

INTRODUCTION

CAUTION! Do not teach this curriculum in the order in which it is printed!

This curriculum has been printed in alphabetical order so that you may quickly find the sections you are seeking. Those sections can then be removed and placed in the order you will teach them. This requires that you create your own scope and sequence first, then organize the curriculum accordingly. As you decide your scope and sequence, you may wish to coordinate the curriculum and the state competency tests.

Each lesson lists several teaching options. It is not intended that all options are taught in any one lesson. Having a variety of options will enable you to select the teaching methods that best meet the needs of your students.

Vocabulary is an important part of this curriculum. It is suggested that you select a vocabulary word for each day, print the word and definition in architectural lettering, and have students replicate it for their portfolios. This activity could be printed on a transparency, for repeated use, or simply on the chalkboard/whiteboard. This allows students to practice their lettering skills, while learning appropriate vocabulary words for this course of study.

Due to the unbelievable number of pictures you need in this class, it is recommended that all students bring magazines (from home, the store, relatives, etc.) for class use.

Using slide presentations is a most useful way to present information to students; however, these slides are not easy to find, and are usually quite costly. It is suggested that when students turn in an assignment that illustrates a particular concept, ask their permission to have a slide made of that picture. These slides will then be legal for use in your classroom, only. Throughout the year an outstanding collection can be made.

In many of these lessons, there is no teacher information. However, there will usually be a student worksheet and a worksheet key. The key can serve as teacher information for each lesson. This keeps both teachers and students on task.

In many situations, more answers will be given than asked for in the original questions. In this situation, any of the listed answers are considered correct.

Chair and architecture sketches were drawn by BenNita Roberts. Rights have been purchased to print and use her illustrations in the state of Utah for this curriculum.

Due to the lack of uniformity of interior design texts throughout the state, this curriculum has reference information in each lesson, rather than referring to a specific textbook. However, a list of specific references is included in each lesson.

The lesson "Architecture and Furniture History" is a huge lesson. Only pages with text are numbered so that additional illustrations may be added without interrupting the numbering system. All student work for this lesson is included in the "Student Packet", as well as in the main lesson.