ITALIAN RENAISSANCE THROUGH ROCOCO
(Italians began the Renaissance)

DATE LINE: 1400—1650

MOTIFS: Revived classical Greek and Roman motifs and decoration

ARCHITECTURE: Palaces
Rebirth of classical styles—the order of architecture returns
Innovative use of classical forms
Interiors were massive and over-sized

INTERIORS: Moldings
Pilasters
Coffer ceilings
Elaborate and ornate

TEXTILES: Cordovan stamped leather
Velvet
Damask
Silk fringe trims

ACCESSORIES: The production of glass created availability of mirrors and glass windows were introduced

FURNITURE: Chairs
Cassone (marriage chest)

ASSIGNMENTS: 1 chair tracing--Dante
1 current influence
Recognize Florentine Arches

REFERENCE: *Interior Design and Decoration*, pages 78—105
ITALIAN RENNAISANCE
ITALIAN RENAISSANCE
SGABELLO CHAIR

ROSETTE

CARTOUCHE
ITALIAN RENAISSANCE
DANTE CHAIR

CARVING

UPHOLSTERED SEAT

SLED BOTTOM

LION PAW