Unit I: Teenage Transitions

Topic B: Controlling Emotions

CONCEPT: Teenage years mark a transition into adulthood. The difference between an adult and a child is that an adult has the ability to limit or control his/ her emotions. Uncontrolled emotions can result in harm to oneself or others.

OBJECTIVE:

Students will understand the importance of keeping their emotions under control even during stressful situations and maintain control in a positive manner.

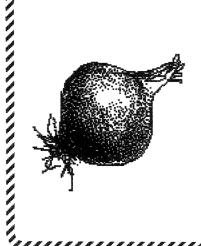
COMPETENCIES:

- 1. Consider teen years as physical and emotional transition years.
 - a. Consider that body changes during puberty bring high and low emotions. (1.a-1, 1.a-2)
 - b. Itemize some behaviors that are acceptable in childhood but not acceptable in teen years. (1.b-1)
- 2. List various emotions experienced through life. (2-1, 2-2, 2-3, 2-4, 2-5)
- 3. Specify positive and negative methods of expressing emotions. (3-1, 3-2, 3-3, 3-4, 3-5)
- 4. Analyze the differences between passive, assertive, and aggressive behavior. (4-1, 4-2, 4-3)
- 5. Recognize legal, mental, social, ethical, financial, and physical consequences of uncontrolled emotions to individuals and families. (5-1)
- 6. Identify consequences and costs of uncontrolled emotions to communities. (6-1)
- 7. Review materials on stress, including:
 - a. definitions of stress-related terms (7.a-1, 7.a-2)
 - b. causes and effects of stress (7.b-1, 7.b-2, 7.b-3, 7.b-4)
 - c. positive and negative methods of stress management, including consequences of negative management. (7.c-1, 7.c-2, 7.c-3, 7.c-4, 7.c-5, 7.c-6, 7.c-7, 7.c-8)

Life is 10% what you make it, and 90% how you take it.

ACTIVITIES: **SUPPLIES:** 1.a-1 Thermochromic Paper Thermochromic (color change) paper cut into small pieces 1.a-2 Emotional Highs and Lows Overhead transparency (I-B-21) Copies of student activity guide (I-B-22) 1.b-1 "When I Was a Child..." None 2-1 Six Basic Emotions Overhead transparency (I-B-23) 2-2 Rose-Colored Glasses Copies of student activity guide (I-B-26) 2-3 Emotional Hats Variety of hats 2-4 Written All Over Your Face Copies of student activity guide (I-B-28) 2-5 Copies of student activity guide (I-B-30) My Emotion Diary 3-1 Social Expectations and Emotions None 3-2 Positive/Negative Ways of Large pieces of red and green butcher **Expressing Emotions** paper, large markers 3-3 Copies of student resource (I-B-31) Emotional Appeals Copies of student activity guide (I-B-32) 3-4 Three (3) balloons prepared in advance Anger Balloons as directed Overhead transparencies (I-B-34 to I-B-35) (Optional) Copies of student activity guide (I-B-37) 3-5 Anger Traffic Signal Overhead transparency (I-B-38) 4-1 Passive, Assertive, Aggressive Enlarged graphics of cars (I-B-40 to I-B-42) Behavior Copies of student activity guide (I-B-43) 4-2 Copies of student activity guide (I-B-44) Behavior Role Play 4-3 Personality Type Survey Copies of student activity guide (I-B-46) Overhead transparency (I-B-47) 5-1 Copies of student activity guide (I-B-49) Consequences of Uncontrolled **Emotions** 6-1 None Costs to Community

ACTIVITIES:	SUPPLIES:	CONT'D
7.a-1 Phony Research Report	Copies of student activity Overhead transparencies (I-B-52 to I-B-56)	• ,
7.a-2 What is Stress?	Copies of student activity	guide (I-B-59)
7.b-1 Stress Backpack7.b-2 Stress Gets to Kids, Too7.b-3 When Good Things Become Stressful7.b-4 Dealing with Stress	Backpack with rock-shap Copies of student activity None None	
7.c-1 Negative Ways to Deal with Stress	Overhead transparencies (I-B-61 to I-B-62)	5
7.c-2 Runaways	Copies of student activity	guide (I-B-67)
7.c-3 Positive Ways to Deal with Stress	List of stress reducers (I-I	B-69)
7.c-4 Stress Survival Kits	Copies of student activity	guide (I-B-70)
7.c-5 Take Time to Relax	None	
7.c-6 Sweet Solitude	Classroom set of article (Copies of student activity (I-B-76 to I-B-77) Overhead transparency (guide
7.c-7 Using Humor to Reduce Stress	Copies of student activity	•
7.c-8 Time Management as a Stress Reducer	Copies of student activity	•



Life is like an onion;

You peel off one layer at a time,

and sometimes you cry.