

EGYPTIAN

DATE LINE: 4500 BC—332 BC

MOTIFS: Guilloche
Hieroglyphics
Lotus (purity)
Sphinx
Vulture (protection)

ARCHITECTURE: Very massive
Post and lintel stone construction
Pyramids

INTERIORS: Painted record of family history

WOODS: Papyrus reeds
Limited supply of woods available

COLORS: Brilliant

TEXTILES: Linen
Gold and silver fabrics

ACCESSORIES: Tables covered with linens
Personal accessories of gold, enamel, precious gems, etc.
Sculpture

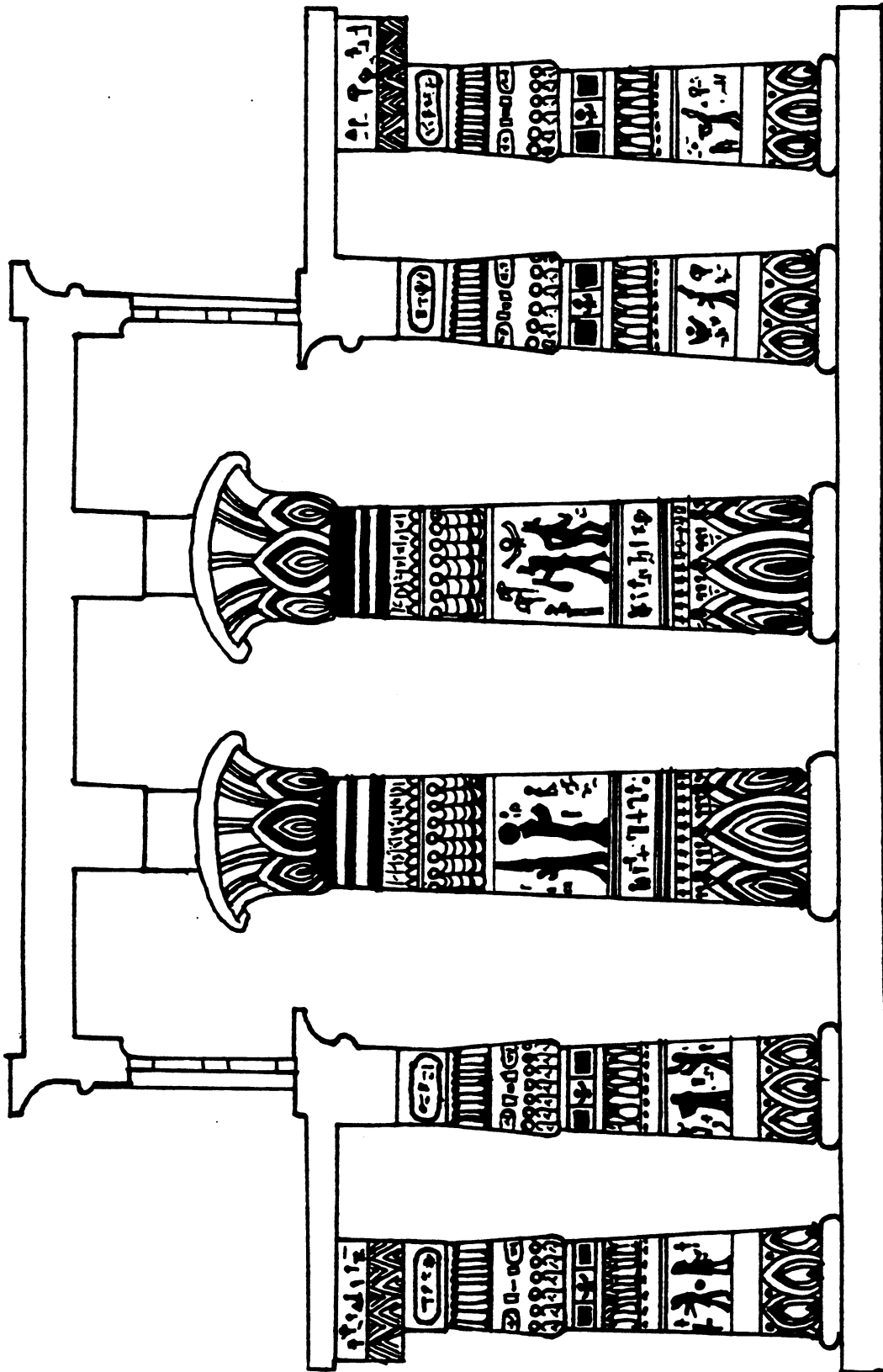
FURNITURE: Stools
Coffins/Sacophagus

NOTES: The most momentous contribution of ancient Egypt was her art. Everything was done on a vast scale. It was one of the grandest, most powerful, yet most refined cultures in history.

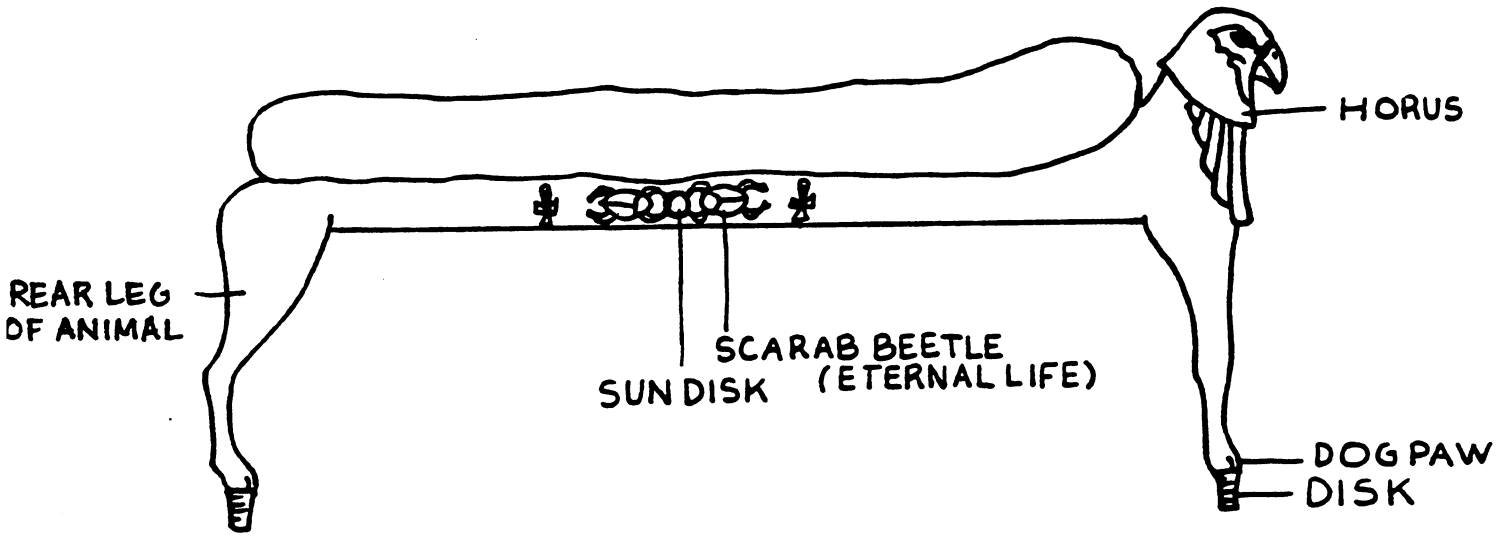
ASSIGNMENTS: 1 chair tracing
1 current influence
Recognize 1 pillar and pyramid

REFERENCE: Interior Design and Decoration, pages 7—17

EGYPTIAN HYPOSTYLE HALL IN THE TEMPLE AT KARNAK



EGYPTIAN DAY BED



EGYPTIAN CHAIR (FOLDING)

