
UNIT: Elements of Design

LESSON: Line

COMPETENCIES:

1. Define the word "line" as it relates to interior design.
 2. Identify the basic lines: horizontal, vertical, diagonal, curved.
 3. Identify and analyze the effect and mood each line creates.
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OVERVIEW/SUMMARY:

Lines create movement by moving the eye. Vertical lines create height, strength, and dignity. Horizontal lines create repose, strength and solidity. Diagonal lines create a feeling of action. Curved lines create romantic, graceful and delicate feelings. Pattern is created by combining various lines, space, forms, textures, and color.

MOTIVATOR:

Complete one "DOT-TO-DOT" activity using straight lines. Complete the activity again using a different type of line, until all the dot-to-dot activities are completed. What different effects do the drawings give?

OPTIONS/SUPPLIES:

OPTION 1

DISCUSSION: Review the transparency "LINE THEORIES" with the class as an introduction to the role line plays in interior design, then complete the "LINE" discussion.

OPTION 2

ACTIVITY: Read the case studies "EXPRESS YOURSELF" to the students and have them draw lines that express their feelings or reactions to the situations.

OPTION 3

ASSIGNMENT: Have students collect illustrations that show the various lines. The illustrations should be mounted and labeled with a short description of the effects the lines have.

OPTION 4

EXERCISE: Have students trace a simple shape and fill it in with various combinations of lines (thick, thin, dotted, broken, jagged, wavy, etc.). A seasonal or holiday shape is fun to do.

OPTION 5

STATE PORTFOLIO: Have students continue working on the state portfolio assignment.

OPTION 6

EXERCISE: Have students fold a piece of paper into 16 equal squares. They should then draw different types of lines in each square and identify the type of line it is and the emotion it evokes.

OPTION 7

BLACK AND WHITE DESIGN: Have students create a black and white design using line. Transparencies "BLACK AND WHITE DESIGN" are included with this lesson.