ARCHITECTURAL HISTORY

PREHISTORIC (30,000 BC—5,000 BC)
1 example of line sketch
Sketching exercises:
  Diagonal shade and shadow
  Post and lintel construction

ANCIENT CULTURES (7,000 BC—330 BC)
Near East [Jordan, Turkey (Antolia), Syria (Assyria), Iraq (Mesopotamia)]
  1 Catial Hutuk Sketch with shade and shadow
  1 current influence
  Architecture: ZI Cgarate

Egyptian (4,500 BC—500 AD)
  1 chair sketch
  1 current influence
  Recognize pyramid

Greek (200 BC—30 BC)
  1 chair sketch
  1 current influence
  Recognize Greek Temple

Roman (753 BC—500 AD)
  1 chair sketch
  1 current influence
  Recognize Roman arch and dome

MIDDLE AGES (330—1500)
Gothic (1140—1500)
  1 chair sketch
  1 current influence
  Recognize Gothic Cathedral

RENAISSANCE, BAROQUE, ROCOCO
Italian (1400—1850)
  1 chair sketch—Dante
  1 current influence
  Recognize Florentine Arches

Spanish 700—1850
  1 chair sketch—Barcelona Chair
  1 current influence
  Recognize Horseshoe Arches
RENAISSANCE, BAROQUE, ROCOCO, continued

FRENCH (1484—1870)
  French Baroque (Louis XIV)
    1 chair sketch
    Color one wall elevation
    1 current influence

  French Rococo (Louis XV)
    1 chair sketch—Louis XV arm chair
    Color one wall elevation
    1 current influence

  French Neo-Classic (Louis XVI)
    1 chair sketch—oval back arm chair
    1 current influence
    Color one wall elevation

  French Empire
    1 chair sketch—swan chair
    1 current influence
    Color one wall elevation

  French Provincial
    1 chair sketch
    1 current influence
    1 exterior

ENGLISH (EARLY RENAISSANCE)—AGE OF OAK (1500—1660)
  Tudor (1500—1558)
    1 chair sketch
    1 current influence and label
    Recognize tudor arch

  Elizabethan (1558—1603)
    1 chair sketch—Bulbous leg chair
    1 current influence and label

  Jacobean (1603—1649)
    1 chair sketch—Wainscot Chair
    1 current influence
    Half-timber exterior
William and Mary (1689—1702—Age of Walnut)
  1 chair sketch—highboy or chair
  1 current influence

Queen Ann (1702—1714)
  1 chair sketch—Queen Ann arm chair or wing chair
  1 current influence

Chippendale (1714—1770—Age of Mahogany)
  1 chair sketch—Chippendale side chair
  1 current influence

Adam, Hepplewhite, Sheraton (Age of Satin Wood)
  Handout and label 4 chair sketches—Hepplewhite and Sheraton chair backs
  1 current influence

AMERICAN HISTORICAL PERIODS

Early American (1608—1820)
  Chair sketches—ladderback or bannisterback chair
  1 current influence
  Identify the European influences of this time period
  Exteriors

Georgian (1608—1820)
  Chair sketches—Wing Chair
  1 current influence
  Identify the European influences of this time period
  Exterior

Federal (1608—1820)
  Chair sketch
  1 current influence
  Identify the European influences of this time period
  Exterior

Empire—Primarily Greek and Roman influence (1820—1860)
  1 chair sketch
  1 current influence
  Exterior

Victorian—Influenced by all time periods (1840—1880)
  1 chair sketch
  1 current influence
  Exterior
AMERICAN CONTEMPORARY PERIODS (1800)
  Shaker
    1 current influence
  Arts and Crafts
    1 current influence
  Art Nouveau
    1 current influence
  Art Deco
    1 current influence
  Modern
    3 current influences (identify the artist, architect or designer)

CURRENT ARCHITECTURE AND FURNITURE
  Have students complete research on current and future architecture and furniture designs. Their information and ideas should be presented to and discussed with the class.

OPTIONAL: FOR TEACHERS SPECIFICALLY INTERESTED IN THESE CULTURES:
ETHNIC CULTURES (Prehistoric to Present)
  Oriental
  African
  India
  Russian
  Native American
  Oceanic