLY COLONIAL LADDER BACK

SLAT
RUSH SEAT
STRETCHER
TURNED POST LEG
EARLY COLONIAL TABLE CHAIR

- TABLE TOP
- DRAWER
QUEEN ANNE
EARLY COLONIAL

FIDDLE BACK

RUSH SEAT

TURNED LEG

STRETCHER
EARLY COLONIAL BANISTER BACK

- Acorn Finial
- Tapered Banister/Spindle
- Rush Seat
- Stretcher
- Turned Leg
- Ball Turning
AMERICAN GEORGIAN

DATE LINE: 1720—1810
Queen Anne (1720—1750)
Chippendale (1750—1810)

MOTIFS:
Broken pediment
Ogee bracket foot
Ball and claw

FURNITURE:
Bandi legs (Queen Ann, Cabriole legs)
Fiddle back chairs (English Splat Backs)
Block front chests

ASSIGNMENTS:
Chair tracing—wing chair
1 current influence
Identify the European influences of this time period (i.e. English nobility)
House style

REFERENCE: Interior Design and Decoration, pages 228—277
AMERICAN GEORGIAN
EARLY GEORGIAN

PIERCED BACK

SCROLL

SHOE

BALL AND CLAW FOOT
GEORGIAN CORNER/ROUND ABOUT CHAIR

- CLOSED SPLIT BACK
- TAPERED PILLAR
- SLIP SEAT
- BUN FOOT
GEORGIAN BLOCK-FRONT CHEST

RECESSED SHELL

BRACKET FOOT
AMERICAN FEDERAL
(Primarily English—Adam, Hepplewhite, and Sheraton, French—Louis the XVI)

DATE LINE: 1790—1880

ARCHITECTURE: Monticello—Palladian villa, designed by Thomas Jefferson
Palladian windows

INTERIORS: More simple than American Georgian
Symmetrical

ASSIGNMENTS:
- Chair tracing
- 1 current influence
- Identify the European influences of this time period
- House style

REFERENCE: Interior Design and Decoration, pages 228—277
AMERICAN FEDERAL
AMERICAN EMPIRE
(Primarily Greek and Roman Influence
French Empire Influence)

DATE LINE: 1820—1860

ASSIGNMENTS:
1 chair sketch
1 current influence
Explain the cultural influences on this time period
House style

REFERENCE: Interior Design and Decoration, pages 228—277
GREEK REVIVAL—AMERICAN EMPIRE
AMERICAN EMPIRE
SLEIGH BED

SCROLL

ROLL PILLOW

CORNUCOPIA FOOT
AMERICAN EMPIRE DRUM TABLE

DRUM TOP

ACANTHUS LEAF

LAUREL LEAF

LION'S PAW

CASTER
AMERICAN EMPIRE

LYRE BACK

SCROLL

SPLAYED BACK LEG OR KLISMOS LEG

LAUREL LEAF

LION PAW
VICTORIAN
(Influenced by all time periods)

DATE LINE: 1840—1880

ASSIGNMENTS:
1 chair sketch
1 current influence
Explain the cultural influences on this time period

REFERENCE: Interior Design and Decoration, pages 228—277
AMERICAN VICTORIAN
VICTORIAN
VICTORIAN
BELTER CHAIR

SHELL

GRAPE LEAF

GRAPE MOTIF

WOOD CARVINGS

CABRIOLE LEG

SCROLL FOOT
VICTORIAN GOTHIC REVIVAL

TRIFOIL FINIAL

GOTHIC ARCH

CROCKETS

QUATREFOIL

UPHOLSTERED BACK

TRIFOIL

TAPERED LEG
AMERICAN CONTEMPORARY PERIODS

DATE LINE: 1800—Present

ASSIGNMENTS:

- Shaker
  - Label chair
  - 1 current influence

- Arts and crafts
  - Label chair
  - 1 current influence

- Art Nouveau
  - Label chair
  - 1 current influence

- Art deco
  - Label chair
  - 1 current influence

- Modern
  - Label 3 favorite chairs and their designers

REFERENCE: Interior Design and Decoration, pages 228—277