FRENCH BAROQUE/LOUIS XIV

DATE LINE: 1643—1700

MOTIFS: Classical Busts
        Cherubs Monograms
        Cupids Cartouche

ARCHITECTURE: Classical orders
              Pediments
              Mansard roof

INTERIORS: Large scale rooms
           Marble walls
           Elaborate
           Ormolu
           Versailles (city of its own)
           Gold gilding

FURNITURE: Beds were most important--Flemish scroll
           4 Poster (draping was most important)
           Ormolu
           Marquetry
           Parquet
           Caining
           Armoire

ASSIGNMENTS:
1 chair tracing
Color one wall elevation
1 current influence

REFERENCE: Interior Design and Decoration, pages 140—187
FRENCH RENNAISANCE
LOUIS XIV
BAROQUE CHAIR

- Fringe
- Upholstered seat and back
- Square tapered legs
- Flemish scroll stretcher
FRENCH ROCOCO/LOUIS XV

DATE LINE: 1730—1760

NOTE: This was a time when interior design went from the grand scale to a more comfortable human scale.

MOTIFS: Curves Soft curves
Pastoral scenes Chinoiserie
Toiles de Jouy

ARCHITECTURE: Interiors became smaller and more intimate

INTERIORS: Symmetrical
Soft curvilinear forms and flow
Painted walls with wood molding
Ceilings coved

COLORS: Pastels

FURNITURE: Cabriole leg

ASSIGNMENTS: 1 chair tracing--Louis XV arm chair
Color one wall elevation
1 current influence

REFERENCE: Interior Design and Decoration, pages 140—187
LOUIS XV ROCOCO
OPEN ARM CHAIR

PADDED ARM

CABRIOLE LEG

LEAF CARVING

SCROLL FOOT
FRENCH NEOCLASSIC/LOUIS XVI

DATE LINE: 1760—1789

MOTIFS: Return of classic orders and motifs

ARCHITECTURE: Once again the exteriors showed the classical orders of architecture by using pillars, etc.

INTERIORS: No rounded corners
Rectangular rooms and moldings
No rounded ceilings

COLORS: Pastels

FURNITURE: Legs straight and tapered—gain legs
Chair backs were oval or rectangle

ASSIGNMENTS:
1 chair tracing—oval back arm chair
1 current influence
Color one wall elevation

REFERENCE: _Interior Design and Decoration_, pages 140—187
LOUIS XVI
NEO-CLASSIC

- Oval Back
- Rosette
- Round Reeded Leg
FRENCH EMPIRE
(Reign of Napoleon)

DATE LINE: 1804—1830

NOTE: This was the first style to be imposed on a nation. There was no natural evolution.

MOTIFS: Laurel leaves  Stripes
Swords  Shields
Stars  Swans

ARCHITECTURE: Greek and Roman influence

INTERIORS: Wallpaper
Military ornament
Tent-type draping of beds

WOODS: Ebony (inlays)

FURNITURE: Masculine
Massive
Klismos legs
Front legs straight
Sleigh beds

ASSIGNMENTS:
1 chair tracing—swan chair
1 current influence
Color one wall elevation

REFERENCE: Interior Design and Decoration, pages 140—187
EMPIRE

SWAN MOTIF

SPLAYED LEGS
OR
KLISMOS LEGS
FRENCH PROVINCIAL

DATE LINE: 1650—1900

NOTE: This type of architecture and furniture history relates to all the French periods among the middle classes and peasants.

MOTIFS: Copied from the courts, but simplified

TEXTILES: Toil De Jouy
            Embroideries
            Petit point
            Gros-point
            Printed cottons

FURNITURE: Simple
            Armoires were the most valuable furniture piece
            Simple cabriole legs

ASSIGNMENTS:
1 chair sketch
1 current influence

REFERENCE: Interior Design and Decoration, pages 140—187