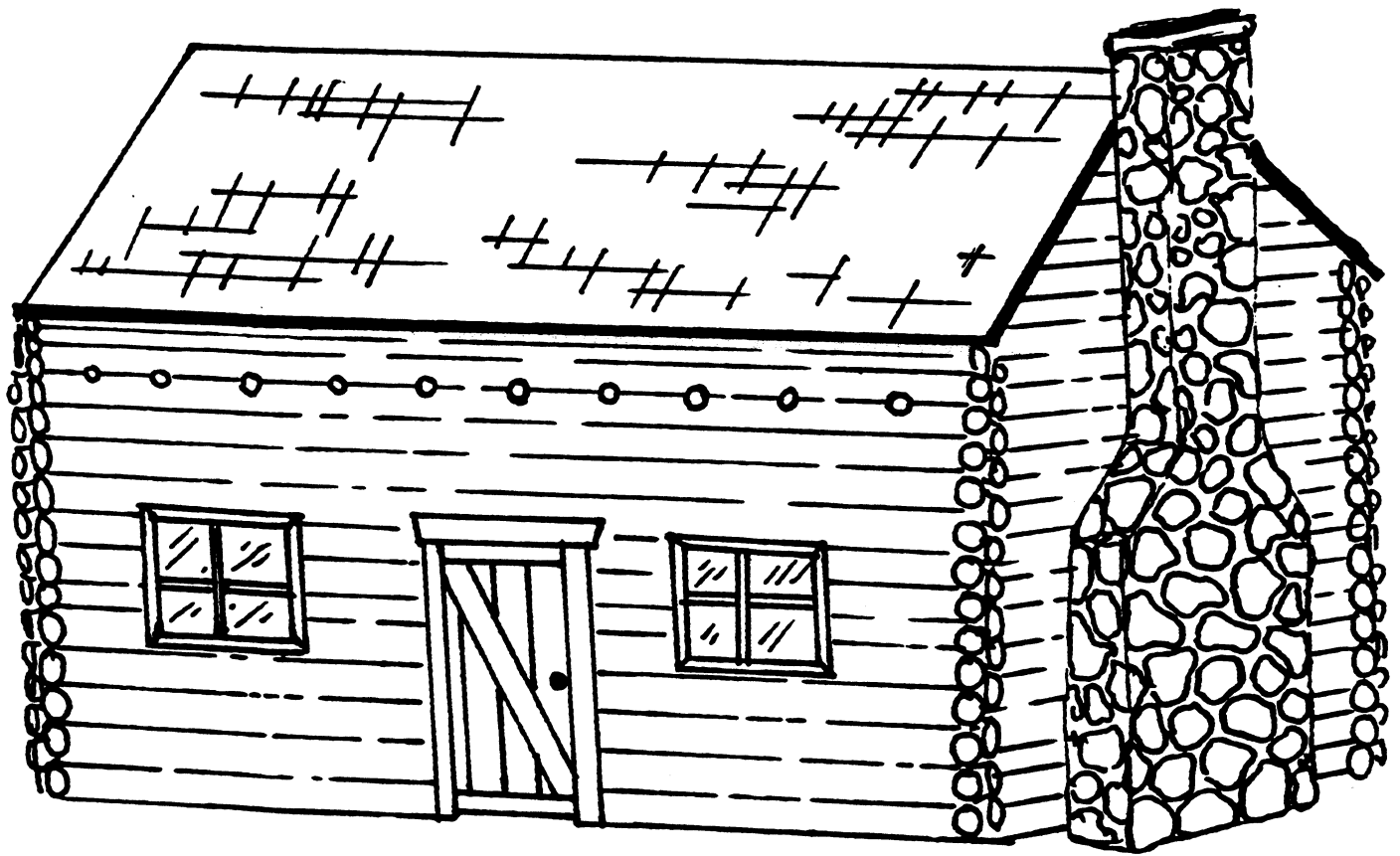


## COLONIAL EARLY AMERICAN

- DATE LINE:** 1608—1720
- MOTIFS:** Plaids/checks  
Pineapple  
Flowers
- ARCHITECTURE:** The main need was survival  
 Stage One: One room, log houses, no glass or shutters and waxed paper. Fireplaces became a part of the houses for heat, cooking, and light; limited furniture.  
 Stage Two: Two rooms, two stories, fireplace at center, later fireplace at each end, double-hung windows.  
 Stage Three: Salt Box, Garrison House, Colonial two story, Cape Cod (1 1/2 story)
- INTERIORS:** Fireplaces were large and simple  
Exposed beams—summer beam center support  
Upper floor planking, exposed ceiling  
Doors--vertical boards
- WOODS:** Pine  
Cherry  
Maple
- COLORS:** Dulled colors (putty, olive green, brick, red, deep blues, red painted chairs, yellow, white)
- ACCESSORIES:** Stoneware  
Stenciling
- FURNITURE:** Chairs:  
Slat backs  
Banister backs  
Rocking chair  
Wainscot chair  
Mixed woods—plain and painted  
Stretchers and turned legs
- ASSIGNMENTS:** Chair tracing--ladderback or bannisterback chair  
1 current influence  
Identify the European influences of this time period  
House styles and label
- REFERENCE:** Interior Design and Decoration, pages 228—277

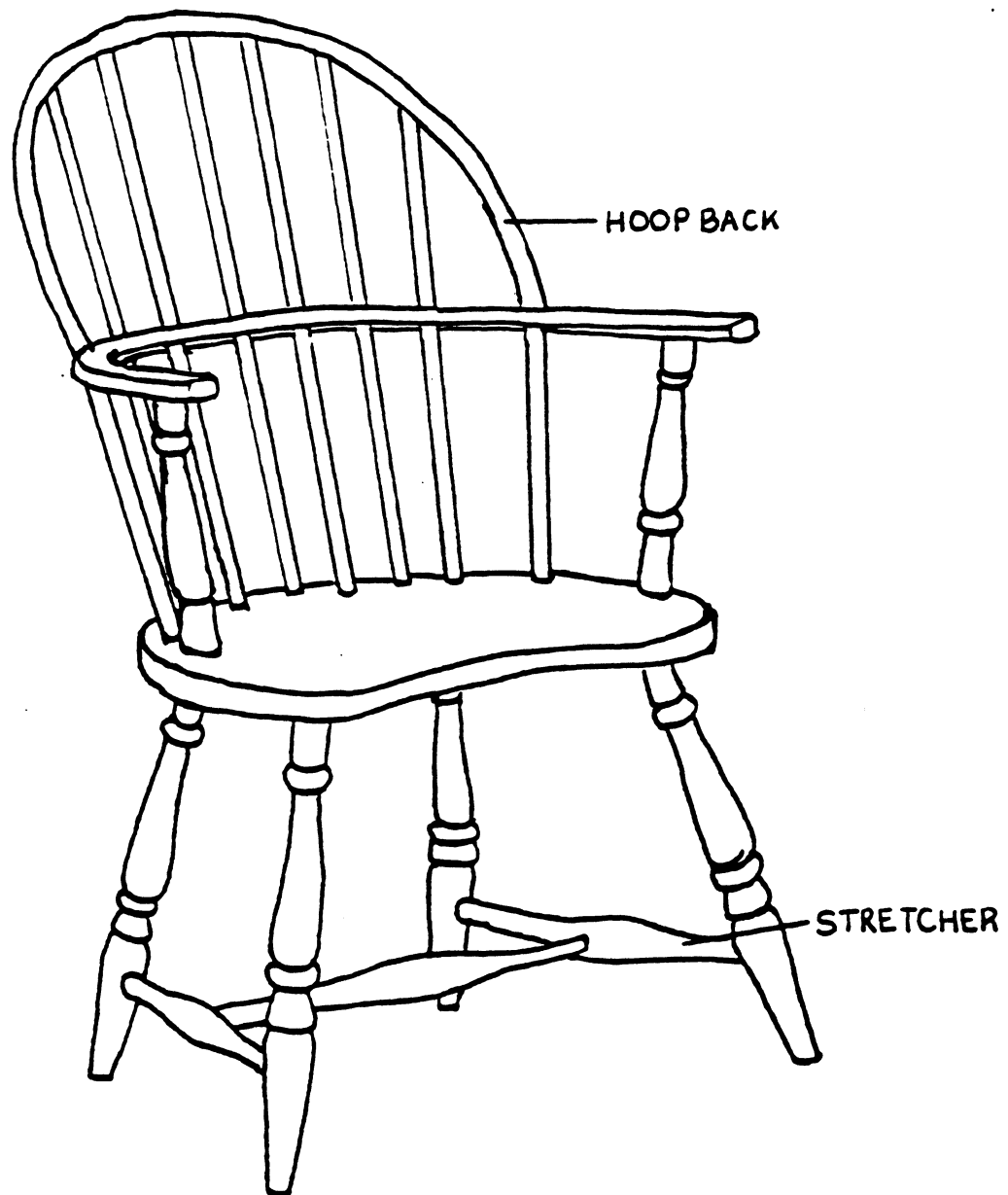
# AMERICAN COLONIAL



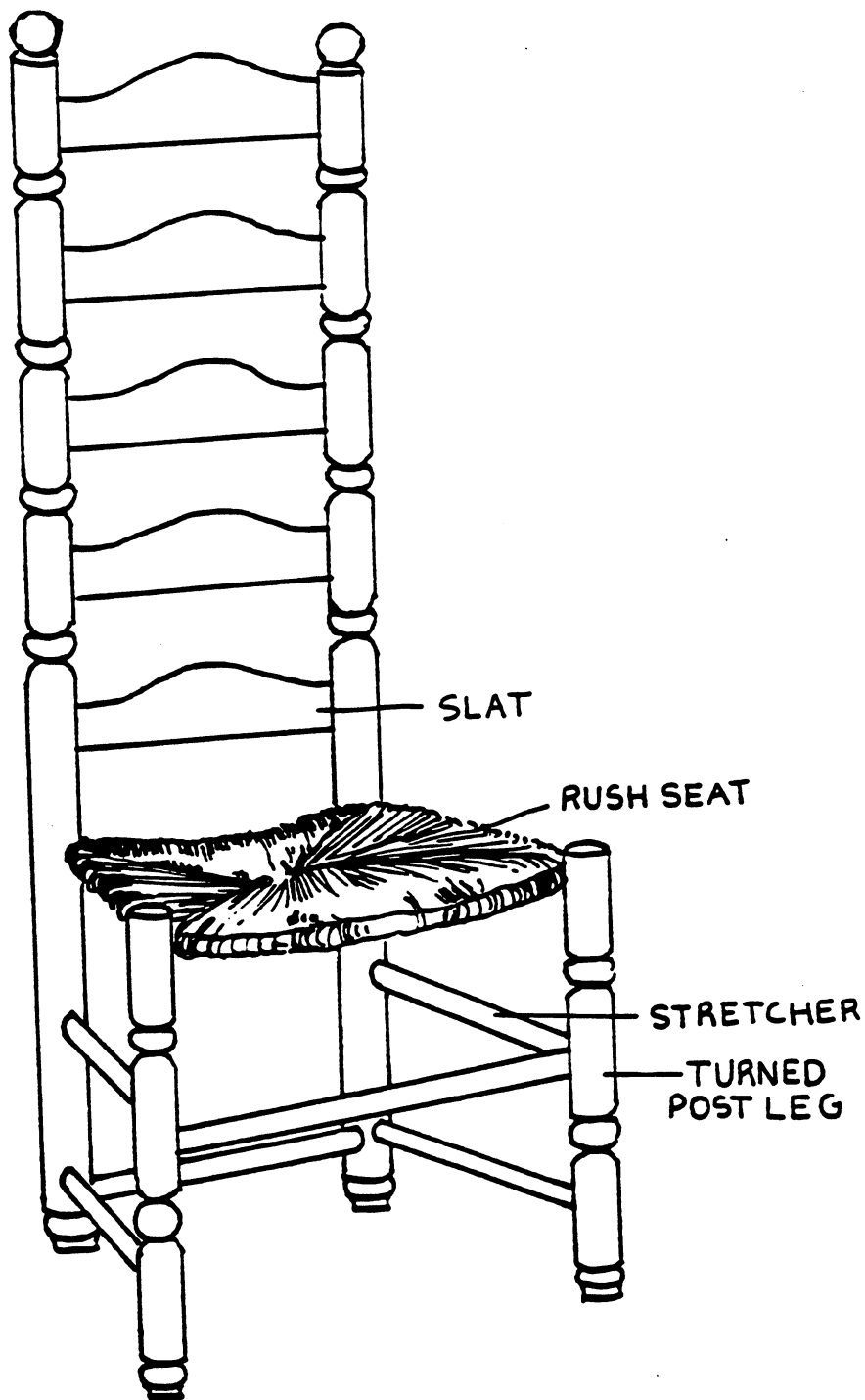
## EARLY COLONIAL SALT BOX



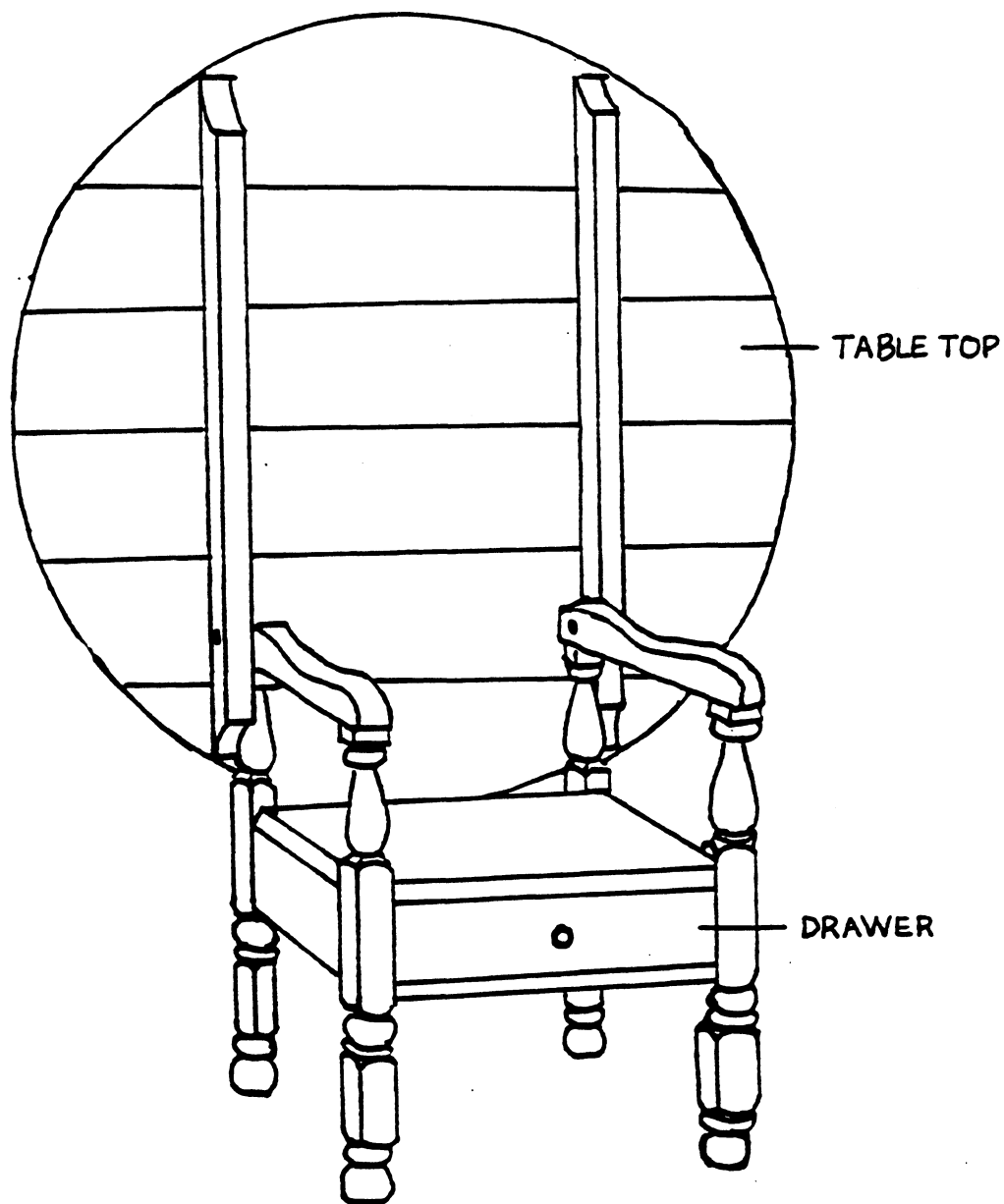
## EARLY COLONIAL WINDSOR



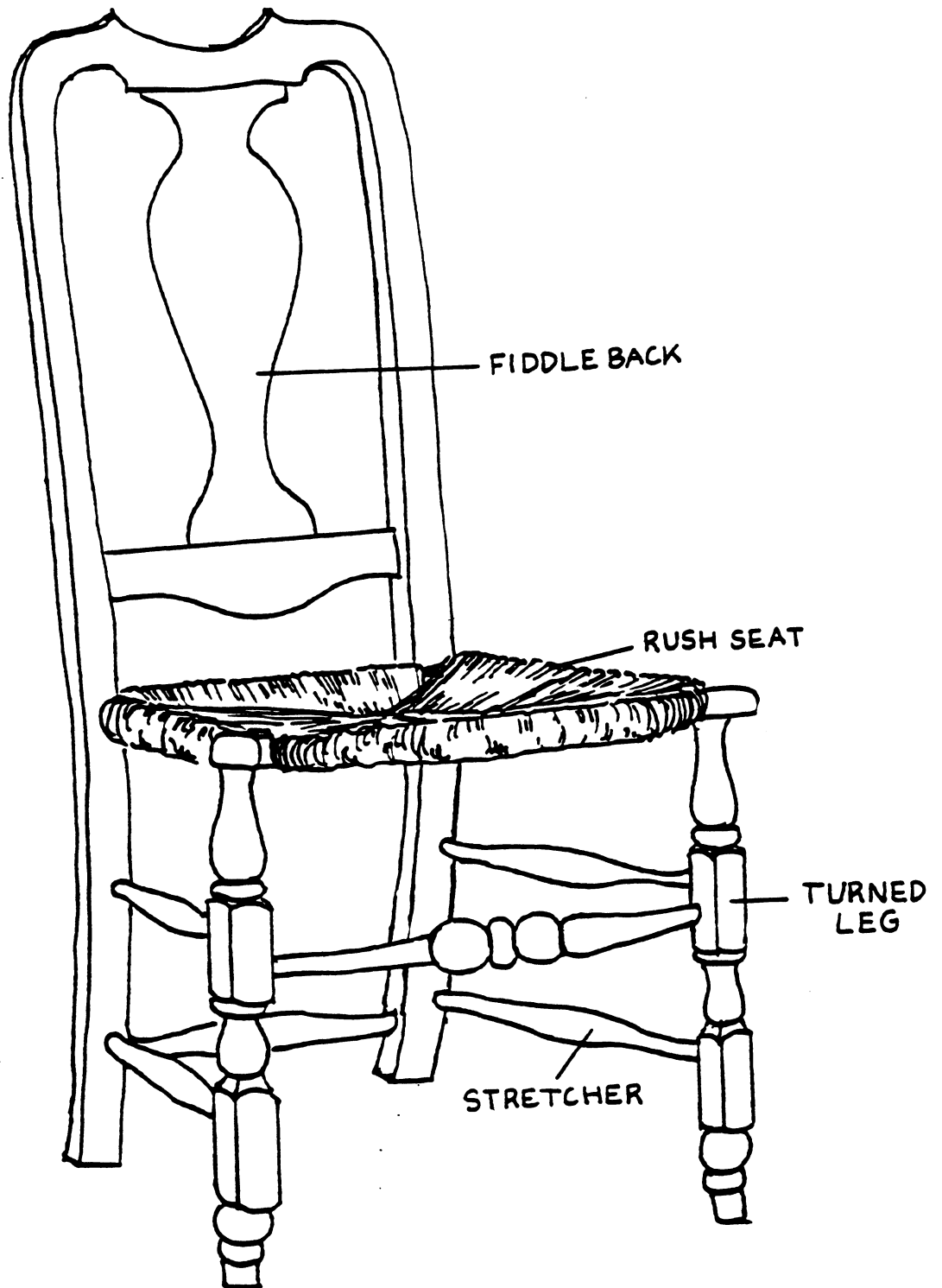
# EARLY COLONIAL LADDER BACK



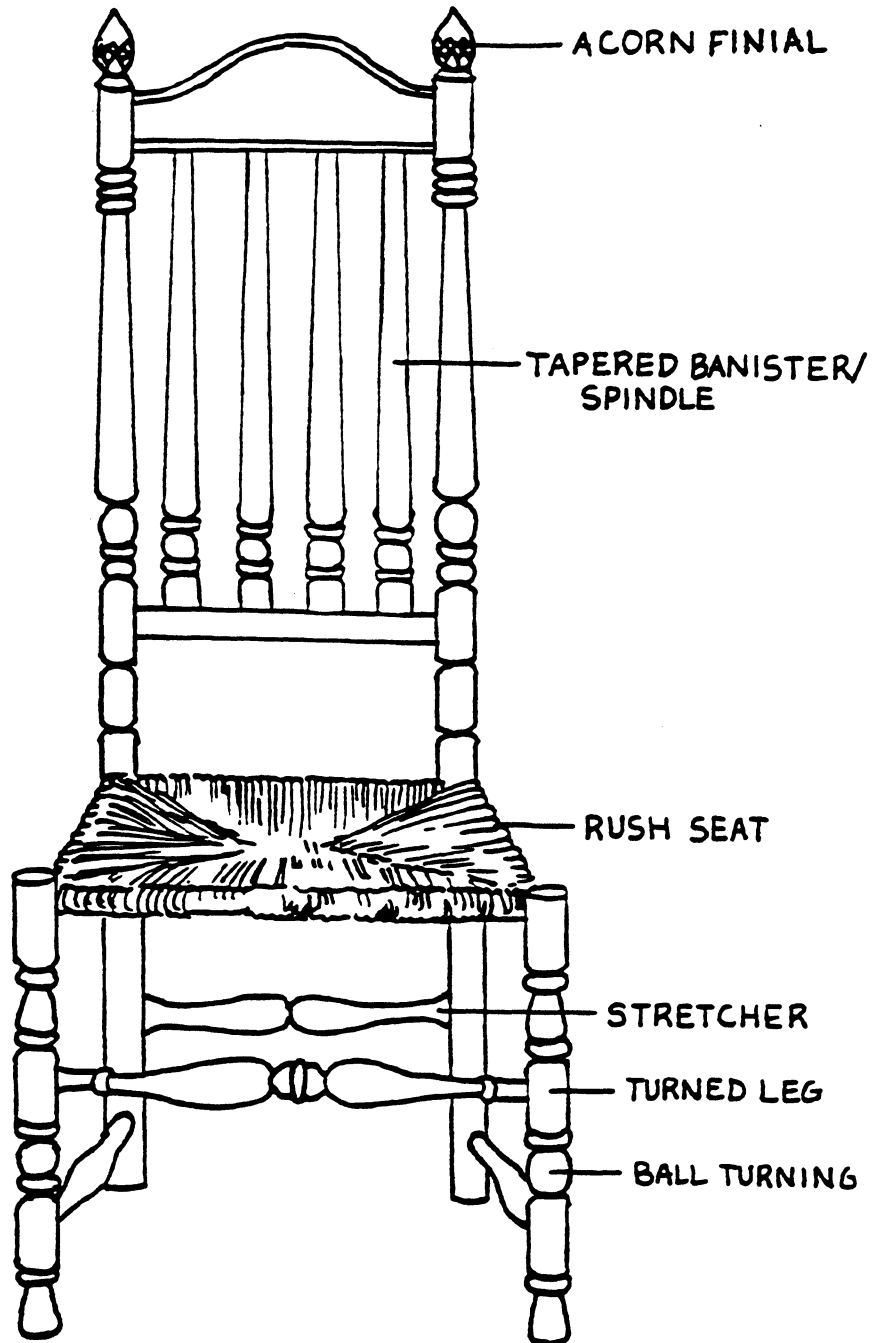
## EARLY COLONIAL TABLE CHAIR



# QUEEN ANNE EARLY COLONIAL



## EARLY COLONIAL BANISTER BACK





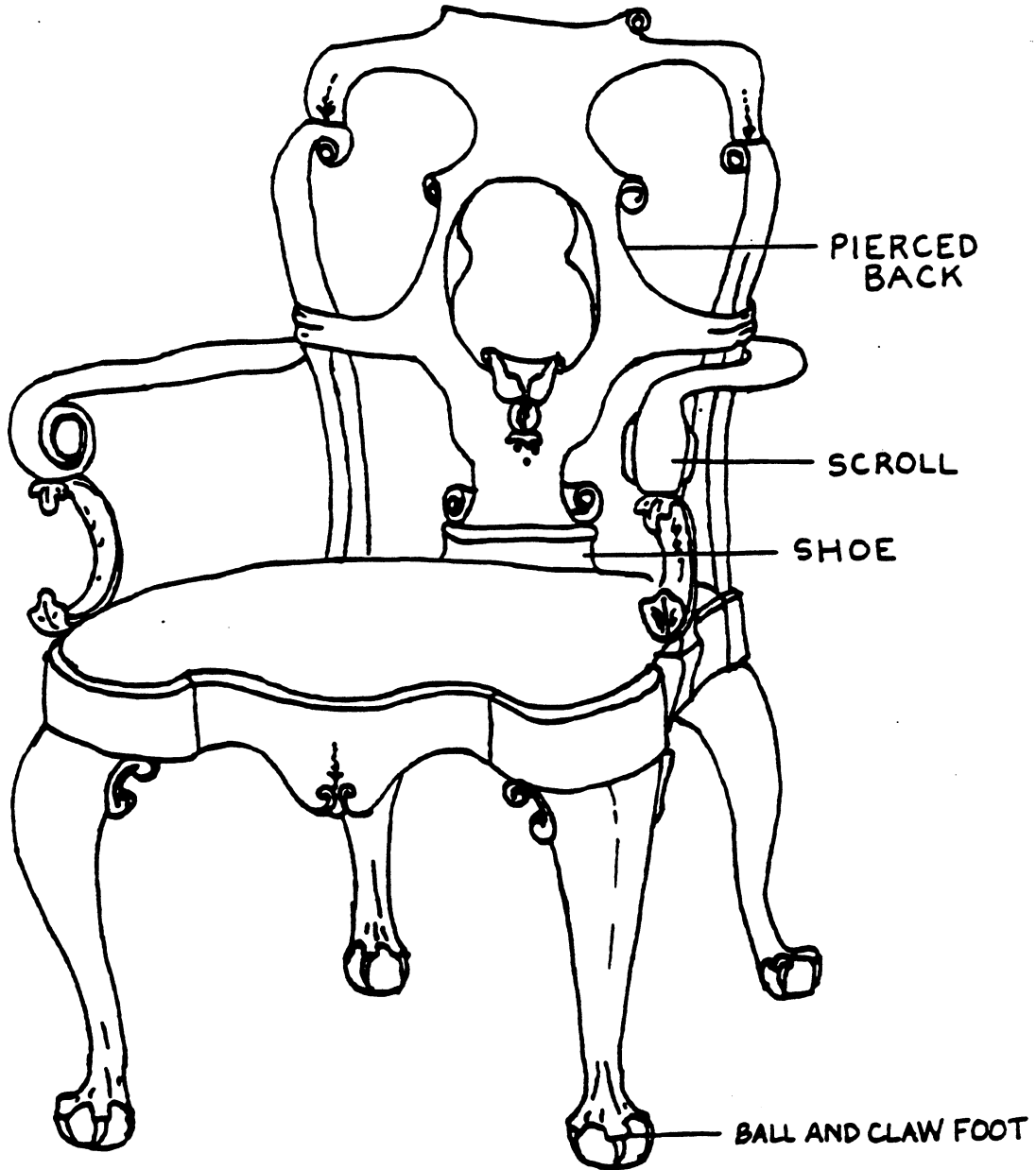
## AMERICAN GEORGIAN

- DATE LINE:** 1720—1810  
Queen Anne (1720—1750)  
Chippendale (1750—1810)
- MOTIFS:** Broken pediment  
Ogee bracket foot  
Ball and claw
- FURNITURE:** Bandi legs (Queen Ann, Cabriole legs)  
Fiddle back chairs (English Splat Backs)  
Block front chests
- ASSIGNMENTS:** Chair tracing—wing chair  
1 current influence  
Identify the European influences of this time period (i.e. English nobility)  
House style
- REFERENCE:** Interior Design and Decoration, pages 228—277

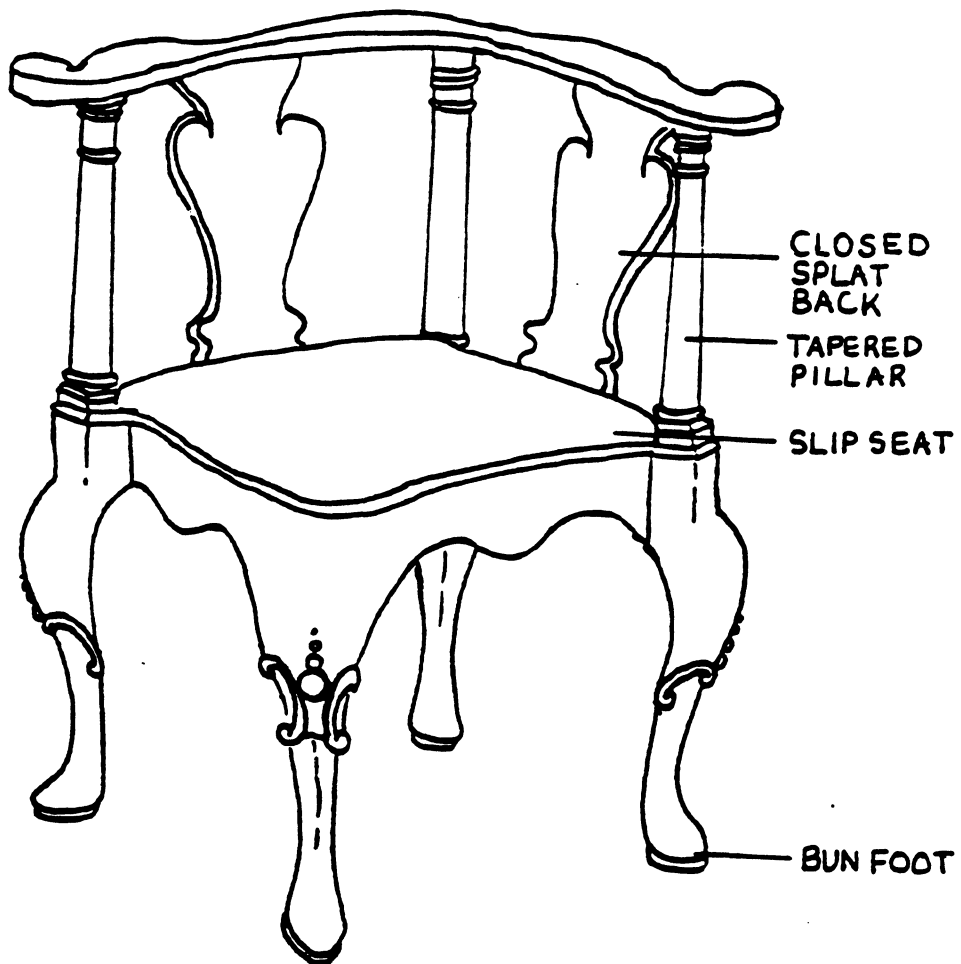
## AMERICAN GEORGIAN



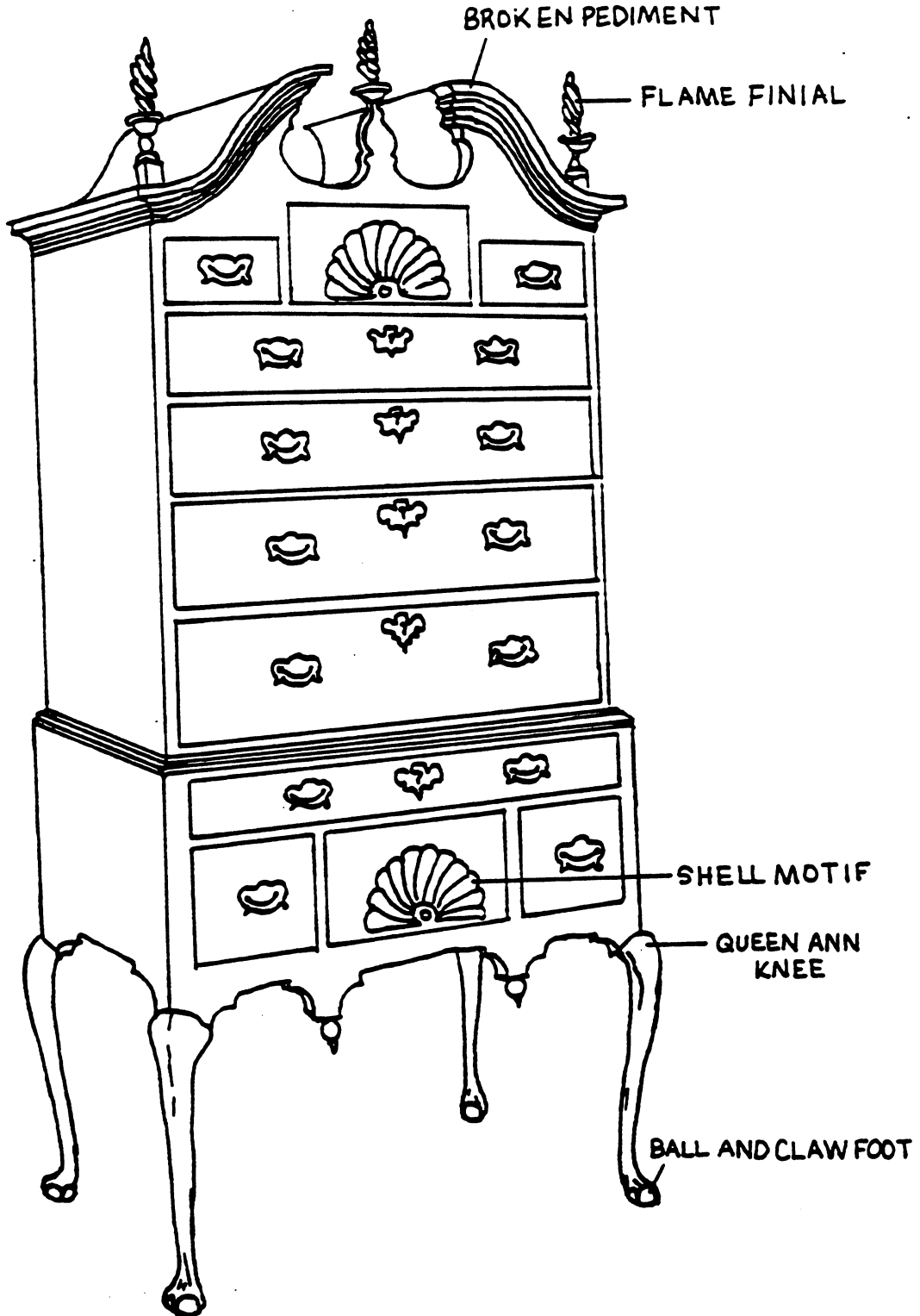
# EARLY GEORGIAN



## GEORGIAN CORNER/ ROUND ABOUT CHAIR

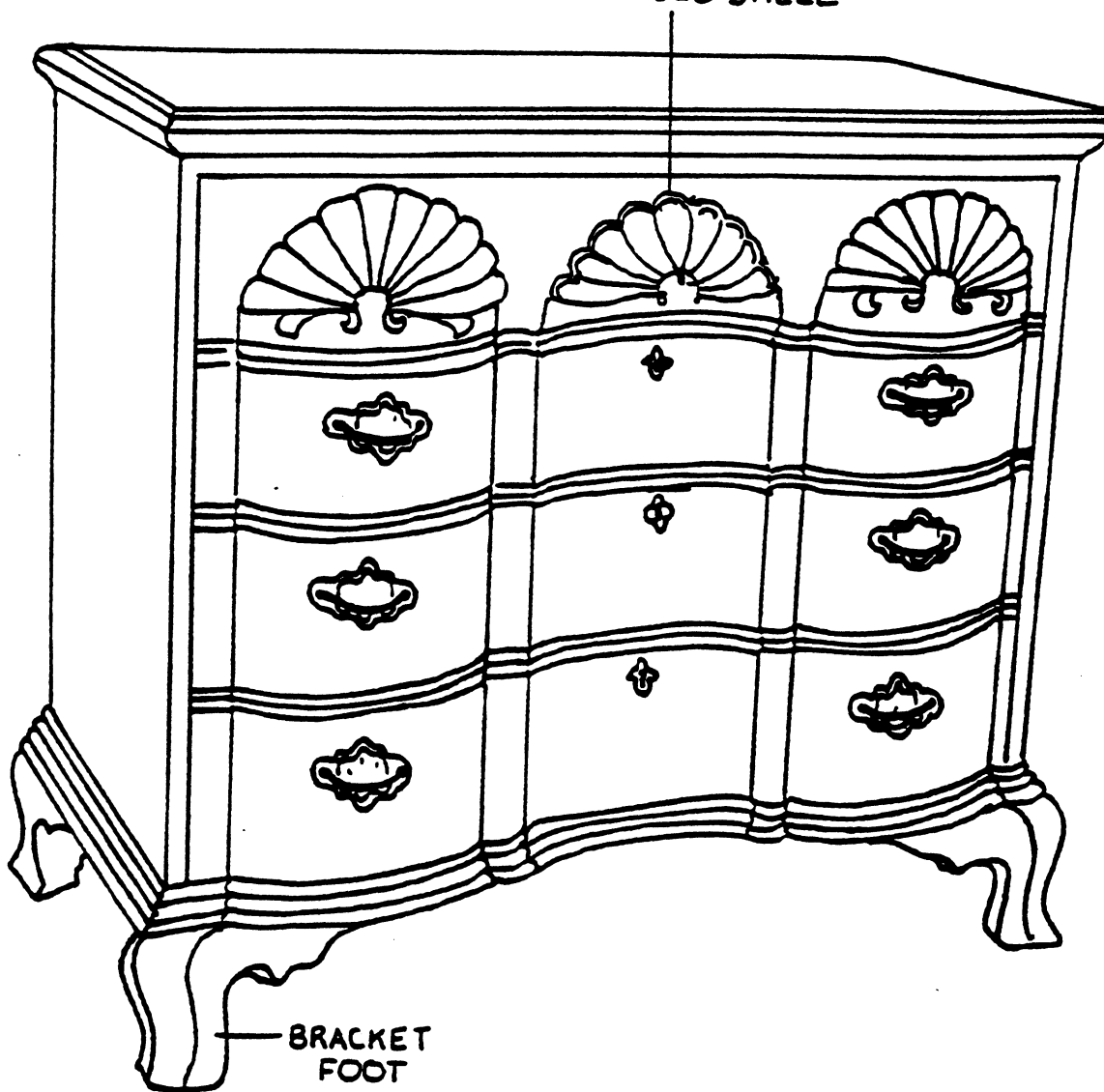


# GEORGIAN HIGHBOY



# GEORGIAN BLOCK-FRONT CHEST

RECESSED SHELL



BRACKET  
FOOT

**AMERICAN FEDERAL**  
(Primarily English—Adam, Hepplewhite, and Sheratin,  
French—Louis the XVI)

DATE LINE: 1790—1880

ARCHITECTURE: Monticello—Palladian villa, designed by Thomas Jefferson  
Palladian windows

INTERIORS: More simple than American Georgian  
Symmetrical

ASSIGNMENTS:

Chair tracing  
1 current influence  
Identify the European influences of this time period  
House style

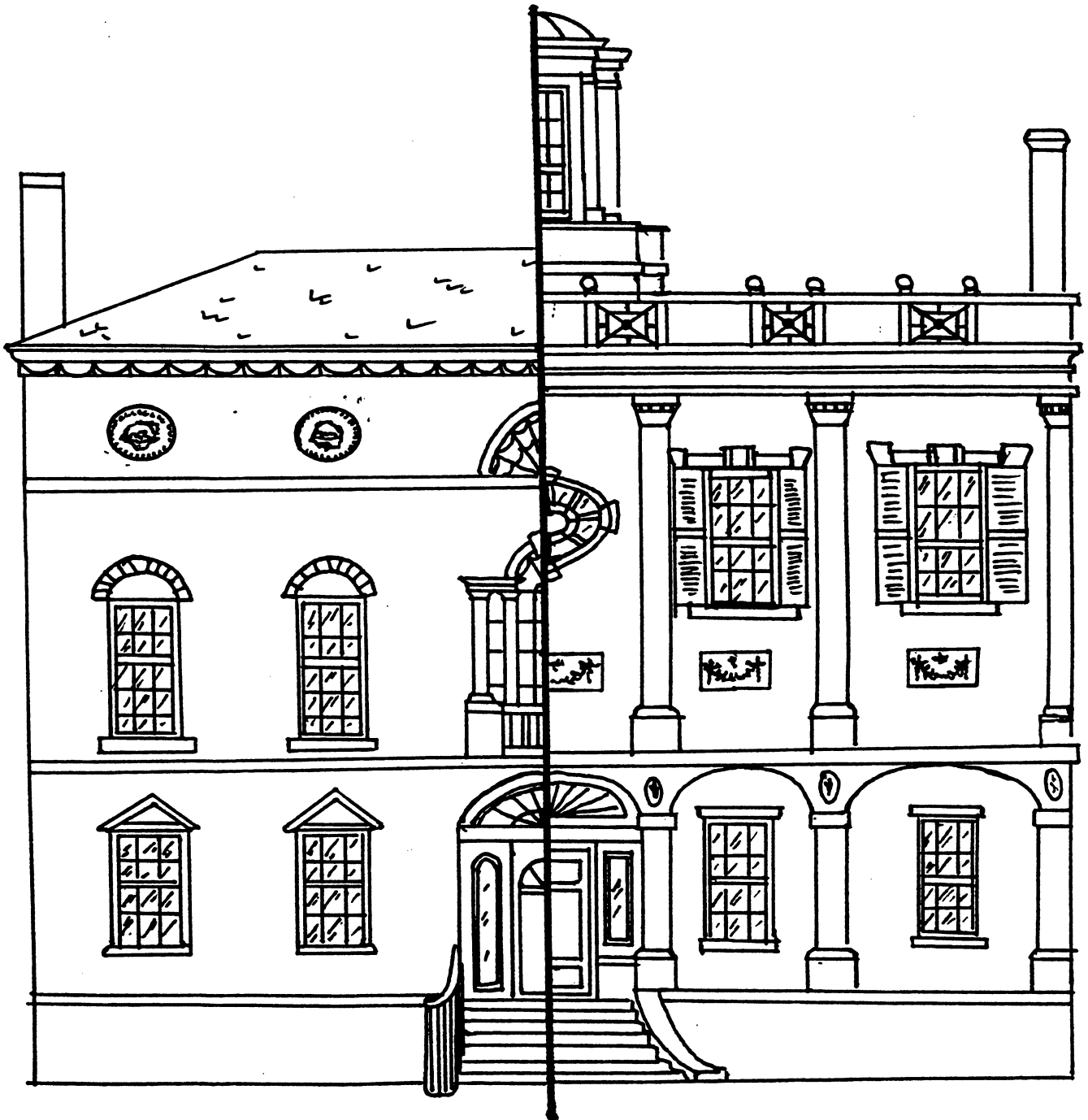
REFERENCE: Interior Design and Decoration, pages 228—277

# AMERICAN FEDERAL





# AMERICAN FEDERAL



AMERICAN EMPIRE  
(Primarily Greek and Roman Influence  
French Empire Influence)

DATE LINE: 1820—1860

ASSIGNMENTS:

1 chair sketch

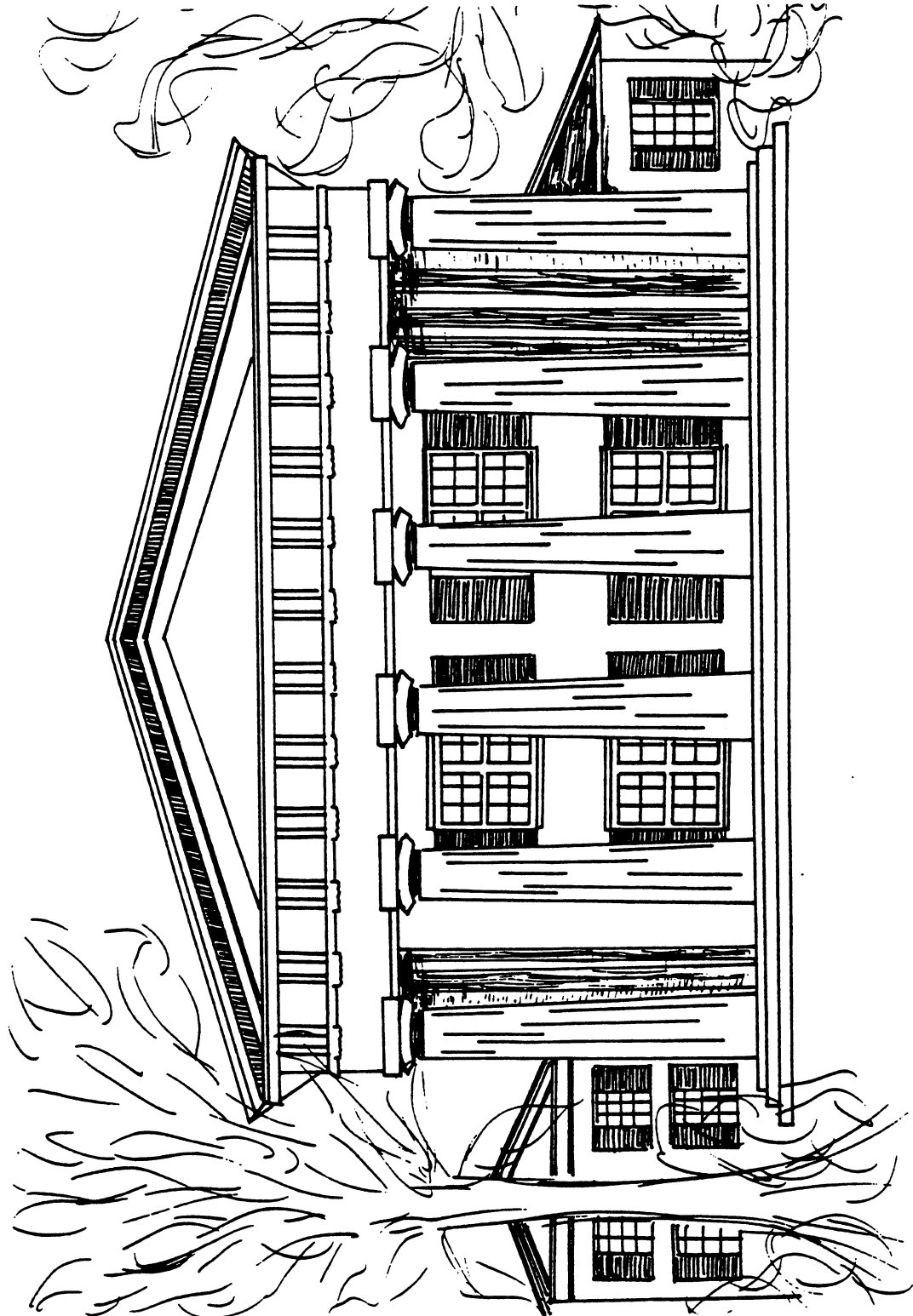
1 current influence

Explain the cultural influences on this time period

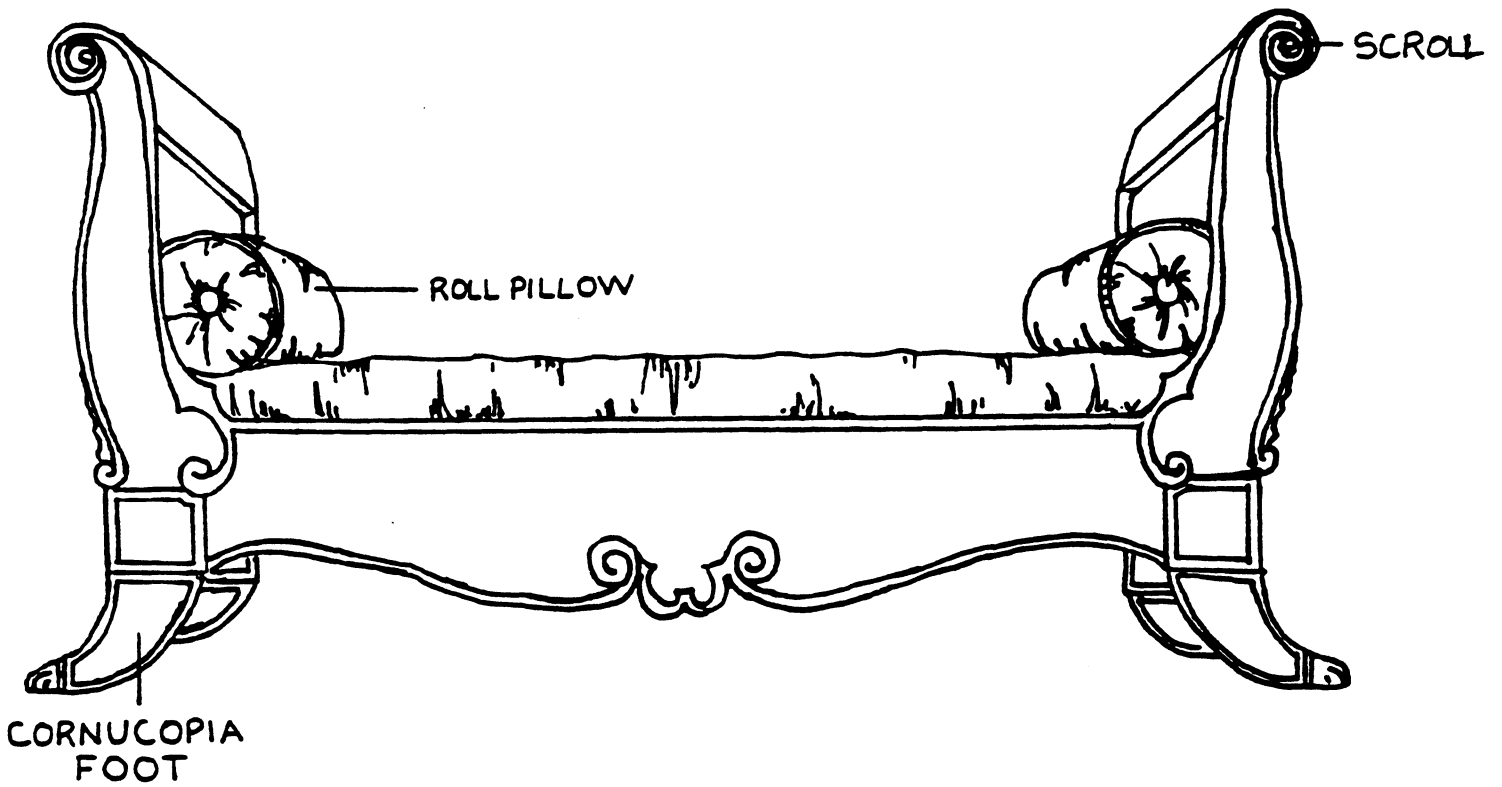
House style

REFERENCE: Interior Design and Decoration, pages 228—277

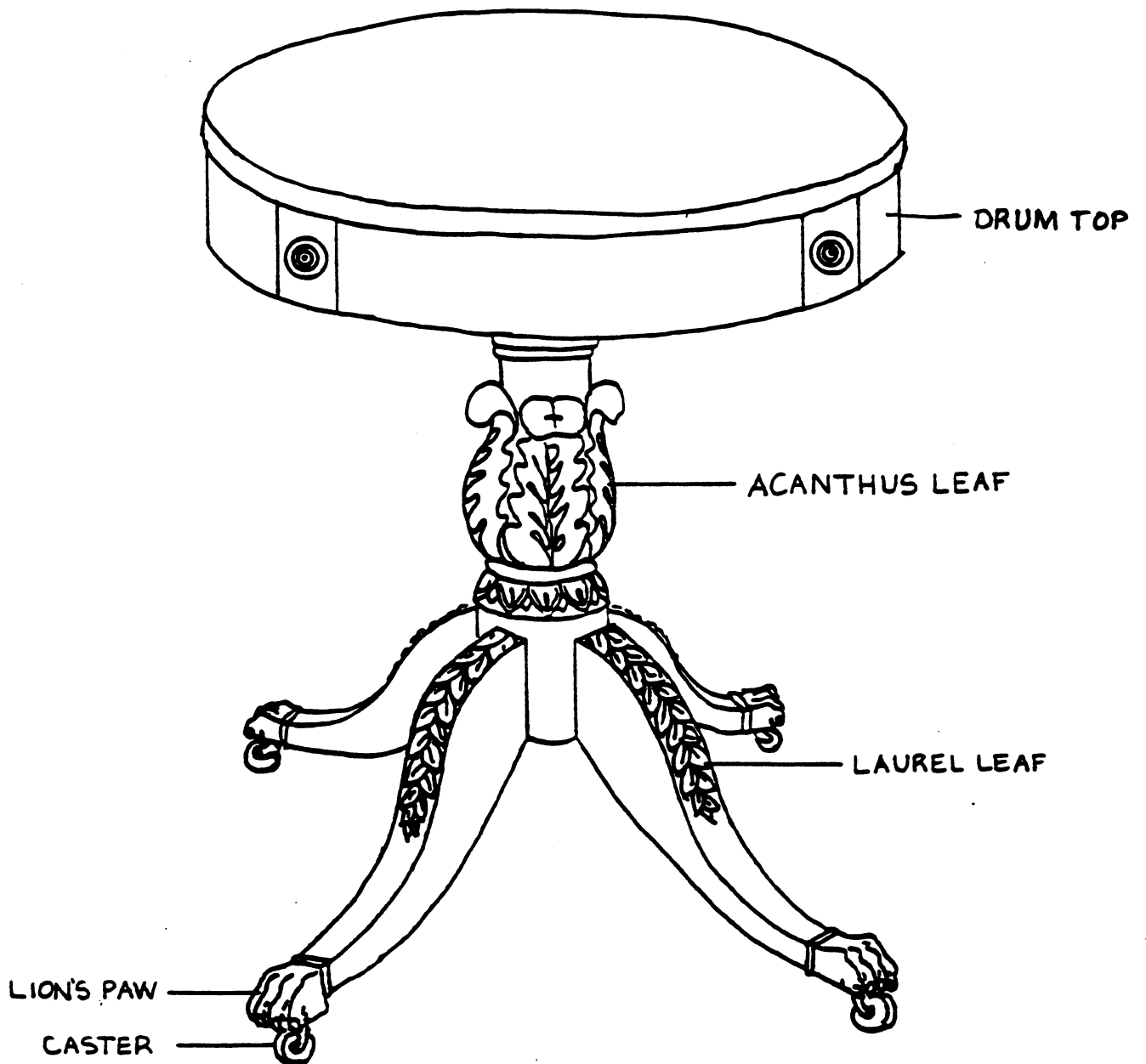
## GREEK REVIVAL--AMERICAN EMPIRE



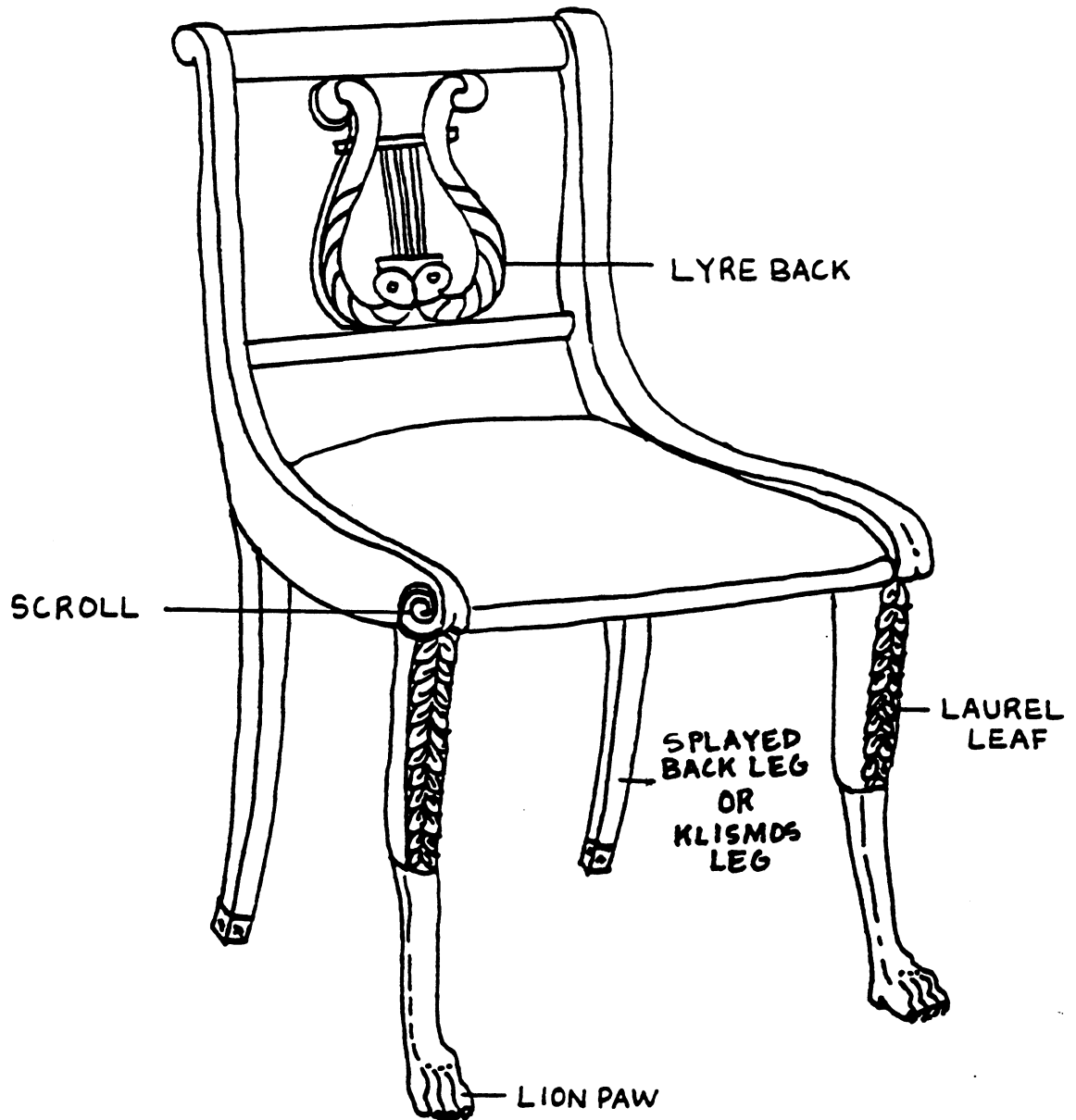
# AMERICAN EMPIRE SLEIGH BED



# AMERICAN EMPIRE DRUM TABLE



# AMERICAN EMPIRE



VICTORIAN  
(Influenced by all time periods)

DATE LINE: 1840—1880

ASSIGNMENTS:

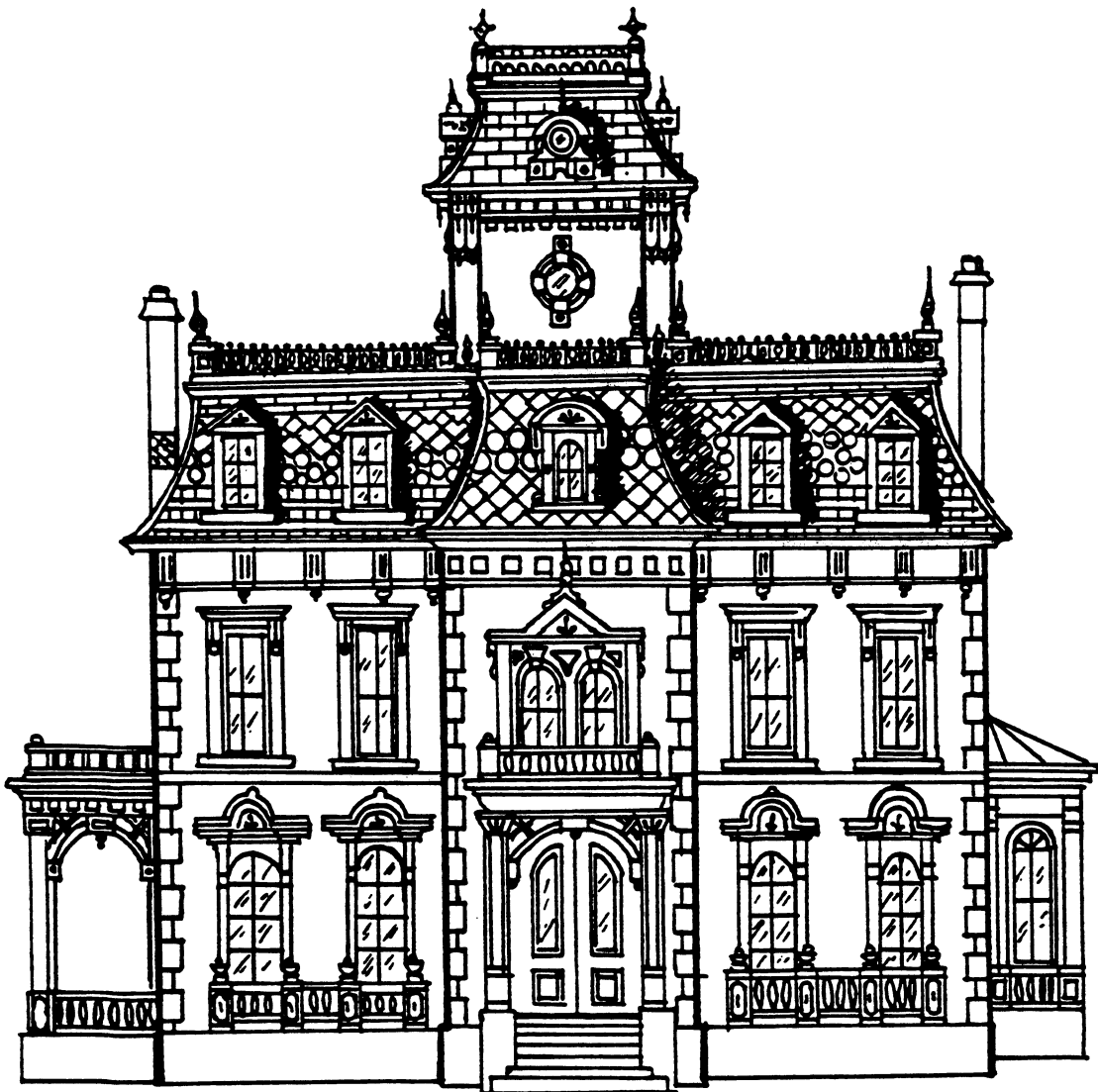
1 chair sketch

1 current influence

Explain the cultural influences on this time period

REFERENCE: Interior Design and Decoration, pages 228—277

# AMERICAN VICTORIAN

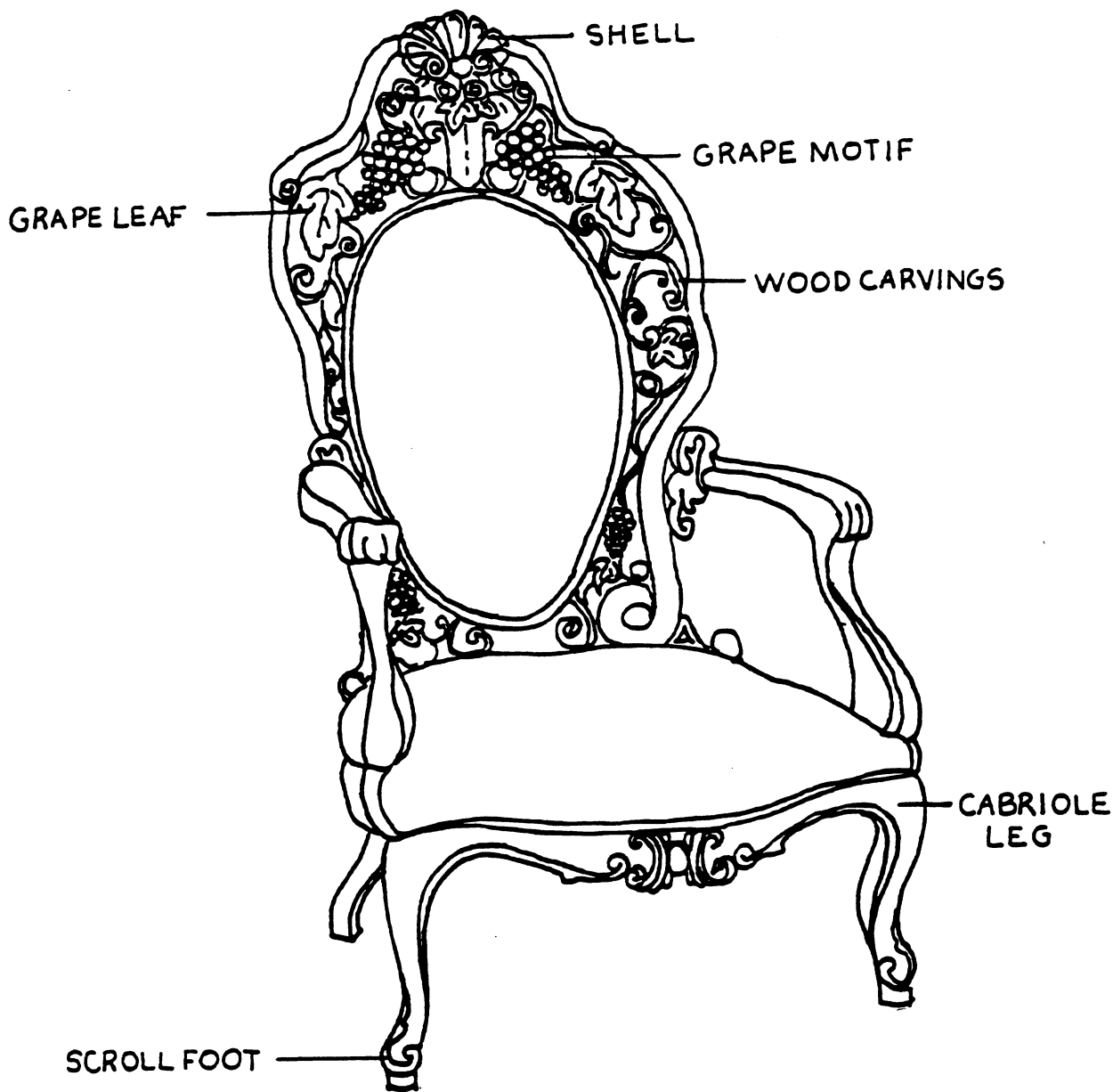




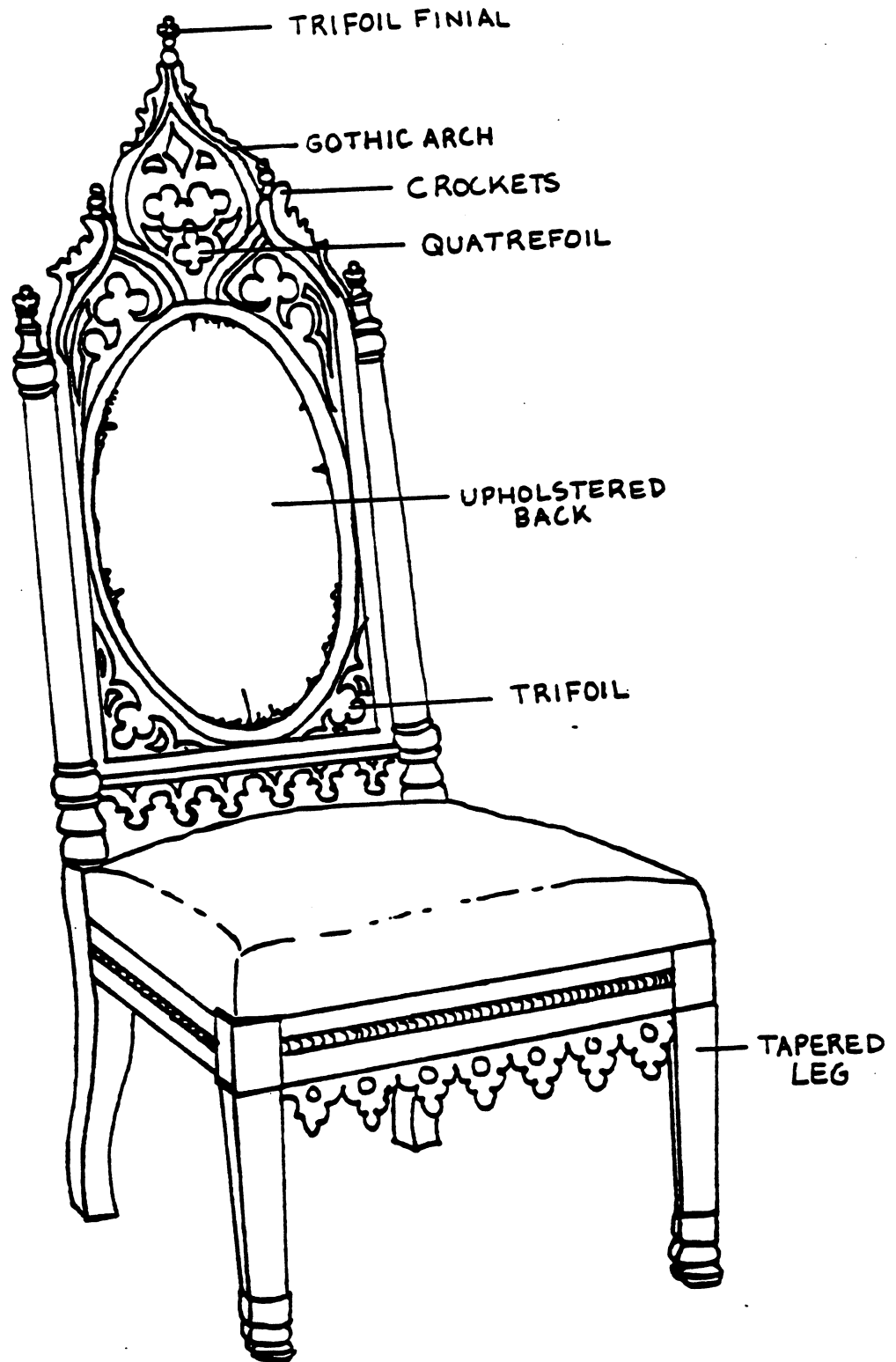
## VICTORIAN



# VICTORIAN BELTER CHAIR



# VICTORIAN GOTHIC REVIVAL



## AMERICAN CONTEMPORARY PERIODS

DATE LINE: 1800—Present

ASSIGNMENTS:

Shaker

Label chair

1 current influence

Arts and crafts

Label chair

1 current influence

Art Nouveau

Label chair

1 current influence

Art deco

Label chair

1 current influence

Modern

Label 3 favorite chairs and their designers

REFERENCE: Interior Design and Decoration, pages 228—277