
OPTION 2—INTRODUCTION TO DESIGN

STUDENT

Name _____

Hour _____

TERMINOLOGY FOR ELEMENTS AND PRINCIPLES OF DESIGN

1. ABSTRACT DESIGN
2. ACCENTED NEUTRAL
3. ANALOGOUS
4. ASYMMETRICAL BALANCE (INFORMAL)
5. BALANCE
6. COLOR (HUE)
7. COLOR SCHEMES
8. COMPLEMENTARY COLOR SCHEME
9. CONVENTIONAL/STYLIZED DESIGN
10. COOL COLORS
11. CURVED LINES
12. DECORATIVE DESIGN
13. DIAGONAL LINES
14. ECLECTIC DESIGN
15. ELEMENTS OF DESIGN

16. EMPHASIS
17. FORM
18. GEOMETRIC DESIGN
19. GOLDEN MEAN
20. HARMONY
21. HORIZONTAL LINES
22. HUE/COLOR
23. INTENSITY/SATURATION
24. LINE
25. MONOCHROMATIC
26. NATURALISTIC DESIGN
27. NEUTRAL COLOR SCHEME
28. PRIMARY COLORS
29. PRINCIPLES OF DESIGN
30. PROPORTION
31. RHYTHM THROUGH GRADATION

- 32. RHYTHM THROUGH OPPOSITION
- 33. RHYTHM THROUGH RADIATION
- 34. RHYTHM THROUGH REPETITION
- 35. RHYTHM THROUGH TRANSITION
- 36. SATURATION/INTENSITY
- 37. SCALE
- 38. SECONDARY COLORS
- 39. SHADES
- 40. SHAPE
- 41. SPACE
- 42. STRUCTURAL DESIGN
- 43. SYMMETRICAL BALANCE (FORMAL)
- 44. TERTIARY (INTERMEDIATE) COLORS
- 45. TEXTURE
- 46. TINTS
- 47. TONES

48. TRIAD COLOR SCHEME

49. UNITY

50. VALUE

51. VARIETY

52. VERTICAL LINES

53. WARM COLORS