

## ARCHITECTURAL HISTORY

### PREHISTORIC (30,000 BC—5,000 BC)

1 example of line sketch

Sketching exercises:

Diagonal shade and shadow

Post and lintel construction

### ANCIENT CULTURES (7,000 BC—330 BC)

Near East [Jordan, Turkey (Anatolia), Syria (Assyria), Iraq (Mesopotamia)]

1 Catal Hutuk Sketch with shade and shadow

1 current influence

Architecture: ZI Cgarate

### Egyptian (4,500 BC—500 AD)

1 chair sketch

1 current influence

Recognize pyramid

### Greek (200 BC—30 BC)

1 chair sketch

1 current influence

Recognize Greek Temple

### Roman (753 BC—500 AD)

1 chair sketch

1 current influence

Recognize Roman arch and dome

### MIDDLE AGES (330—1500)

Gothic (1140—1500)

1 chair sketch

1 current influence

Recognize Gothic Cathedral

### RENAISSANCE, BAROQUE, ROCOCO

Italian (1400—1850)

1 chair sketch—Dante

1 current influence

Recognize Florentine Arches

Spanish 700—1850

1 chair sketch—Barcelona Chair

1 current influence

Recognize Horseshoe Arches

## RENAISSANCE, BAROQUE, ROCOCO, continued

## FRENCH (1484—1870)

## French Baroque (Louis XIV)

- 1 chair sketch
- Color one wall elevation
- 1 current influence

## French Rococo (Louis XV)

- 1 chair sketch—Louis XV arm chair
- Color one wall elevation
- 1 current influence

## French Neo-Classic (Louis XVI)

- 1 chair sketch—oval back arm chair
- 1 current influence
- Color one wall elevation

## French Empire

- 1 chair sketch—swan chair
- 1 current influence
- Color one wall elevation

## French Provincial

- 1 chair sketch
- 1 current influence
- 1 exterior

## ENGLISH (EARLY RENAISSANCE)—AGE OF OAK (1500—1660)

## Tudor (1500—1558)

- 1 chair sketch
- 1 current influence and label
- Recognize tudor arch

## Elizabethan (1558—1603)

- 1 chair sketch—Bulbous leg chair
- 1 current influence and label

## Jacobean (1603—1649)

- 1 chair sketch—Wainscot Chair
- 1 current influence
- Half-timber exterior

William and Mary (1689—1702—Age of Walnut)

1 chair sketch—highboy or chair

1 current influence

Queen Ann (1702—1714)

1 chair sketch--Queen Ann arm chair or wing chair

1 current influence

Chippendale (1714—1770—Age of Mahogany)

1 chair sketch—Chippendale side chair

1 current influence

Adam, Hepplewhite, Sheraton (Age of Satin Wood)

Handout and label 4 chair sketches—Hepplewhite and Sheraton chair backs

1 current influence

#### AMERICAN HISTORICAL PERIODS

Early American (1608—1820)

Chair sketches—ladderback or bannisterback chair

1 current influence

Identify the European influences of this time period

Exteriors

Georgian (1608—1820)

Chair sketches--Wing Chair

1 current influence

Identify the European influences of this time period

Exterior

Federal (1608—1820)

Chair sketch

1 current influence

Identify the European influences of this time period

Exterior

Empire--Primarily Greek and Roman influence (1820—1860)

1 chair sketch

1 current influence

Exterior

Victorian--Influenced by all time periods (1840—1880)

1 chair sketch

1 current influence

Exterior

**AMERICAN CONTEMPORARY PERIODS (1800)****Shaker**

1 current influence

**Arts and Crafts**

1 current influence

**Art Nouveau**

1 current influence

**Art Deco**

1 current influence

**Modern**

3 current influences (identify the artist, architect or designer)

**CURRENT ARCHITECTURE AND FURNITURE**

Have students complete research on current and future architecture and furniture designs. Their information and ideas should be presented to and discussed with the class.

**OPTIONAL: FOR TEACHERS SPECIFICALLY INTERESTED IN THESE CULTURES:  
ETHNIC CULTURES (Prehistoric to Present)****Oriental****African****India****Russian****Native American****Oceanic**