SPANISH

DATE LINE: 1500—1650

MOTIFS: Clavated forms
        Geometric patterns (Islamic influence)

ARCHITECTURE: Horseshoe arch
              Multi-foil or scalloped arch

INTERIORS: Ceilings--beams and frescoed

COLORS: Brilliant colors
         Black
         Red
         Gold

TEXTILES: Leather
         Silk
         Velvet
         Damask

FURNITURE: Vargueno (writing cabinet)
           Chairs
           Tables

CHARACTERISTICS:
    Attention to strength rather than design
    Clavated turnings
    Splayed or slanting legs with metal stretchers
    Elaborate nail heads
    Wrought iron
    Trestle supports

ASSIGNMENTS:
    1 chair tracing—Barcelona Chair
    1 current influence
    Recognize Horseshoe Arches

REFERENCE: Interior Design and Decoration, pages 108—139
SPANISH RENNAISANCE
SPANISH
BARCELONA CHAIR

FINIAL
HORSeshoe ARCH
STILE
SLAT

TURNED POST LEG
BALL TURNING

STRETCHER