COMPETENCIES:
1. Define harmony and identify its two components: unity and variety.
2. Evaluate the pros and cons of the harmony found within pictures of several different rooms.

OVERVIEW/SUMMARY:
Harmony exists when all parts of the design look as though they belong together. Without good design a room can be filled with "stuff", yet not look as if it is put together correctly.

MOTIVATOR:
Have two displays, one of silk flowers in a dainty container, the other of dried weeds in massive, ceramic containers. Ask the students which display they prefer. Then begin mixing and matching the flower and weed arrangements. As students respond to the different arrangements, discuss how the principles of harmony, unity and variety apply.

OPTIONS/SUPPLIES:

OPTION 1
LECTURE: Present teacher information, "HARMONY" with the class.

OPTION 2
SLIDE EVALUATION: Show students a variety of slides. Have them evaluate each slide for good harmony, variety, and unity. Interiors that Teach, from Learning Seed, is excellent.

OPTION 3
STORY: Share the fable "The Crocodile in the Bedroom" with the students and discuss the importance of variety. ("The Crocodile in the Bedroom", Fables, by Arnold Lobel, ISBN # 0 224 01866 3.)

OPTION 4
ASSIGNMENT: Have students continue working on the state portfolio assignment.

OPTION 5
PROJECT: Select two paper colors you wish to use in a classroom quilt. Each student will then be given an 8” X 8” square of each color. Instruct students to design a quilt block with their papers. The quilt will then be pieced together on a bulletin board or floor. Students will see harmony and unity because of the colors used and variety because of the uniqueness of each design.
OPTION 6
GREETING CARD OR INVITATION/BUSINESS CARD: Have students turn in the
greeting card or invitation they were assigned at the beginning of the unit on Elements
and Principles of Interior Design.

RESOURCES:

Interiors that Teach, Learning Seed, 330 Telser Road, Lake Zurich, IL 60047, 1-800-
634-4941.