

ENGLISH TUDOR (Age of Oak)

DATE LINE: 1500—1658

MOTIFS: Arcaded panels
Gothic detail
Linen fold

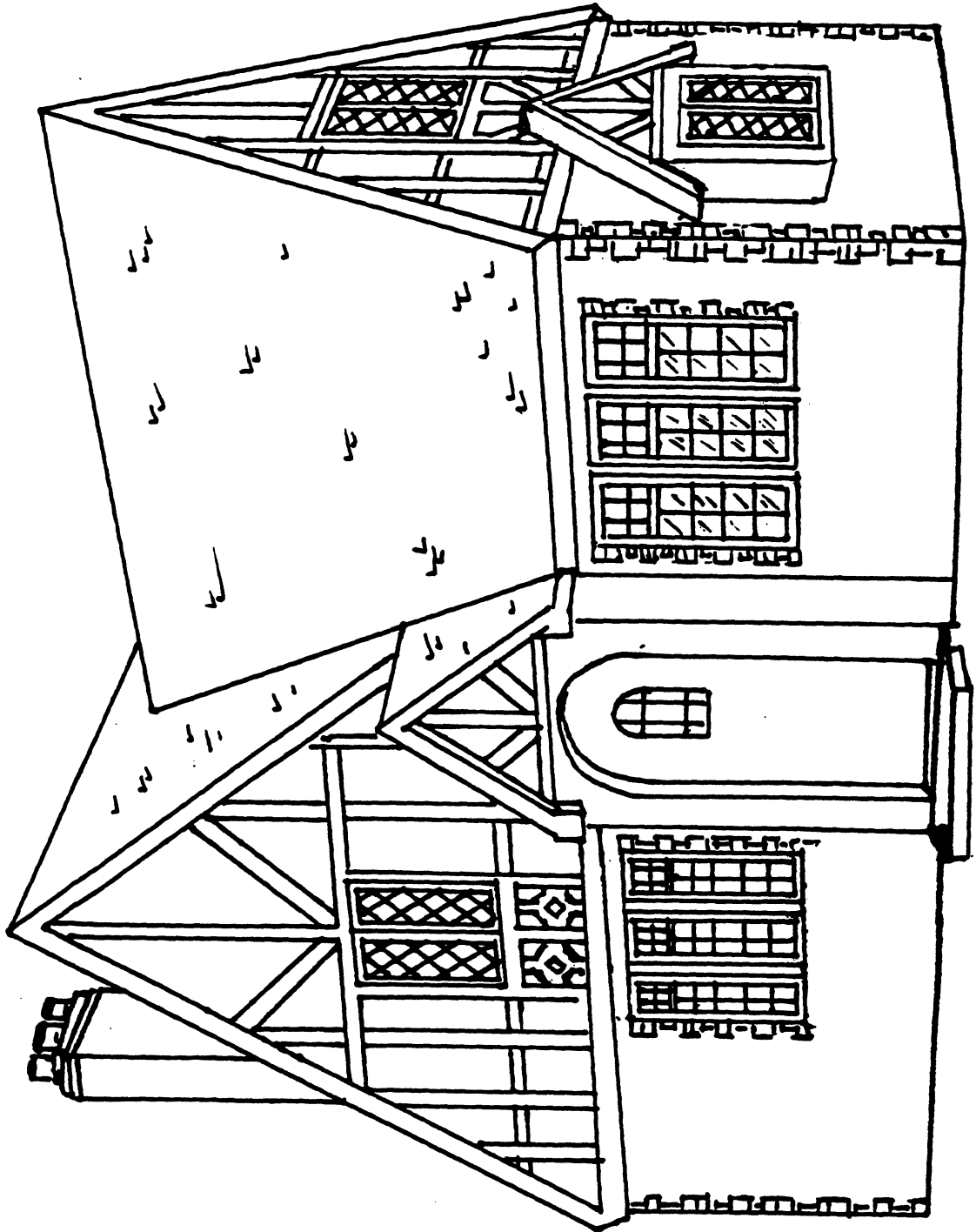
ARCHITECTURE: Half timber
Tudor arch
Masculine

INTERIORS: Simple
Gothic

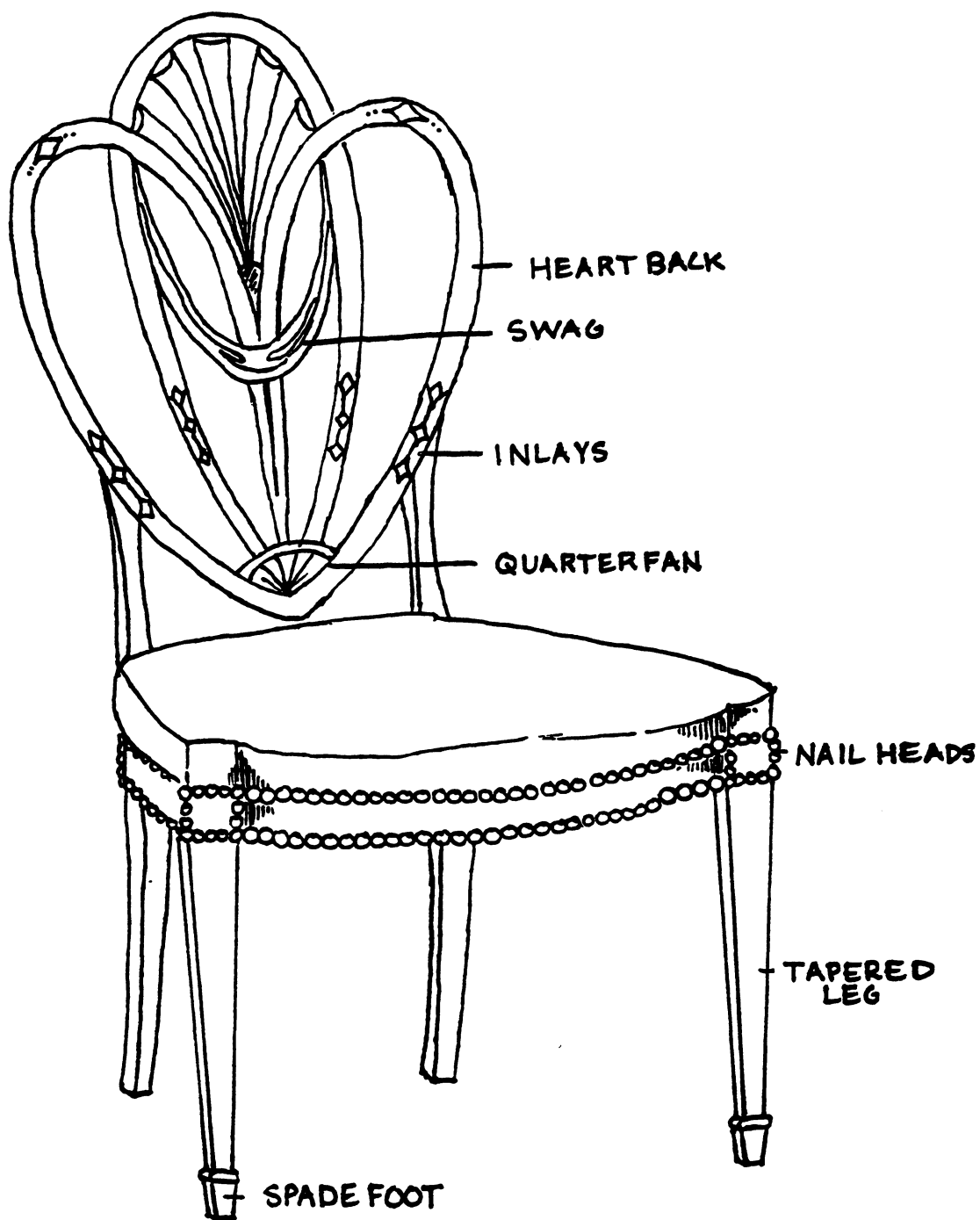
ASSIGNMENTS:
1 chair tracing
1 current influence and label
Recognize Tudor arch

REFERENCE: Interior Design and Decoration, pages 189—227

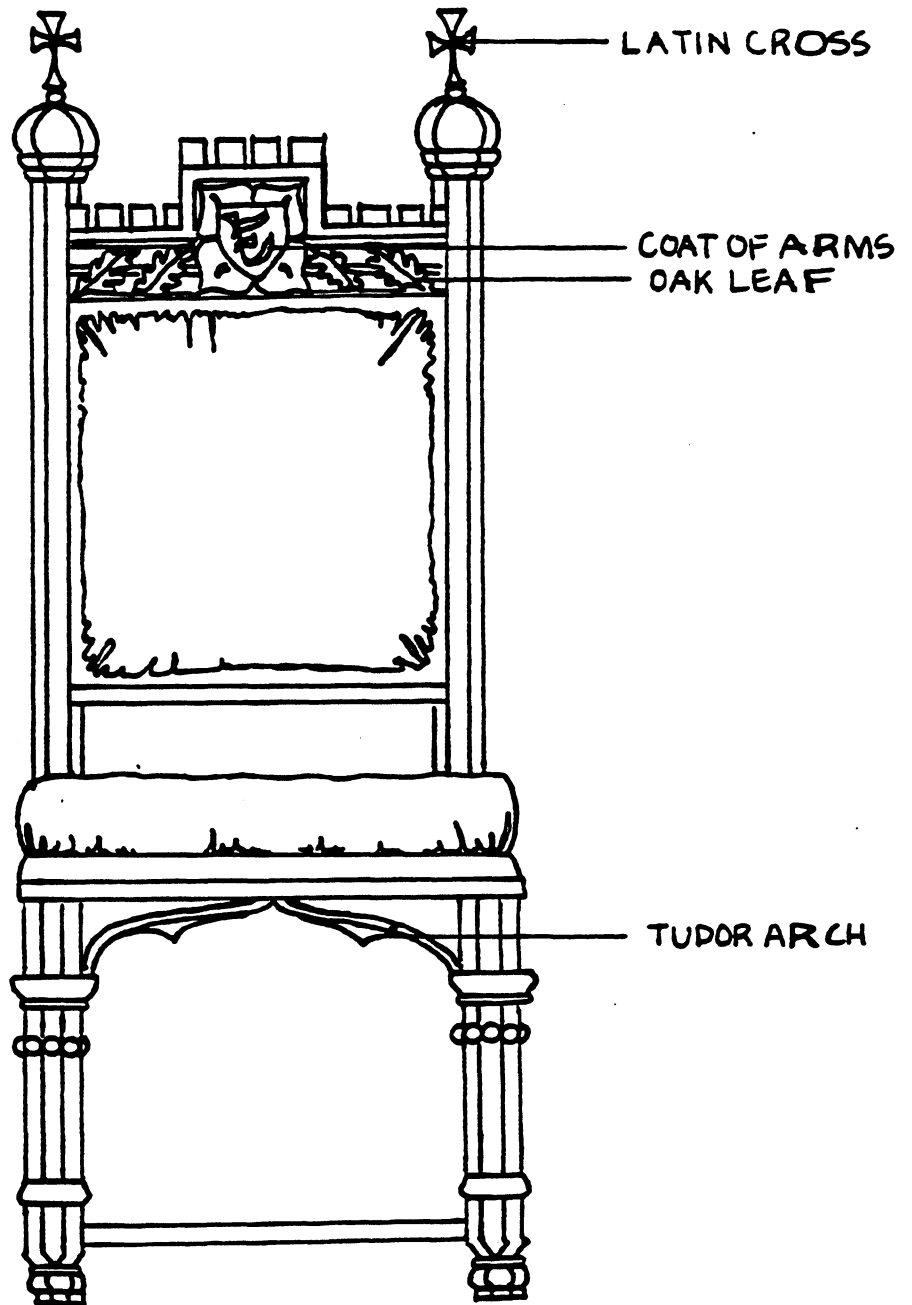
ENGLISH TUDOR -- ENGLISH RENNAISANCE



ENGLISH RENNAISANCE



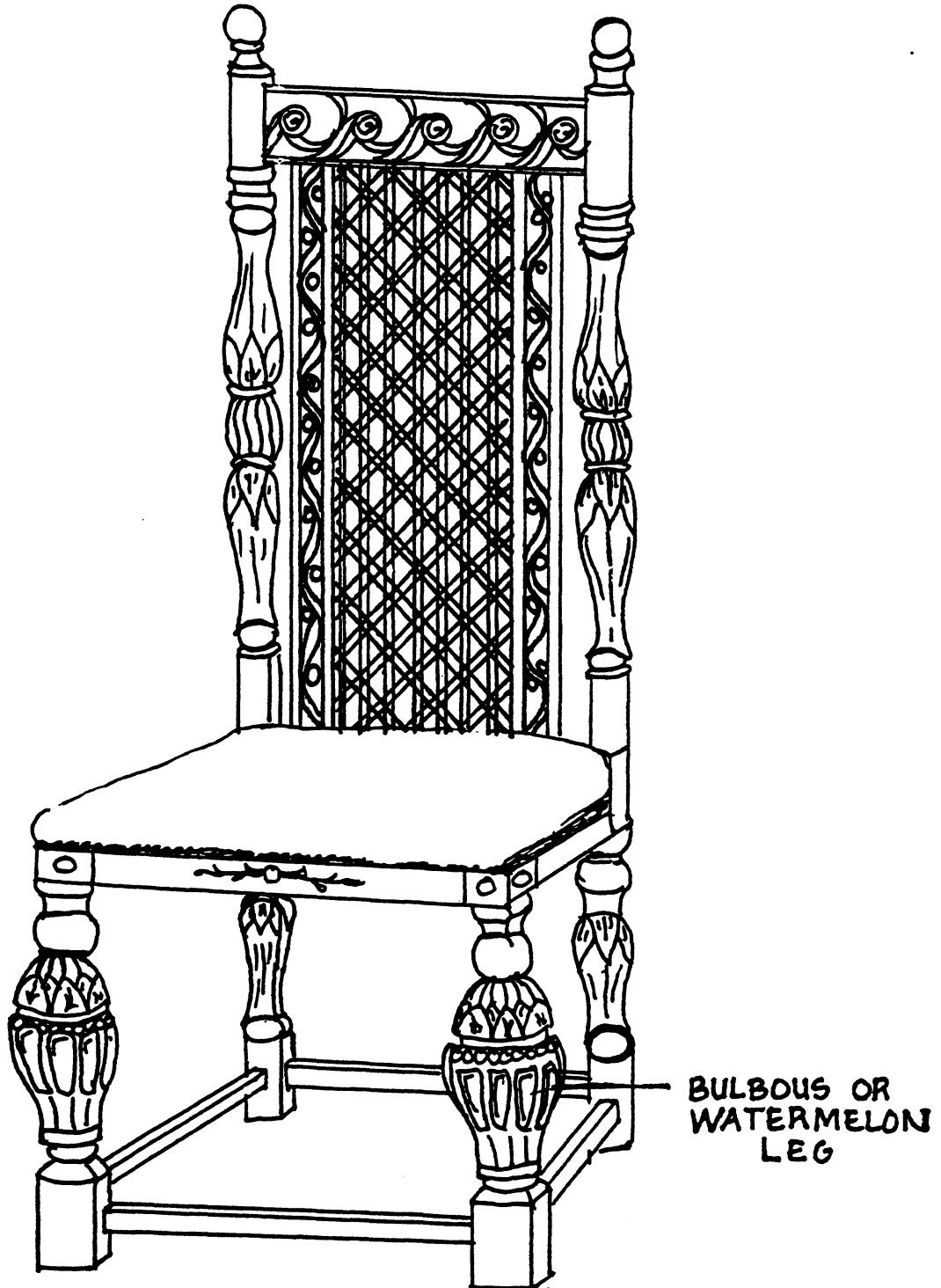
ENGLISH TUDOR CHAIR



ENGLISH ELIZABETHAN (Age of Embroidery)

- DATE LINE: 1558—1603
- MOTIFS: Return of the order of architecture
Classical influence
Bulbous Leg
- ARCHITECTURE: Half timber
English tudor
- INTERIORS: Return of classical order
- FURNITURE: Bulbus or watermelon leg
- ASSIGNMENTS:
1 chair tracing--Bulbous leg chair
1 current influence and label
- REFERENCE: Interior Design and Decoration, pages 189—227

ELIZABETHAN CHAIR



ENGLISH JACOBEAN

DATE LINE: 1603—1649

ARCHITECTURE: Classical—return of order of architecture
More Baroque

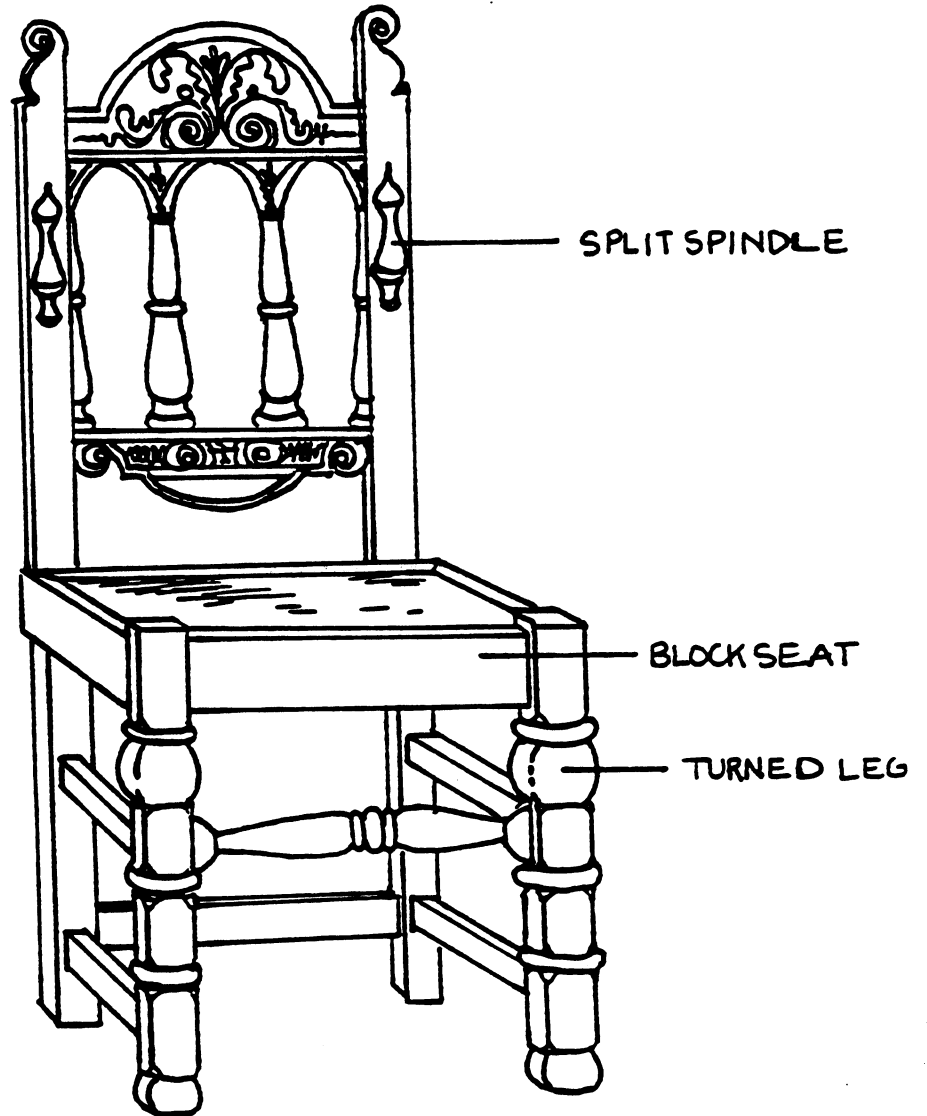
INTERIORS: Split spindles
Ceiling wood and plaster

FURNITURE: Wainscot chair
Bun feet

ASSIGNMENTS:
1 chair tracing—Wainscot Chair
1 current influence

REFERENCE: Interior Design and Decoration, pages 189—227

ENGLISH JACOBEAN SIDE CHAIR



ENGLISH WILLIAM AND MARY (Age of Walnut)

DATE LINE: 1660—1702

ARCHITECTURE: Symmetry of doors and windows
Structures were repetitious and massive
Chimneys in pairs

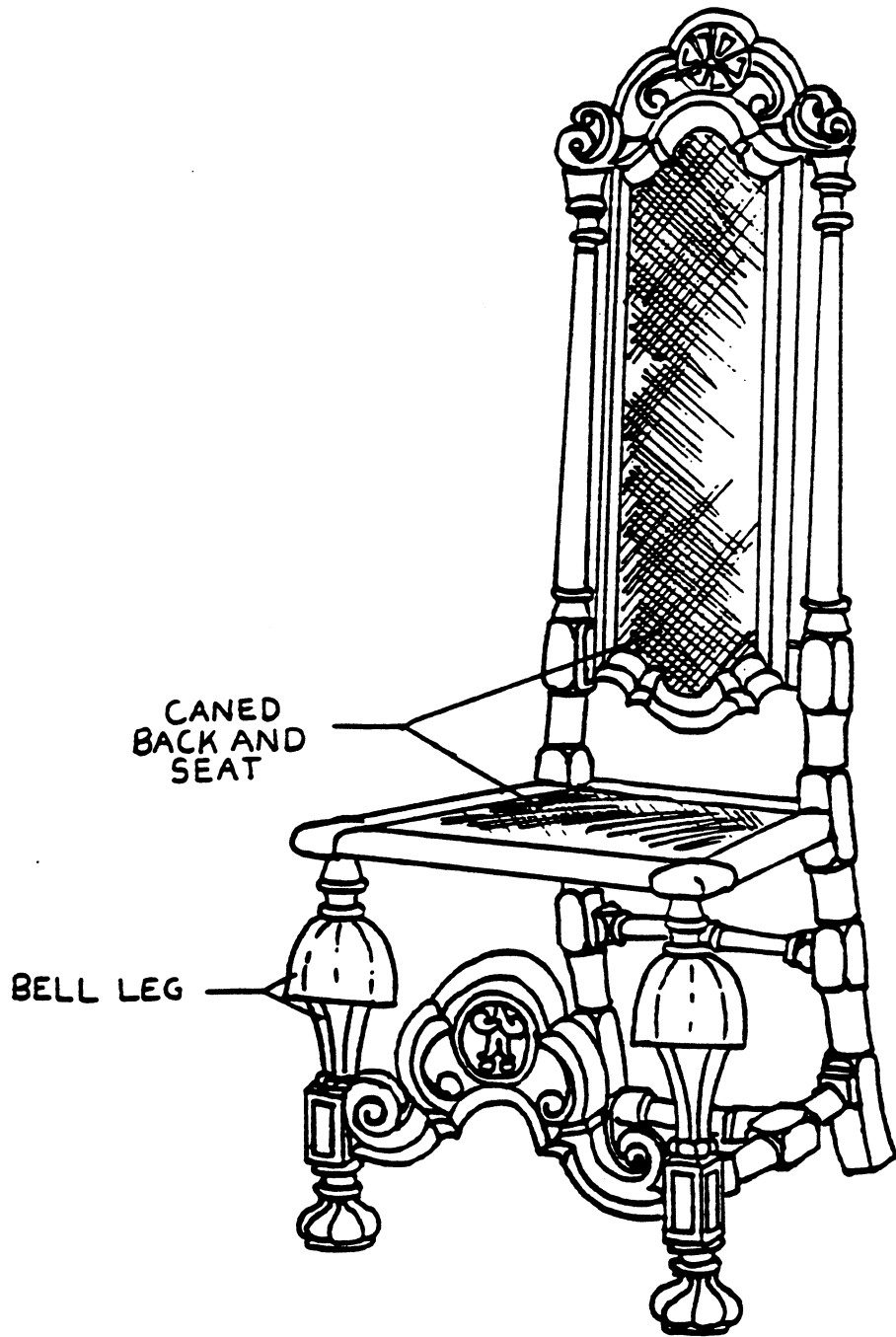
INTERIORS: Symmetrical
12—20 foot ceilings

FURNITURE: Inverted cup leg
Bell turning
Bun feet
Trumpet leg

ASSIGNMENTS: 1 tracing—highboy or chair
1 current influence

REFERENCE: Interior Design and Decoration, pages 189—227

WILLIAM AND MARY STYLE



ENGLISH QUEEN ANNE

DATE LINE: 1702—1714

MOTIFS: Bonnet Top

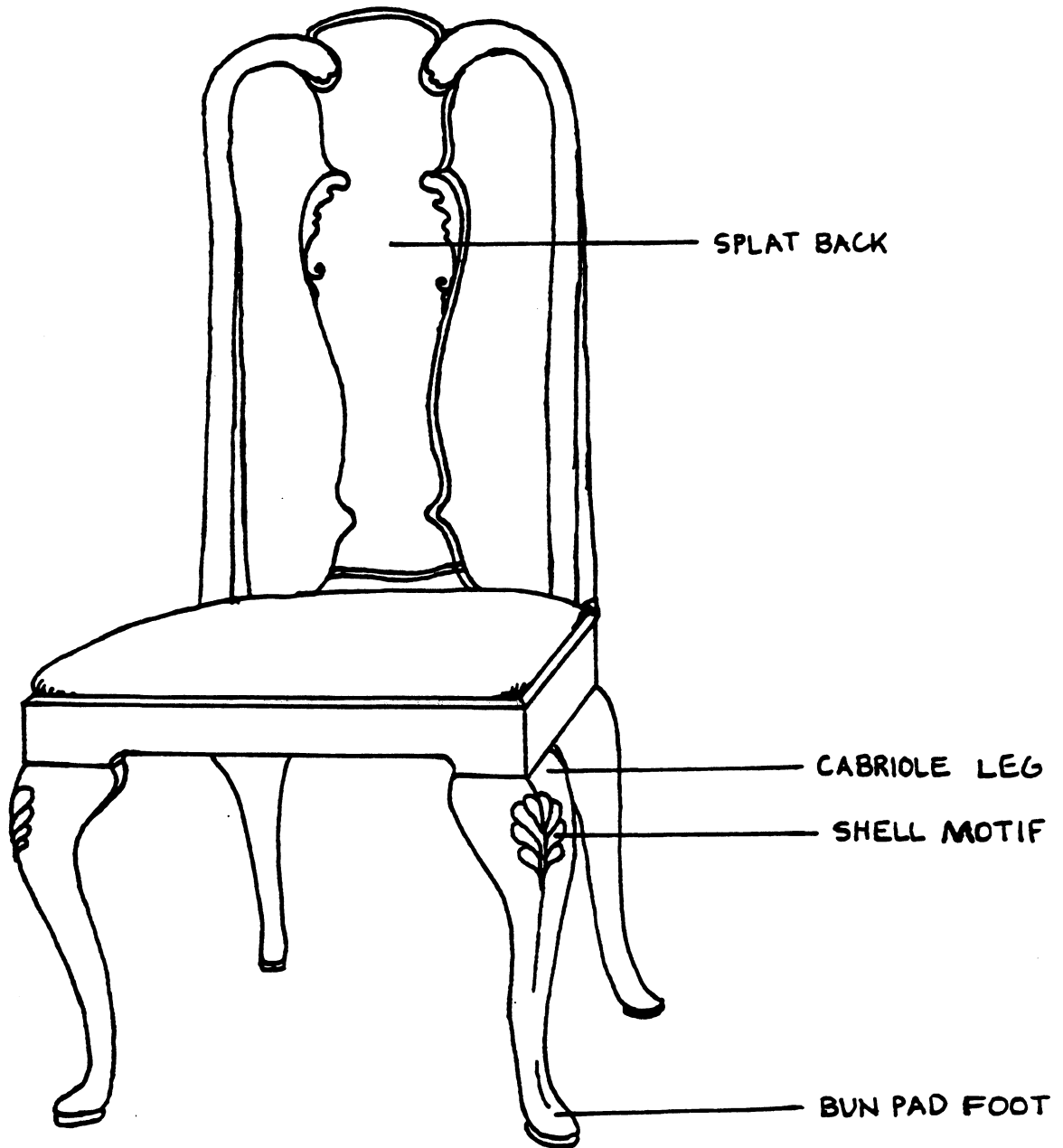
INTERIORS: Classical details
Wallpapers popular (marbled, flocked, imitation tapestry fabrics, paint, murals)

FURNITURE: Tilt-top table
Knee hole desk
High boy
Windsor chairs (hoop, comb, arch backs)
Queen Anne wing chair
Slipper foot
Pad foot
Paw foot
Bracket foot

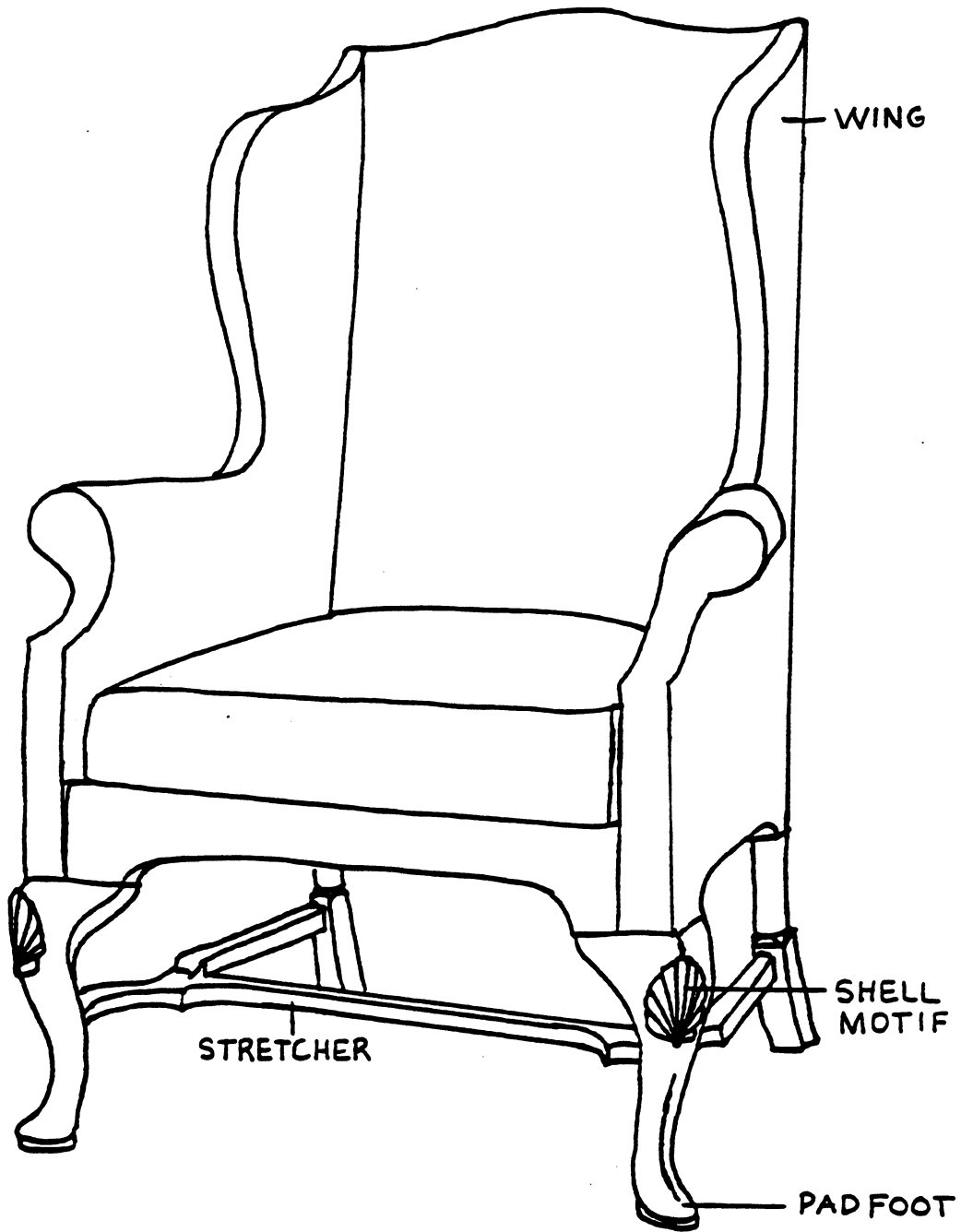
ASSIGNMENTS: 1 chair tracing--Queen Ann arm chair or wing back Queen Ann
1 current influence

REFERENCE: Interior Design and Decoration, pages 189—227

QUEEN ANNE SIDE CHAIR



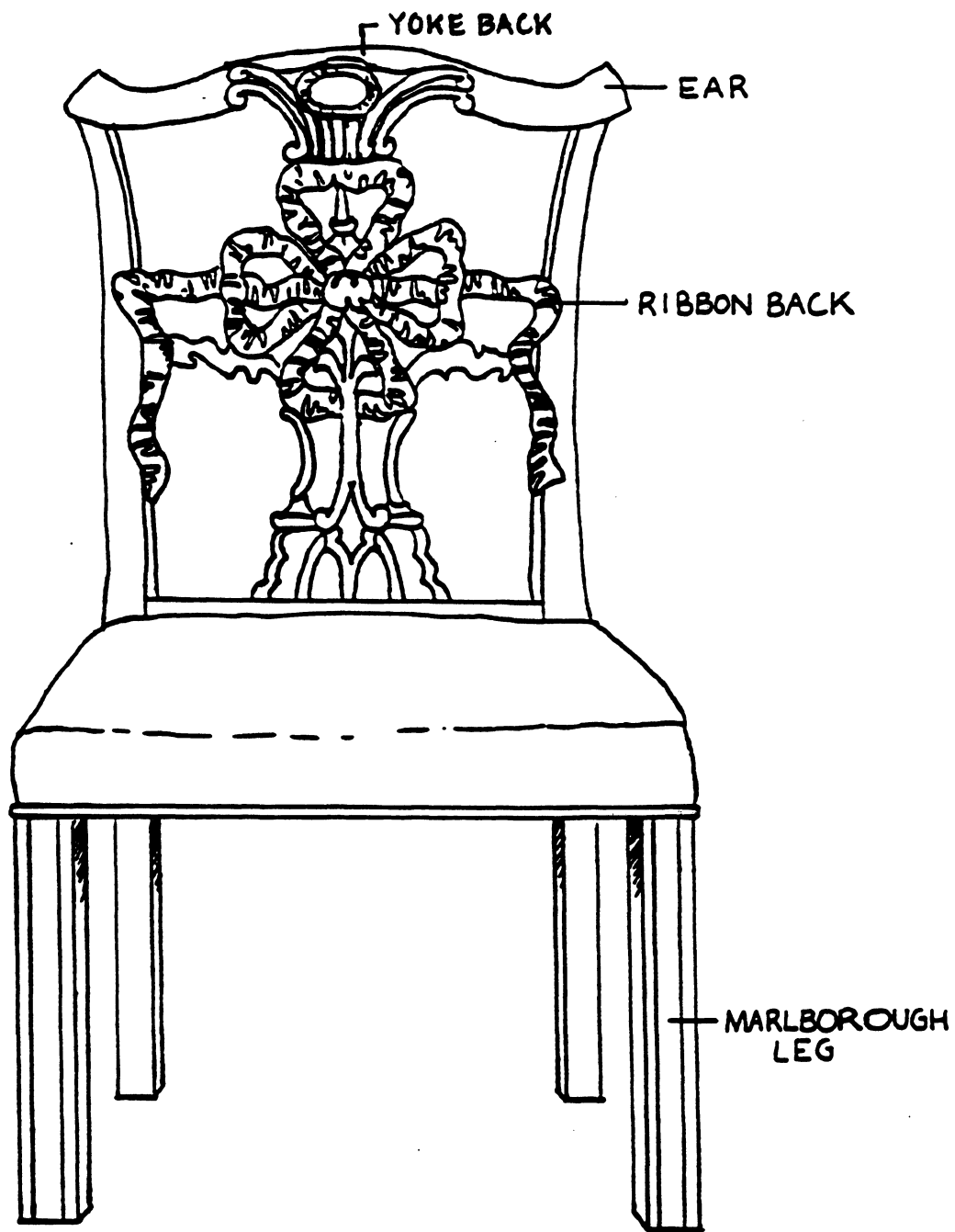
QUEEN ANNE WING BACK CHAIR



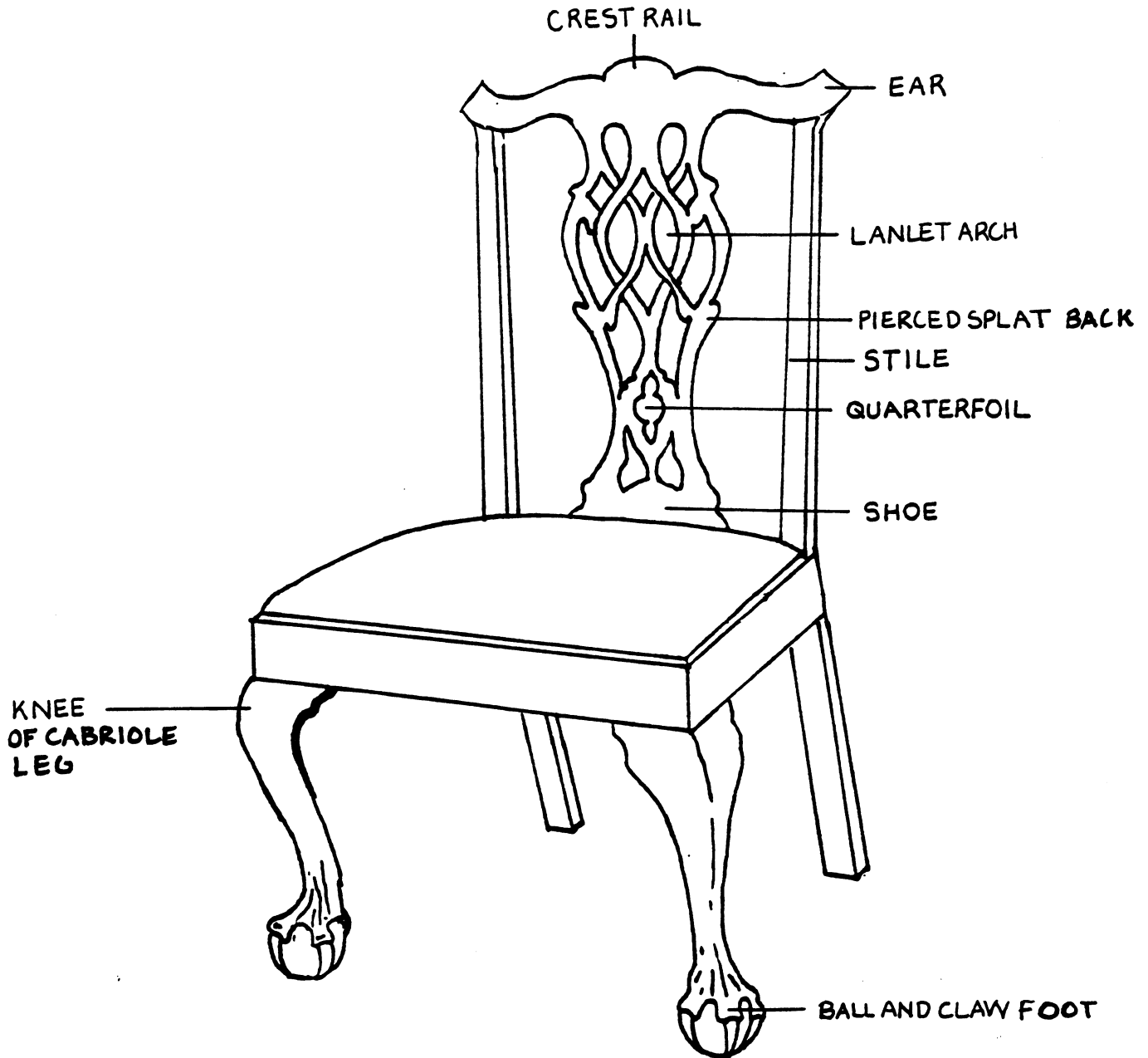
GEORGIAN/CHIPPENDALE (Age of Mahogany)

- NOTE:** The name Georgian comes from King George in England. However, Thomas Chippendale was an English furniture designer. Up until this point in time, names of kings and countries were used rather than the names of designers.
- DATE LINE:** 1714—1750
- ARCHITECTURE:** Broken and scroll pediments
Columns
- INTERIORS:** Handsome
- WOODS:** Mahogany
- FURNITURE:** Heavy structures
Larger and stronger
Club foot
Claw and ball
Lion's paw
Splat backs—pierced and ornate
Ribbed backed chairs
Chinese influence
Camelback sofas
Marlborough legs
Fret work
No turned legs
- ASSIGNMENTS:** Chair tracing—Arm chair, Chippendale, your favorite
1 current influence
Identify the European influences of this time period
- REFERENCE:** Interior Design and Decoration, pages 189—227

CHIPPENDALE



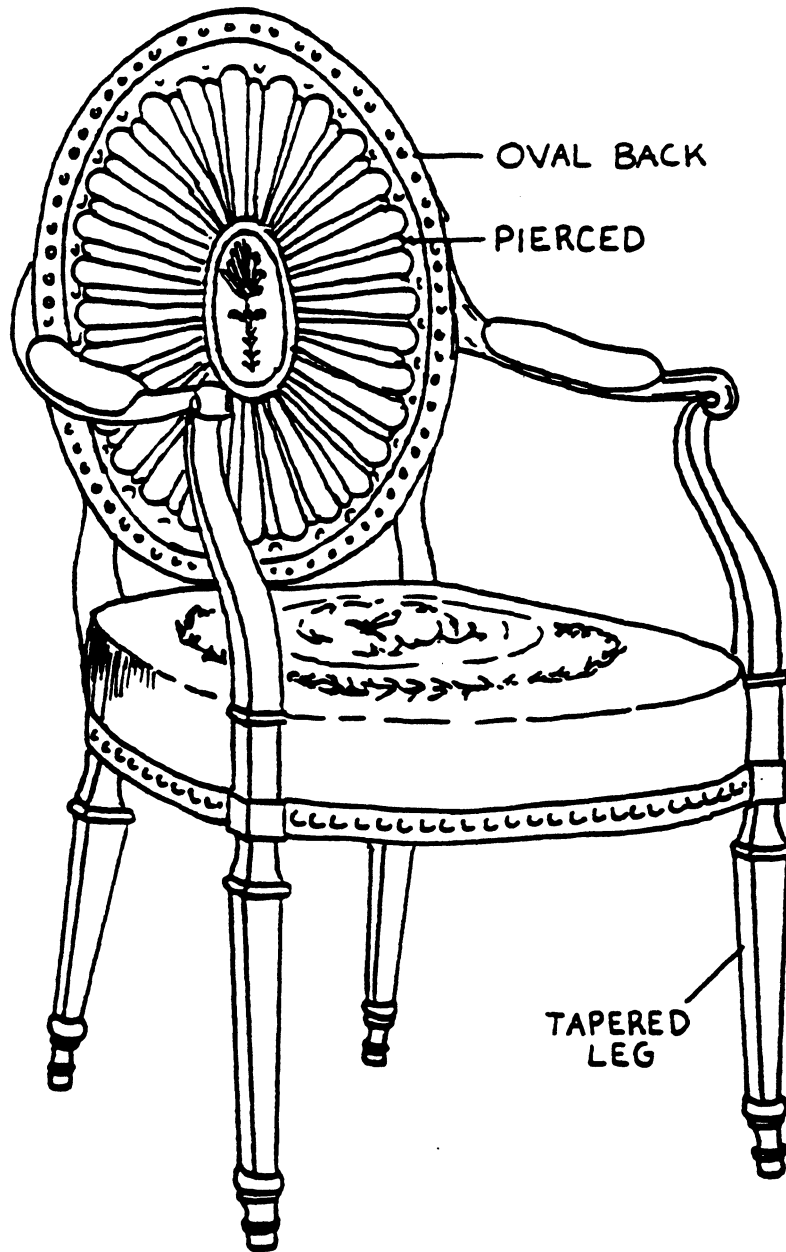
CHIPPENDALE SIDE CHAIR



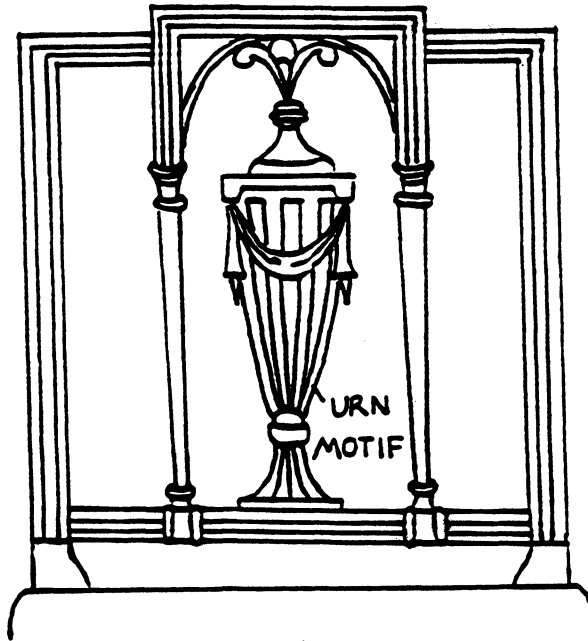
ADAM, HEPPLEWHITE AND SHERATON (Age of Satin Wood)

- DATE LINE:** 1762—1794
- MOTIFS:** Classical
- INTERIORS:** Coordinated furnishings and rooms
Delicate
Graceful
Classical
Beautiful
Ceilings of plaster
Classical orders
Semi-circular arched wall niche
- WOODS:** Satinwood
- COLORS:** Pastels
- ACCESSORIES:** Porcelain
Urns
Wedgwood
- FURNITURE:** Gain legs with spade foot
Small Scale
Pedestal with urn on top
Chairs were most important single item
Straight tapered legs—spade foot
A few stretchers
- ORNAMENTS:** Shield back chairs
Camel back
Spade foot
- ASSIGNMENTS:** Handout and label 4 chair sketches—Hepplewhite and Sheraton
chair backs
1 current influence
- REFERENCE:** Interior Design and Decoration, pages 189—227

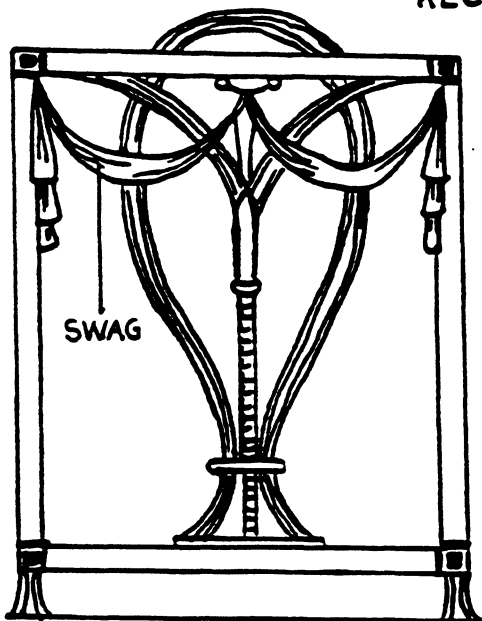
ADAM STYLE



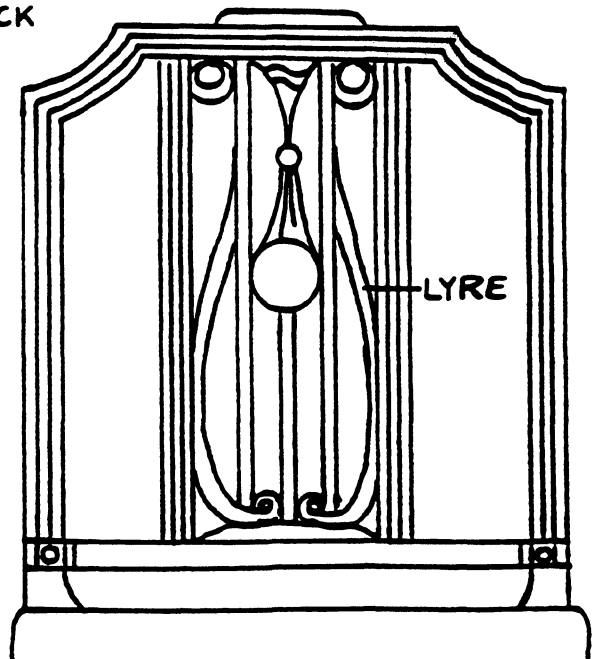
TYPICAL SHERATON CHAIR BACKS



RECTANGLE BACK

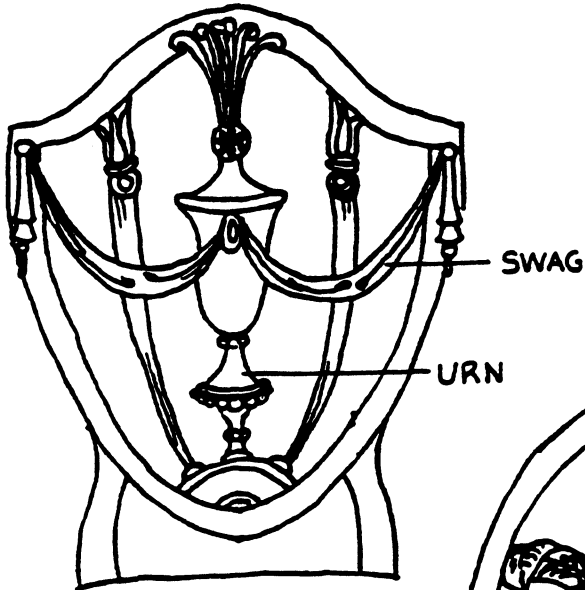


SQUARE BACK

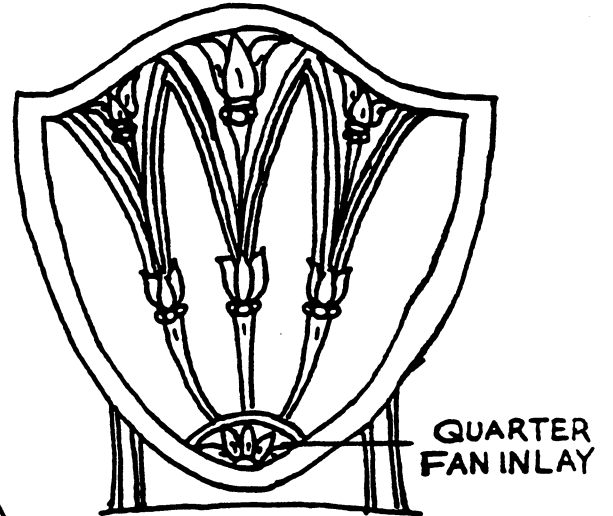


SQUARE BACK

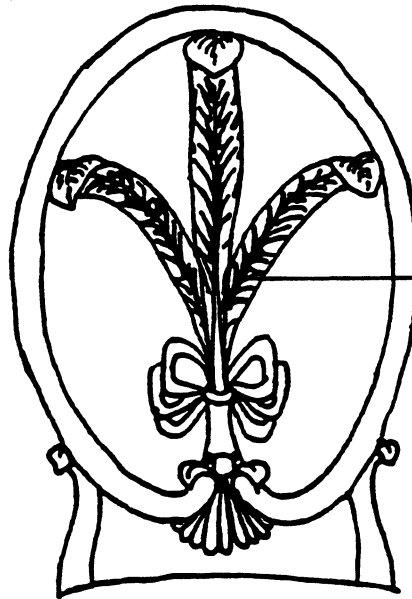
TYPICAL HEPPLEWHITE CHAIR BACKS



DRAWING BOOK
CHAIR BACK



SHIELD BACK



OVAL BACK

FEATHER AND
RIBBON MOTIF

QUARTER
FAN INLAY

SHERATON

