UNIT: Backgrounds and Surface Treatments  LESSON: Textiles/Weaves

COMPETENCIES:
1. Classify fabrics by methods of construction, indicating which methods are best suited for specific household uses.
2. Specify differences between structural and applied designs of fabrics. Categorize each into abstract, geometric, conventional, and naturalistic design.

OVERVIEW/SUMMARY:
Throughout history, fabric has contributed to the decorative beauty of particular eras. For centuries, fabric has been used to cover walls, drape windows and beds, and upholster chairs and sofas. One of the most important factors in creating beautiful fabrics is how they are woven. By changing the weave of a fabric, the total look and use of the fabric can be changed.

MOTIVATOR:
Give each student ten 1/2" strips of black paper and ten 1/2" strips of colored paper. Let them practice weaving the strips any way they want. Let them share their creations with the class.

OPTIONS/SUPPLIES:

OPTION 1
ACTIVITY: Show samples of different weaves to the students while reviewing the information "WEAVES". Have students view the weaves with magnifying glasses. Discuss the characteristics and use of each weave. Give each student a square inch of each weave to mount on their "TEXTILE CARDS--WEAVES". [SUPPLIES: samples of fabric, magnifying glasses for each student]

OPTION 2
ACTIVITY: Have students create woven samples of one or more weaves using paper, yarn, or ribbon. Students may enjoy weaving a pillow top from satin ribbon (if your budget allows). [SUPPLIES: paper strips, yarn, ribbon, double-stick tape]

OPTION 3
ACTIVITY: If you have access to looms, you may wish to let students do a bit of weaving on the looms. These are available from craft stores and through catalogs at a minimal cost.

RESOURCES: