ENGLISH TUDOR
(Age of Oak)

DATE LINE: 1500—1658

MOTIFS: Arcaded panels
         Gothic detail
         Linen fold

ARCHITECTURE: Half timber
               Tudor arch
               Masculine

INTERIORS: Simple
           Gothic

ASSIGNMENTS: 1 chair tracing
              1 current influence and label
              Recognize Tudor arch

REFERENCE: Interior Design and Decoration, pages 189—227
ENGLISH TUDOR -- ENGLISH RENNAISANCE
ENGLISH RENNAISANCE

- Heart Back
- Swag
- Inlays
- Quarterfan
- Nail Heads
- Tapered Leg
- Spade Foot
ENGLISH TUDOR CHAIR

LATIN CROSS

COAT OF ARMS

OAK LEAF

TUDOR ARCH
ENGLISH ELIZABETHAN
(Age of Embroidery)

DATE LINE: 1558—1603

MOTIFS: Return of the order of architecture
         Classical influence
         Bulbous Leg

ARCHITECTURE: Half timber
              English tudor

INTERIORS: Return of classical order

FURNITURE: Bulbus or watermelon leg

ASSIGNMENTS: 1 chair tracing—Bulbous leg chair
              1 current influence and label

REFERENCE: Interior Design and Decoration, pages 189—227
ELIZABETHAN CHAIR

BULBOUS OR WATERMELON LEG
ENGLISH JACOBEAN

DATE LINE: 1603—1649

ARCHITECTURE: Classical—return of order of architecture
More Baroque

INTERIORS: Split spindles
Ceiling wood and plaster

FURNITURE: Wainscot chair
Bun feet

ASSIGNMENTS:
1 chair tracing—Wainscot Chair
1 current influence

REFERENCE: Interior Design and Decoration, pages 189—227
ENGLISH JACOBEAN SIDE CHAIR

- Split Spindle
- Block Seat
- Turned Leg
ENGLISH WILLIAM AND MARY  
(Age of Walnut)

DATE LINE: 1660—1702

ARCHITECTURE: Symmetry of doors and windows  
Structures were repetitious and massive  
Chimneys in pairs

INTERIORS: Symmetrical  
12—20 foot ceilings

FURNITURE: Inverted cup leg  
Bell turning  
Bun feet  
Trumpet leg

ASSIGNMENTS: 1 tracing—highboy or chair  
1 current influence

REFERENCE: Interior Design and Decoration, pages 189—227
WILLIAM AND MARY STYLE

CANED BACK AND SEAT

BELL LEG
ENGLISH QUEEN ANNE

DATE LINE: 1702—1714

MOTIFS: Bonnet Top

INTERIORS: Classical details
Wallpapers popular (marbled, flocked, imitation tapestry fabrics, paint, murals)

FURNITURE: Tilt-top table
Knee hole desk
High boy
Windsor chairs (hoop, comb, arch backs)
Queen Anne wing chair
Slipper foot
Pad foot
Paw foot
Bracket foot

ASSIGNMENTS:
1 chair tracing—Queen Ann arm chair or wing back Queen Ann
1 current influence

REFERENCE: Interior Design and Decoration, pages 189—227
QUEEN ANNE SIDE CHAIR

SPLAT BACK

CABRIOLE LEG

SHELL MOTIF

BUN PAD FOOT
QUEEN ANNE
WING BACK CHAIR

WING

STRETCHER

SHELL
MOTIF

PAD FOOT
GEORGIAN/CHIPPENDALE
(Age of Mahogany)

NOTE: The name Georgian comes from King George in England. However, Thomas Chippendale was an English furniture designer. Up until this point in time, names of kings and countries were used rather than the names of designers.

DATE LINE: 1714—1750

ARCHITECTURE: Broken and scroll pediments
Columns

INTERIORS: Handsome

WOODS: Mahogany

FURNITURE: Heavy structures
Larger and stronger
Club foot
Claw and ball
Lion's paw
Splat backs—pierced and ornate
Ribbed backed chairs
Chinese influence
Camelback sofas
Marlborough legs
Fret work
No turned legs

ASSIGNMENTS:
Chair tracing—Arm chair, Chippendale, your favorite
1 current influence
Identify the European influences of this time period

REFERENCE: Interior Design and Decoration, pages 189—227
CHIPPENDALE

- Yoke Back
- Ear
- Ribbon Back
- Marlborough Leg
CHIPPENDALE SIDE CHAIR

- Crest Rail
- Ear
- Lanlet Arch
- Pierced Splat Back
- Stile
- Quarterfoil
- Shoe
- Knee of Cabriole Leg
- Ball and Claw Foot
ADAM, HEPPLEWHITE AND SHERATON
(Age of Satin Wood)

DATE LINE: 1762—1794

MOTIFS: Classical

INTERIORS: Coordinated furnishings and rooms
Delicate
Graceful
Classical
Beautiful
Ceilings of plaster
Classical orders
Semi-circular arched wall niche

WOODS: Satinwood

COLORS: Pastels

ACCESSORIES: Porcelain
Urns
Wedgwood

FURNITURE: Gain legs with spade foot
Small Scale
Pedestal with urn on top
Chairs were most important single item
Straight tapered legs—spade foot
A few stretchers

ORNAMENTS: Shield back chairs
Camel back
Spade foot

ASSIGNMENTS:
Handout and label 4 chair sketches—Hepplewhite and Sheraton chair backs
1 current influence

REFERENCE: Interior Design and Decoration, pages 189—227
ADAM STYLE

- Oval Back
- Pierced
- Tapered Leg
TYPICAL SHERATON CHAIR BACKS

URN MOTIF

RECTANGLE BACK

SWAG

SQUARE BACK

LYRE

SQUARE BACK
TYPICAL HEPPLEWHITE CHAIR BACKS

DRAWING BOOK CHAIR BACK

URN

SWAG

QUARTER FAN INLAY

SHIELD BACK

FEATHER AND RIBBON MOTIF

OVAL BACK