
UNIT: Principles of Design

LESSON: Rhythm

COMPETENCIES:

1. List the five types of rhythm used in interior design: repetition, gradation/ progression, transition, contrast/opposition, and radiation.
 2. Complete projects illustrating the five types of rhythm.
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OVERVIEW/SUMMARY:

Rhythm is the element of design that moves the eye from one place to another.

MOTIVATOR:

As the students enter the classroom, play rhythmic dance music. Let them observe what takes place. For example, is it hard to settle down to work? Does it make them want to dance? Point out that the idea of rhythm in design is that it tends to move you around the room.

OPTIONS/SUPPLIES:

OPTION 1

DISCUSSION: Present the teacher information "RHYTHM" to the class, using the transparencies included with this lesson.

OPTION 2

WORKSHEET: Have students complete the worksheet "RHYTHM COMPOSITIONS".

OPTION 3

ASSIGNMENT: Have students continue to work on their state portfolio assignment.