OPTION 6-WALLS AND CEILINGS		STUDENT
Name	Hour	

CREATIVE TEXTURES

PARTI

Using water colors or paints, create one of the textures described below on an 8 1/2 X 11 sheet of cardstock.

- 1. STIPPLING: Apply paint with a very stiff brush repeatedly to produce a soft finish and eliminate brush marks.
- 2. SPONGING: Use the same process as stippling, but use a sponge, rag, crumpled paper, cloth, etc.
- 3. MOTTLING OR SPATTERING: Flip paint onto a base coat with a paint brush or toothbrush to get a speckled effect. You may use one or many colors. This is great for covering cracks or flaws in a wall.
- 4. MISTING: Spray a mist with a spray gun to produce fine, uniform spots.
- 5. COLOR WASH: Apply a thinned paint or glaze over a paint of another color. For a streaked effect, wipe some of the glaze off while it is wet, leaving some of the glaze.

PART II

Experiment and create an original texture that could be used on walls or ceilings. Mount and label the sample, explaining the procedure you used.