GOTHIC

DATE LINE: 1150—1500

MOTIFS: Linen fold Quatrefoil
Gargoyles Crucifix
Finial Pointed arches (Gothic arches)
Family crest Monograms
Oak leaf

ARCHITECTURE: Castles
Cathedrals constructed of stone in each town
Masses of vertical space
Pointed arches
Developed in this period:
  Flying buttress
  Stained glass
  Clerestory windows
The art of concrete was lost during this period
Did not use the order of architecture for construction or furniture

INTERIORS: Introduced the fire place
  Dark, damp, cold

WOODS: Oak

COLORS: Deep and rich

ACCESSORIES: Armor
  Flags
  Tapestries
  Personal eating utensil, the knife

FURNITURE: Dining tables (trestle)
  Thrones
  High post beds
  Trundle bed
  Canopies

ASSIGNMENTS:
  1 chair tracing
  1 current influence
  Recognize Gothic Cathedral

REFERENCE: Interior Design and Decoration, pages 59—75
GOTHIC CHAIR

- FINIAL MOTIF
- TRIFOIL MOTIF
- GOTHIC ARCH
- BUTTRESS
- QUATREFOIL
- TRACERY
- LINEN FOLD
Gothic Stool

Trifoil

Gothic Arch