

Fine Arts Educators Newsletter

Leadership in the Arts, Professional Learning, and Student Opportunities

March 31, 2021

LEA Art Coordinators *please share this newsletter with fine arts K-12 teachers.*

We encourage all to subscribe at:

https://lists.uen.org/mailman/listinfo/fine_arts_educators



MARCH IS YOUTH ART MONTH – YAM.

CELEBRATE THE IMPORTANCE OF VISUAL ARTS EDUCATION TO OUR STUDENTS
BY POSTING ON SOCIAL MEDIA

#NAEA#YAM

SEE THE DAILY THEMES

IN THIS ISSUE:

ARTS LEARNING OPPORTUNITIES

- ***NEW* RIRIE-WOODBURY DANCE OFFERINGS K-6, 7-12, & TEACHER WORKSHOPS**
- ***NEW* SPYHOP VIRTUAL POPS ASSEMBLY & 801 SESSIONS – HYBRID STYLE**
- ***NEW* UTAH SHAKESPEARE IN SCHOOLS PRODUCTION OF JULIUS CAESAR**
- **UEN DIGITAL MEDIA ARTS WEBSITE**
- **2021 NEA JAZZ MASTERS TRIBUTE VIRTUAL CONCERT – APRIL 22, 2021**
- ***NEW* UTAH FILM CENTER -**

- [SPRINGVILLE MUSEUM OF ART PROGRAMS](#)
- [NEHMA NEARPOD ART OPPORTUNITIES FOR TEACHERS & STUDENTS K-12](#)
- [BALLET WEST VIRTUAL LEARNING OFFERINGS](#)
- [UTAH SYMPHONY UTAH OPERA MUSIC EDUCATORS' HUB](#)
- [BYU ART PARTNERSHIP ARTS OFFERINGS](#)

SPRING & SUMMER WORKSHOPS – *Registration Open*

- [**NEW** MEDIA ARTS INTENSIVE – May 7-8, 2021](#)
- [ArtsFUSION ARTS INTEGRATION WORKSHOPS *SPRING 2021*](#)
- [SPYHOP MEDIA ARTS 2021 SUMMER CAMPS](#)
- [ARTS EXPRESS WORKSHOP– JUNE 8-9](#)
- [TANNER DANCE SUMMER WORKSHOP -JUNE 21-25](#)
- [**NEW** RIRIE-WOODBURY TEACHER WORKSHOP *Re-Connect. Re-Kindle...Re-Ignite!! JULY 26-JULY 30*](#)

RESOURCES

- [RECOGNIZING CONSTITUTIONAL FREEDOMS IN THE SCHOOLS *attached PDF*](#)
- [USBE JUST IN TIME SUPPORTS – High quality fine arts resources](#)
- [ARTS FOR LIFE UTAH](#)
- [ARTS ARE EDUCATION ADVOCACY](#)
- [REIMAGINE TEACHER RESOURCES](#)
- [RIRIE-WOODBURY BLUE SKY THEATER – THE ELEMENTS OF DANCE*FILM AND THE RESOURCE PACKAGE](#)
- [RDT TEACHER RESOURCES – ELEMENTARY & SECONDARY](#)
- [BTSARTS “ARTFUL LEARNING RESOURCE”](#)

TEACHER AWARDS

- [SORENSEN LEGACY AWARDS 2021 – for Excellence in Arts Education](#) **Deadline:** [April 2, 2021](#)

STUDENT CONTESTS/ACTIVITIES

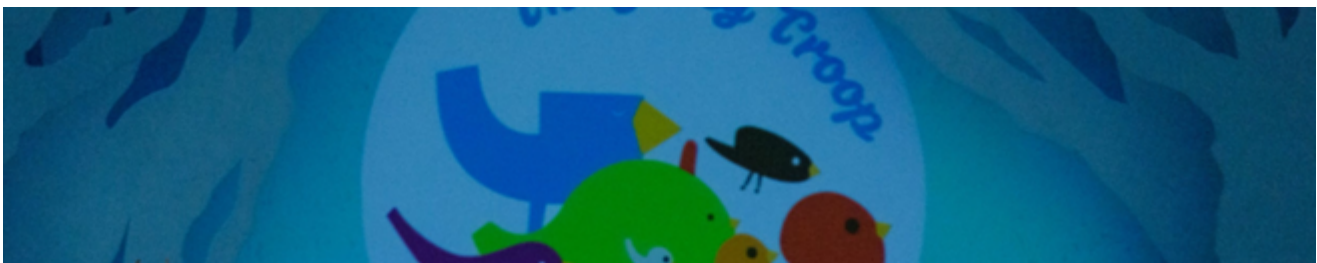
- [2021 SUNDANCE IGNITE X ADOBE SHORT FILM CHALLENGE](#) **for ages 18-25**
Deadline: [April 6, 2021](#)
- [PBS WRITING & ILLUSTRATION CONTEST-CELEBRATE THE GREAT OUTDOORS GRADES K-5](#) **Deadline** [April 15, 2021](#)
- [SERVICE VIA VIDEO PROJECT / CREATIVE RECOVERY VIDEO CONTEST](#) **Deadline:** [April 30, 2021](#)
- [NEW YOUNG DANCER WORKSHOP FOR HIGH SCHOOL AND MIDDLE SCHOOL DANCERS](#) [August 2-7, 2021](#)

ARTS LEARNING OPPORTUNITIES

RIRIE-WOODBURY OPPORTUNITIES FOR K-12 & TEACHERS

Grade Level K-6

NEW FILM Performance Excerpts: Live Creature and Ethereal Things





- 23 minutes of watching time
- Accompanied by Teacher Guide which includes Pre and Post viewing lessons and activities
- Visit our website to get to the film screen and receive a password by filling out the Request Access form (1- 3 minute to complete)

Direct link to this special program

<https://rriewoodbury.com/education-outreach/teachers/item/437-performance-excerpts-live-creature-and-ethereal-things>

Sign up/password request form is right below the film screen

All it takes for you to enjoy any of our **online resources** including this brand new film is to use the **Request Access** form included in the description page of each program (check out this link to the list of our online offerings <https://rriewoodbury.com/education-outreach/teachers>). There is no cost to you or the school, it is entirely free of charge - we hope you enjoy the gift of **ART** that keeps giving!

We would like to thank the continuous support for POPS (Professional Outreach Programs in Schools) from the **Utah State Board of Education**.

Grade Level 7 - 12



NEW FILM *Moving Parts Series: Virtual Presentation of Home Run*

It is finally here for you! This is the new online resource, in place of our live student matinee performance. *Moving Parts Series: Home Run* is an educational program featuring three selected dances from our recent virtual performance of *Home Run*. Running time is approximately 55 minutes and the film includes interviews with choreographers, as well as an accompanying Teacher's Guide with lesson ideas inspired by three dance works presented in the program. The Teacher's Guide can be found on our website.

To receive the password to access the film, visit our website and sign up using the form just below the film screen.

<https://rriewoodbury.com/education-outreach/teachers/item/432-online-performances-programs-for-middle-high-school-students>

Re-Connect. Re-Kindle... Re-Ignite!!

**Save the date - Teacher Workshop Summer 2021
Monday July 26 - Friday July 30**

Early bird registration for Utah Educators \$135 (before June 1)
Utah Educators Regular Tuition \$160

Early bird for Out of State Educators \$235 (before June 1)
Regular Tuition \$260

<https://ririewoodbury.com/education-outreach/teachers/teacher>

We are thrilled to announce the dates of our annual Teacher Workshop. We are yet to make our decisions about the details - hopefully we can dance in the same room - we will make sure to keep sharing the updates about how it will be organized in a safe, healthy dance environment. Meanwhile, put it in your calendar so that you won't miss this exciting week of learning, connecting, and sharing!

We will also offer Young Dancer Workshop - so save these dates as well:

Young Dancer Workshop for High School and Middle School Dancers

August 2 - August 7, 2021

- Aug 2 (Mon) & 3 (Tues)
- August 4 (Wed) & 5 (Thurs)
- August 6 (Fri) & 7 (Sat)
- August 2 - Aug 7 (6 days/Mon - Sat)

Registration: \$100 for one two day workshop, \$250 for the entire week. Group discount rate for 10 or more dancers is available at \$90 per dancer/session. Space for group registration is limited; email education@ririewoodbury.com today to secure your spot.

Contact:

Ai Fujii Nelson
(she/her)
Education Director
Ririe-Woodbury Dance Company
www.ririewoodbury.com

education@ririewoodbury.com

Office (801) 297- 4213

Mobile (801) 557-5546



SPYHOP VIRTUAL POPS ASSEMBLY

SPYHOP



Dear Teachers & School Administrators,

Spy Hop is excited to invite you to participate in a **Spy Hop Virtual POPS Assembly** - redesigned with Zoom in mind!

Spy Hop's teaching artists present a 60-minute lesson plan to a grade level or an entire school. The lesson plan introduces students to media arts concepts that are tied to Core Standards through an interactive experience, which includes "onscreen" student participation. Students explore multimedia as a tool to express an idea and tell a story using visual storytelling concepts in the mediums of film, music, or game design.

The assembly offers a hands-on immersive experience for students, putting together multiple areas of discipline in a fast and fun format while also developing 21st Century skills. Students will also learn about career opportunities in the media arts and access to additional free

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afterschool programming at Spy Hop.

To participate schools/ teachers will need:

- a teacher/instructor to sign on to Zoom call for assembly
- a projector/screen and audio to display the presentation for the class

Spy Hop POPS Assembly Options:

Morning or afternoon 1-hour sessions available

- April 6 10 am - 11 am **OR** 1:30 pm - 2:30 pm
- April 7 10 am - 11 am **OR** 1:30 pm - 2:30 pm
- April 8 10 am - 11 am **OR** 1:30 pm - 2:30 pm
- April 13 10 am - 11 am **OR** 1:30 pm - 2:30 pm
- April 14 10 am - 11 am **OR** 1:30 pm - 2:30 pm
- April 15 10 am - 11 am **OR** 1:30 pm - 2:30 pm
- April 20 10 am - 11 am **OR** 1:30 pm - 2:30 pm
- April 21 10 am - 11 am **OR** 1:30 pm - 2:30 pm
- April 22 10 am - 11 am **OR** 1:30 pm - 2:30 pm

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Please click the button to register for your class with the date and time you would like to attend.

We will follow up with the logistics after we confirm a date and time.

[Register Your Class!](#)

Questions? Please email Myke or Adam below with any questions regarding these virtual assemblies. We look forward to seeing you and your students online!



Myke Johnson
Statewide Arts Coordinator
myke@spyhop.org



Adam Sherlock
Director of Community Programs
adam@spyhop.org



UTAH SHAKESPEARE IN SCHOOLS PRODUCTION OF JULIUS CAESAR



THE TOUR

"Therefore, my lord, go travel for a while."
—Pericles



Shakespeare-in-the-Schools touring production usually travels to area schools and venues from January to April. Due to the COVID-19 pandemic, the 2021 production of *Julius Caesar* was filmed and will be distributed to anyone who requests it.

Schools, organizations, and individuals can request a free copy of the production by completing the [Production Request Form](#).

Additionally, the cast and crew of the *Julius Caesar* production will lead live, interactive, virtual workshops March 15 - May 15.

Its All Greek to Me: Performance Tools in Julius Caesar

A professional actor from the production of Julius Caesar will engage students through a series of exercises, identifying and utilizing tools and themes in the text of Julius Caesar.

This workshop is free for Utah public schools funded by the Utah State Office of Education/POPs program. Workshops are \$50 for private schools, organizations, or schools outside of Utah.

To request a workshop, complete the [Workshop Request Form](#).

For any questions, contact us at education@bard.org.

[READ THE NEWS](#)

[VIEW PHOTOS](#)

[UEN DIGITAL MEDIA ARTS WEBSITE](#)

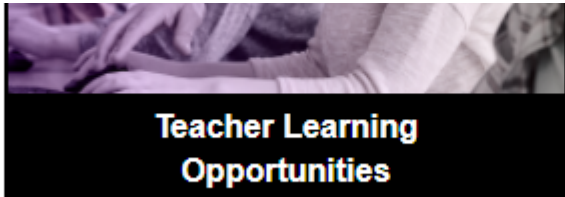


This new website! Check it out! OFFICIAL LAUNCH: April 1, 2021

[VIDEO](#)

Digital Media Arts Education encompasses digital arts + interconnectivity across all aesthetic, artistic and academic elements, forms, contents, disciplines and domains, for the purposes of learning and creating. Digital Media Arts includes the fine arts curriculum strands creating producing/presenting, responding, and connecting. These strands can be used across all curriculum content areas.





Contact:

Lisa Cohne

lcohne@uen.org

2021 NEA JAZZ MASTERS TRIBUTE VIRTUAL CONCERT – APRIL 22, 2021

2021
NATIONAL ENDOWMENT FOR THE
JAZZ MASTERS

TERRI LYNE CARRINGTON

ALBERT "TOOTIE" HEATH

HENRY THREADGILL

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A promotional poster for the 2021 National Endowment for the Jazz Masters. The top half features the year "2021" in large white font on a blue background, followed by "NATIONAL ENDOWMENT FOR THE JAZZ MASTERS" in white on a blue background. Below this, there are four portrait photos of the honorees: Terri Lyne Carrington, Albert "Tootie" Heath, Henry Threadgill, and a partially visible portrait of another honoree. The names of the first three honorees are printed in white below their respective photos. The background of the poster is a mix of red, blue, and purple.

Washington, DC—Join the celebration of the 2021 NEA Jazz Masters as the National Endowment for the Arts, in collaboration with SFJAZZ, presents a virtual tribute concert in honor of [Terri Lyne Carrington](#), [Albert “Tootie” Heath](#), [Henry Threadgill](#), and [Phil Schaap](#) (2021 A.B. Spellman NEA Jazz Masters Fellowship for Jazz Advocacy). The 2021 NEA Jazz Masters Tribute Concert will take place on **Thursday, April 22, 2021 at 8:00 p.m. ET/5:00 p.m. PT.** 2017 NEA Jazz Master **Dee Dee Bridgewater** and actor **Delroy Lindo** will co-host this event, featuring recorded performances and tributes by acclaimed jazz musicians. The concert is free and available to watch online and via radio broadcast.

The concert will be webcast online on Thursday, April 22, 2021 at 8:00 p.m. ET/5:00 p.m. PT. on [arts.gov](#) and [sfjazz.org](#), as well as the websites for [All About Jazz](#) and [Jazz Near You](#), [Berklee College of Music](#), [BMI](#), [The Carr Center](#), [Jazz Institute of Chicago](#), [Jazz Journalists Association](#), [Jazz at Lincoln Center](#), [JazzTimes](#), [KKJZ](#), [National Endowment for the Humanities](#), [NPR Music](#), [Smithsonian Jazz](#), Voice of America’s [Khmer](#) and [Chinese](#) services, [WBGO](#), [WDCB](#), [WRTI](#). The concert will also be available via radio broadcast on SiriusXM Channel 67, Real Jazz, in California on KCSM 91.1FM, in Illinois on WDCB 90.9fm, and in Washington, DC on WPFW 89.3 FM. (List of websites and radio broadcasts subject to change.) The concert webcast will be archived at [arts.gov](#).



Contacts:

Liz Auclair (NEA), auclair@arts.gov, 202-682-5744

Marshall Lamm (SFJAZZ), mlamm@sfjazz.org, 510-928-1410

[UTAH FILM CENTER – Get FREE Access to new April Tumbleweeds Films for Kids/ Join us on Earth Day for the film: Youth V Gov](#)

[No Images? Click here](#)



ANNOUNCEMENT

Meet our new Education and Family Programs Director: Julie Gale



Julie Gale is a teaching artist and academic administrator with over 15 years experience in K-16 arts education in film, media, and live theatre performance.

Julie says, "Media literacy is a crucial skill that will only grow in importance with the onset of new media, film and gaming opportunities for young people. Through our work, I look forward to providing opportunities to practice critical thinking skills, mechanics of storytelling and ethical content creation, to give rise to more conscious media consumers."

Join Utah Film Center on Earth Day

THU

APR 22

7:00 PM @
Live Stream



[YOUTH V GOV](#)

Recommended for ages 14+

Armed with a wealth of evidence, twenty-one courageous leaders file a groundbreaking lawsuit against the U.S. government, asserting it has willfully acted over six decades to create the climate crisis, thus endangering their constitutional

rights to life, liberty, and property.

Utah Film Center education intern Ashmita Shanthakumar, English & Political Science major at the U of U, says: "It's a really good movie that illustrates the problems with climate change and the increase of fossil fuels over the years and how those issues have largely been brushed aside. It also shows the power of children and young people to make a difference and fight for the issues they care about."

[LEARN MORE ►](#)

AMAZON GIFT CARD DRAWING

[Fill Out Our Survey & Be Entered To Win](#)



[Heard About Our SHIFT PD?](#)

If you haven't taken one of our teacher professional development workshops yet, we want to hear from you.

Take a short survey [here](#).

TUMBLEWEEDS FOR TEACHERS

[Kids Films, Available For Free](#)



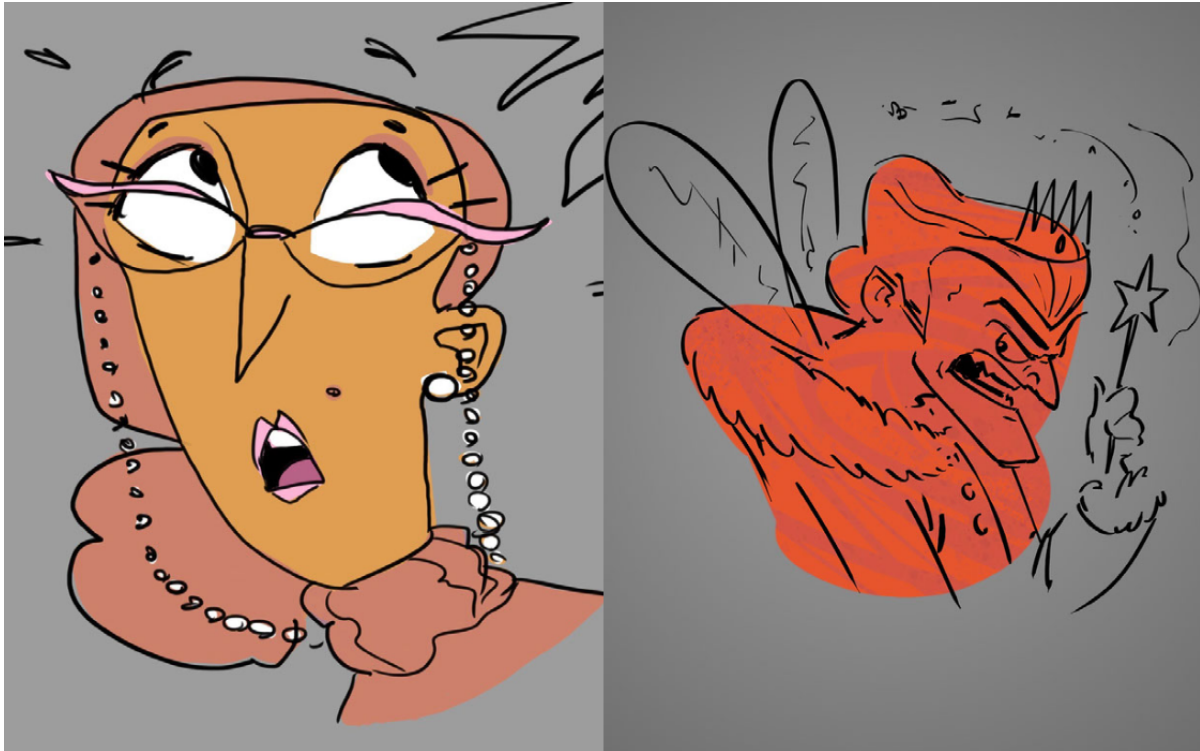
Explore the world from your classroom with stories featuring young protagonists that illuminate cultures from around the world. April options include Mongolian, English, French, and German-language films.

Request free access to films from Utah Film Center's Tumbleweeds Films for Kids online programming for classroom use.

[SEE OUR LINEUP + REQUEST YOUR FREE LINK ►](#)

BEHIND THE ANIMATION

[Free, Live Online Presentation for Students](#)



Characters drawn by artists Stephen Anderson (l) and Jarom Neumann (r) during Behind the Animation presentations, from student prompts

Use animated film to teach your students to watch film critically. [Behind the Animation](#) is a 40-minute live Zoom presentation for grades 3-8.

[BOOK A PRESENTATION ►](#)


FILM SPARK

[Free Documentary and Animation Study Guides](#)

UTAH FILM CENTER
Media Education

THE ANTHROPOLOGIST

A FILM BY SETH KRAMER, DANIEL A. MILLER, & JEREMY NEWBERGER




Educator Study Guide
♦ Film Spark Volume 2

UTAH FILM CENTER
Media Education

A BRAVE HEART

THE LIZZIE VELASQUEZ STORY
A FILM BY SARA HIRSCH BORDO



Educator Study Guide
♦ Film Spark Volume 1

Access films and study guides for grades 1 and up, and helpful tips on how to integrate film into your curriculum.

[**DOWNLOAD STUDY GUIDES** ►](#)

SPRINGVILLE MUSEUM OF ART PROGRAMS

CALLING ALL
K-12
EDUCATORS!



VIRTUAL PROFESSIONAL DEVELOPMENT

Come learn how to talk about art with your students! In 30 min. we'll give you strategies and practice analyzing art. We'll also discuss the benefits of integrating art into core subjects!



For more info visit:
smofa.org/pd



Scan here to join us any Tuesday, Wednesday, or Thursday during the school year @ 3:40 pm

**or contact us to set up a different time*

QUESTIONS?

Contact: Leslie Gleaves
801.491.5715
LGleaves@springville.org





Scan here for more info and to request your field trip today!



VIRTUAL FIELD TRIPS

*Choose between a self-guided option or schedule a live Zoom session with one of our Museum docents or educators.

Choose one of our Permanent Collection exhibitions:

GRAND AMBITIONS

-or-

SOVIET STORIES:
LAYERS OF REALITY

These free, interactive virtual experiences allow teachers and students to navigate the galleries from anywhere!

INCLUDES TEACHER RESOURCES



For more info visit:
smofa.org/virtual-tours

**Requests for virtual field trips will receive responses and access to the field trips within two business days of submitting the request. If you are requesting a live Zoom session with a Museum docent please put your request in as early as possible, preferably with at least 2 weeks notice.*

QUESTIONS?
Contact: Maddison Morgan
MMorgan@springville.org



GET CONNECTED
WITH
UTAH ARTISTS!



ARTIST 2 ARTIST

Check out our video library >>
of How-To videos and Q&A interviews with
a variety of Utah artists and art professionals!



Our library is constantly growing and includes topics such as:

*Art and Wellness • Watercolor • Filmmaking • Photography
• Found Object sculptures • Graffiti/Street Murals • and more!*



For access to videos, visit
smofa.org/artist-2-artist



QUESTIONS?
Email: Jordan Hansen
jhansen@springville.org



A MUSEUM EDUCATOR
WILL ZOOM INTO
YOUR CLASSROOM!

1st-6th Grade Studio Program

VIRTUAL ART TALKS

STUDENTS WILL LEARN:

- *Close looking with art from our Permanent Collection*
- *Techniques to draw proportional figures*



SCHEDULE YOUR CLASS:

<< SCAN HERE to choose
your class's 45 min. timeslot!

"This gave my students exposure to something that they may never get...it was nice to see students looking at pieces of art and analyzing it at a higher level." - 4th Grade Teacher

For more info visit:
smofa.org/art-talks



QUESTIONS?

Contact: Laura Ricks

801.491.5709

LRicks@springville.org



NEHMA NEARPOD ART OPPORTUNITIES FOR TEACHERS & STUDENTS K-12

The Nora Eccles Harrison Museum of Art (NEHMA) at Utah State University has some exciting new exhibitions, which teachers and students can explore using Nearpod. Integrating artworks, art-making challenges, videos and interactive activity slides, Nearpod is a fun way to explore art exhibitions in classrooms or at home. Contact us to receive a link and code to add NEHMA lessons to your Nearpod library. education.nehma@usu.edu - 435-797-0182

Examine farming and agriculture through art with two Nearpod lessons:

What Do You See? best for grades K – 3

Consider the Land best for grades 4 - 8



Barns, Cows, Tractors, Horses, Hay & Farmers

Celebrating agriculture through art, these paintings, prints, and sculpture from the NEHMA collection reflect humanity's imprint on the land in various ways. Also included is a timeline marking USU agricultural milestones.



THREE Depression-Era Photographers IN UTAH

Dorothea Lange, Russell Lee, and Arthur Rothstein's portraits of agricultural workers and their families, and the land that they worked, provide a unique picture of rural Utah in the late 1930s.

Dive into the history of Utah during the Depression-Era through photographs with a Nearpod lesson:

Then and Now best for grades 8 - 12

Contact:

Michelle Nowling

Education & Outreach Coordinator

Nora Eccles Harrison Museum of Art

Utah State University

435.797.0182

michelle.nowling@usu.edu

BALLET WEST VIRTUAL LEARNING OFFERINGS

Ballet West is pleased to offer several virtual learning opportunities. We have our In-theatre presentations and our Ballet West for Children Lecture Demonstration for Students and Teachers, along with our online **Getting the Pointe** workshops, to access in the comfort of your own space. We are able to offer these programs with the assistance of The Utah State Board of Education's POPS program in conjunction with funding and assistance through CARES act funding through the Utah Education and Telehealth Network/Reimagine Teaching.

These offerings are offered free of charge and are reserved for Teachers and their students exclusively and not the general public.

To expedite your ability to gain the passwords you will need, please answer the questions in the latter half of this email. For more information and passwords to access our password-protected offerings, please contact Peter Christie at pchristie@balletwest.org

Ballet West Student In-theater Presentations:

Ballet West brings one of the most beloved fairy tales to life. This lively and entertaining performance will provide proof that there's more than one way to help our children understand how and why a classic fairy tale becomes a "classic." This hour-long performance is presented in two Acts. We have offerings in both English and Spanish versions with closed captioning.

Ballet West for Children:



Ballet West for Children – Ballet and the Sleeping Beauty 2020

<https://vimeo.com/486048197>

This lecture demonstration is designed to give elementary school audiences an introduction to the art of ballet as well as address key dance core-curriculum and life skills concepts. This year's presentation, titled ***Ballet and The Sleeping Beauty*** includes a lecture demonstration, student participation, and a condensed performance of The Sleeping Beauty ballet.

Study guides, which include follow-up projects and activities which assist teachers with their efforts to incorporate the Utah State Core Curriculum in their classroom, are available for this offering and we recommend this for all grades, K-6.

This particular presentation will be available to teachers through June 2021.

Getting the Pointe zoom workshops are available to enhance your classroom experience connecting to Core Curriculum, life skills and career and college readiness concepts.

Contact:

Peter Christie

Ballet West Director of Education and Outreach

Office: 801-869-6911 · Cell: 801-898-5506

PChristie@BalletWest.org

[UTAH SYMPHONY UTAH OPERA MUSIC EDUCATORS' HUB](#)

Utah Symphony | Utah Opera School Programs 2020-21 | [View in browser](#)



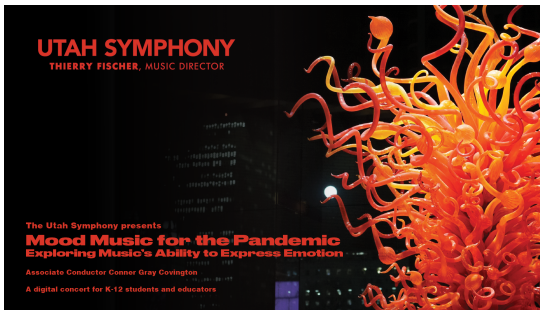
UTAH SYMPHONY
THIERRY FISCHER, MUSIC DIRECTOR



Music Educators' Hub

**Mood Music for the
Pandemic**

**All About Opera:
Classroom Edition**



Available Now!

Sign up to access this 35-minute digital concert titled "Mood Music for the Pandemic" with your students. You can also schedule a virtual meeting with a Utah Symphony musician.

If you've already signed up for the concert, you should have received an email that this offering is available.

Prepare for the concert by utilizing our corresponding plug-and-play PowerPoint that teaches and demonstrates the basic elements of music. For secondary music students, utilize our Guided Listening for an even richer music experience.

[Sign up to view the concert](#)



Available Now!

Sign up to view this 25-minute introduction to singing and the art form of opera, presented by Utah Opera's Resident Artists. Two versions of the presentation are offered, one with musical numbers selected for grades K-3, and the other for grades 4-6. Narration and musical scenes take place around the Capitol Theatre and the Utah Opera Production Studios.

If you've already signed up for the concert, you should have received an email that this offering is available.

Walk through our Introduction to Opera PowerPoint with your students first. While signing up, register to have a live Q&A with one of our artists, which you can schedule for right after your class watches the video.

[Sign up to view the performance](#)

We are grateful that we can offer Utah Symphony and Utah Opera Education programs because of funding from POPS, Professional Outreach Programs in the Schools, and the Elizabeth Brown Dee Fund for Music in the Schools.

Some of our offerings below are special projects we have created thanks to funding from UEN and the CARES act. We hope that you take advantage of some of our fantastic offerings and connect your classroom to our professional artists. All of the resources below are available on our websites: [Utah Symphony](#) & [Utah Opera](#)

BYU ART PARTNERSHIP

- [ARTFUL TEACHING PODCAST –](#)

2020 brought the whole community into the affairs of the classroom. We all had a lot to say about what teachers should do and how schools should run, and it's time we hear from the teachers and administrators themselves!



[Check out our trailer and first three episodes by clicking here.](#) Listen and subscribe to the **Artful Teaching Podcast** The podcast can be found at advancingartsleadership.com/artfulteaching or on apple, google, amazon, and spotify.

- [RESILIENCE FOR TEACHERS WORKSHOP & Other BYU offerings](#)

[“Resilience for Teachers, Learning to Thrive Not Survive”](#) *a workshop for teacher focused on self-care and rejuvenation through the arts.*

This workshop is offered by the BYU Arts Partnership and occurs every other Thursday at 7 pm. [LINK](#)

CONTACT

Cally Flox

BYU ARTS Partnership Founding Director

w: 801-422-6146 c: 801-703-8651

<http://advancingartsleadership.com>

- [BYU Young Company's Shakespeare Program](#) for schools **will be available March 2021**. Young Company will create a retelling of Shakespeare's adventure play "Pericles" (suitable for grades 2-6) which will be recorded and available for students to view. They will also offer live Zoom workshops for 6th graders as a companion to this performance piece.

Contact Rebeca at rebeca_wallin@byu.edu to schedule a workshop for your school.

SPRING & SUMMER WORKSHOPS – Registration Open

MEDIA ARTS INTENSIVE – May 7-8, 2021



Register Today!

Immerse Yourself in Media Arts

Wondering how to incorporate Media Arts or digital technology into your classroom? **Join**

us online May 7th & 8th for two days of real-time sessions covering this exact topic! Get 10 hours of professional development from wherever you are from professionals working in Media Arts today. Discover a wealth of exciting ideas you can use in your classroom.

Don't miss these innovators who will expand your mindset on new media!



JooYoung Choi
Multidisciplinary World Builder

Through her art, JooYoung has created a deeply detailed imaginary world—The Cosmic Womb. Discover how she uses this world to investigate themes such as racism, personal identity, and memory.

Tim Needles
Art and Film Teacher

Tim is an Adobe Master Teacher who teaches fine art, animation, and media arts in the high school and college level. Learn the basics of augmented reality (AR) in his Best Practice Session.



Petronio Bendito
Associate Professor of Visual Communication Design

Petronio teaches at the Rueff School of Design, Art, and Performance at Purdue University. Delve into his research in digital color design and color algorithms during his Focus Session.



Register for this unique Professional Development event and access all content for one

year. **It all starts on May 7th & 8th!** Join us for even more inspiration and information such as:

- An **overview of Media Arts** and how it has evolved over time.
- A deep dive into the **National Media Arts Standards**.
- Exciting sessions for educators across all grades including **Artist Talks, Focus Sessions, Panel Discussions, and Best Practice Lectures**.
- Amazing door prizes from our sponsor [Blick Art Materials](#).

BLICK
art materials

Visit our Sponsor for the best art supplies at the best prices!

Save \$20 when you register by April 1!

REGISTER TODAY

DAVIS



Davis Publications

50 Portland Street Worcester MA 01608 United States

[artsFUSION ARTS INTEGRATION WORKSHOPS SPRING 2021](#)

Register now for the [artsFUSION Spring Workshops](#). These workshops are open to classroom teachers, elementary and middle school employees and administrators, arts educators, and university students.



artsFUSION

ARTS INTEGRATION WORKSHOPS

SPRING 2021 • RELICENSURE POINTS

Workshops are open to classroom teachers, elementary and middle school employees and administrators, arts educators, and university students.

MAPMAKING WITH CHILDREN by Alisa Petersen
 March 10 • 4:00 to 6:00 pm • Online Workshop (participate remotely)

Mapmaking can help children develop spatial awareness, a sense of place, and an understanding of the essential components of a community. Create mini map samples using four hands-on processes and discuss how these projects can teach standards in social studies and language arts in all elementary grade levels.



COLLAGE! RIP, SNIP, CUT AND CREATE by Local Elementary Art Teachers
 March 31 • 4:00 to 6:00 pm • Hybrid Workshop (attend in person or participate remotely)

Collage, like arts integration, is all about bringing different elements together. In this workshop teachers will learn how use collage as a fun and creative learning tool for a variety of subjects. Participants will create multiple collage samples and discuss practical tips for managing materials. Projects will be inspired by The Eric Carle Museum of Picture Book Art.



BOOKMAKING IN YOUR CLASSROOM by the Book Arts Program
 April 21 • 4:00 to 6:00 pm • Hybrid Workshop (attend in person or participate remotely)

Making books is a great way to engage students in learning while practicing fine motor skills, encouraging creative expression, and supporting literacy. A natural fit for any curriculum, bookmaking combines kinesthetic learning with the joy and satisfaction of having made something of one's own. Learn a variety of simple book forms for the elementary classroom, as we explore ways to fulfill core standards using easily accessible materials. Presented by Jazmin Gallegos and Annie Boyer from the Book Arts Program at the U of U.



TELL YOUR STORY Stay Tuned For More Information
 2 Days in July • Face to Face Workshop on the SUU Campus • 1 SUU Credit Available

Oral history enables people to share their stories in their own words, with their own voices, through their own understanding of what happened and why. This two-day workshop will teach you about the value of oral histories and how to record and preserve stories with young children. We will explore storytelling, interview strategies, technology, visual art, and music. The recordings we make during the workshop will focus on life experiences during the Covid-19 pandemic.



For more information and to register for all events, visit www.suu.edu/artsfusion/foreducators

Registration is free but required for all participants. Materials for online and hybrid events will be mailed to those participating remotely.
 artsFUSION provides professional learning opportunities in arts education through a generous endowment from the Sorenson Legacy and in partnership with BTSArts.



BEVERLEY
TAYLOR
SORENSON
ARTS - EDUCATION
PROGRAMS



Contact:
Alisa Petersen
BTS Endowed Chair of Elementary Arts Education
SUU
435.865.8529
alisapetersen@suu.edu

SPYHOP MEDIA ARTS 2021 SUMMER CAMPS

spyhop | YOUTH
MEDIA
MATTERS



2021 Summer Camps!

Project-based camps focused on creativity, self-expression, and fun!

We are excited to share our lineup of summer camps for kids 9-14! Summer camps have been re-imagined to adapt to our new ways of living. And while things like smaller class sizes, mask-wearing, and social distancing are the new normal, we know that our campers will have tons of fun - Spy Hop style!

Weekly camps will be held at the new [Kahlert Youth Media Arts Center](#) and provide full-day workshop-style experiences that are jam-packed with

opportunities for learning and creative self-expression. Explore our full schedule of camps; registration **opens March 1**.

[Summer Camp Schedule](#)



ARTS EXPRESS BYU ARTS PARTNERSHIP – JUNE 8-9

Registration is now open

ARTS EXPRESS

Every child, every
June 8-9, 2021



Don't miss the opportunity to select from over 100 experiential sessions. Sessions cover a variety of topics and disciplines as artists and educators share the best practices in arts education and arts integration.

Here are a few session titles to make your artistic "palette" drool:

- Mondrian Fractions and the Arts
- Giving Creativity Back to the Teachers
- Drumtastic: Science in Motion
- Performing Poetry with Expression
- Playwriting with Young People: The Essential
- Symbols and Symmetry: Teaching Native American Art

Enjoy the benefits of a local conference with a



reputation for amazing presenters at a phenom of only \$50.00!

One credit available from BYU or USBE or 14 relicensure points. Recordings of the sessions will be posted after the conference and will be available for 8 weeks

Our Sponsors



[Register here](#)

BEVERLEY TAYLOR SORENSON ARTS TEACHING & TEACHING IN SCHOOLS
BYUarts PARTNERSHIP

Contact:

Doug Allen

BYU Arts Partnership Program Coordinator -Conference Chair

Beverley Taylor Sorenson Arts Learning Program

Doug.allen@byu.edu

[TANNER DANCE SUMMER WORKSHOP -JUNE 21-25](#)



SUMMER TEACHER WORKSHOP

Monday - Friday, June 21 - 25, 2021 10 AM - 4 PM

Monday - Friday, June 21 - 25, 2021 | 9 AM - 4 PM
Beverly Taylor Sorenson Arts + Education Complex
1721 Campus Center Drive, SLC



Come explore the excitement of dance and visual art integration into academic curriculum. This summer the Tanner Dance Summer Workshop will investigate how to integrate the new UTAH SCIENCE CO with dance and visual art.

Workshop Includes:

- Instruction on teaching dance and visual art in a K-6 setting.
- Lesson plans that integrate the arts into math, science, language arts, or social studies curriculum. There will be a special focus on science this year.
- Opportunities to observe Tanner Dance teachers working with students through classes and summer camps.
- Children's literature is used as springboards for instruction and lesson plans.
- Workshop faculty includes seasoned Tanner Dance faculty members who have extensive experience working in the schools.
- The workshop includes a one-day retreat to a beautiful cabin in Midway. Transportation and meals are provided on this day.
- 38.00 relicensure hours, 3 USBE credits and University of Utah credit are available. If you need University of Utah credit for this workshop please email ashleyb.boyack@utah.edu for information.
- Participants may attend an optional Children's Dance Theatre performance at Sandy Amphitheater on Tuesday, June 23rd at 8:00 pm.

Tuition scholarships are provided for the first 25 registrants. Once all scholarships are reserved, tuition is \$300.00.

Materials fee for all participants including scholarship students is: \$75.00

For more information please see our website: tannerdance@utah.edu. For a further information please contact Ashley Boyack at (801) 213-2673 or ashleyb.boyack@utah.edu.

Contact:

Ashley Boyack

Ashleyb.boyack@utah.edu

801.213.2673

[RIRIE-WOODBURY TEACHER WORKSHOP *Re-Connect. Re-Kindle...Re-Ignite!!*](#)

[JULY 26-JULY 30](#)

Re-Connect. Re-Kindle... Re-Ignite!!

Save the date - Teacher Workshop Summer 2021 Monday July 26 - Friday July 30

Early bird registration for Utah Educators \$135 (before June 1)
Utah Educators Regular Tuition \$160

Early bird for Out of State Educators \$235 (before June 1)
Regular Tuition \$260

<https://ririewoodbury.com/education-outreach/teachers/teacher>

We are thrilled to announce the dates of our annual Teacher Workshop. We are yet to make our decisions about the details - hopefully we can dance in the same room - we will make sure to keep sharing the updates about how it will be organized in a safe, healthy dance environment. Meanwhile, put it in your calendar so that you won't miss this exciting week of learning, connecting, and sharing!

We will also offer Young Dancer Workshop - so save these dates as well:

Young Dancer Workshop for High School and Middle School Dancers

August 2 - August 7, 2021

- Aug 2 (Mon) & 3 (Tues)
- August 4 (Wed) & 5 (Thurs)
- August 6 (Fri) & 7 (Sat)
- August 2 - Aug 7 (6 days/Mon - Sat)

Registration: \$100 for one two day workshop, \$250 for the entire week. Group discount rate for 10 or more dancers is available at \$90 per dancer/session. Space for group registration is limited; email education@ririewoodbury.com today to secure your spot.

RESOURCES

RECOGNIZING CONSTITUTIONAL FREEDOMS IN THE SCHOOLS

There have been several requests by LEAs in regards to what the law states about teacher and student rights in schools. The USBE Superintendency and the Assistant Attorneys General of USBE have compiled and reviewed the Utah Laws and Constitutional Freedoms in Schools document and created the attached resource. *Please see the attached PDF*

USBE JUST IN TIME SUPPORTS – High quality fine arts resources!

Link to Fine Arts

Just In Time Supports

USBE Staff are excited to announce the release of [Just In Time Supports](#). This collection provides high quality educational resources that our Teaching and Learning team have curated to support educators, teachers and leaders, in addressing the current learning needs of our students and families. The resources contained in this section both highlight high quality instructional practices across content areas and grades, as well as content specific resources. The resources are organized around six main areas:

1. Purpose and Vision
2. Customized Supports
3. Student Agency
4. Equity
5. Demonstrated Competency and Assessment, and
6. Social Emotional Learning

Our intent is to support Utah's educators in advancing their knowledge and skills in key areas that continue to be of highest concern. The resources are limited to 2-3 ideas per area to really focus the resources to the highest quality tools and information knowing educator time is limited. Please share this with as your educators as you see fit.

ARTS FOR LIFE UTAH

Promoting the social-emotional impact of arts education in Utah schools

The arts improve life and learning! Arts education provides meaningful opportunities for individuals to

become better acquainted with and nurture themselves, as well as empathize and connect with others.

The Utah Partnership for Arts Education’s Arts for Life Initiative shares stories of how the arts have personally affected the lives of students, educators, and their communities.

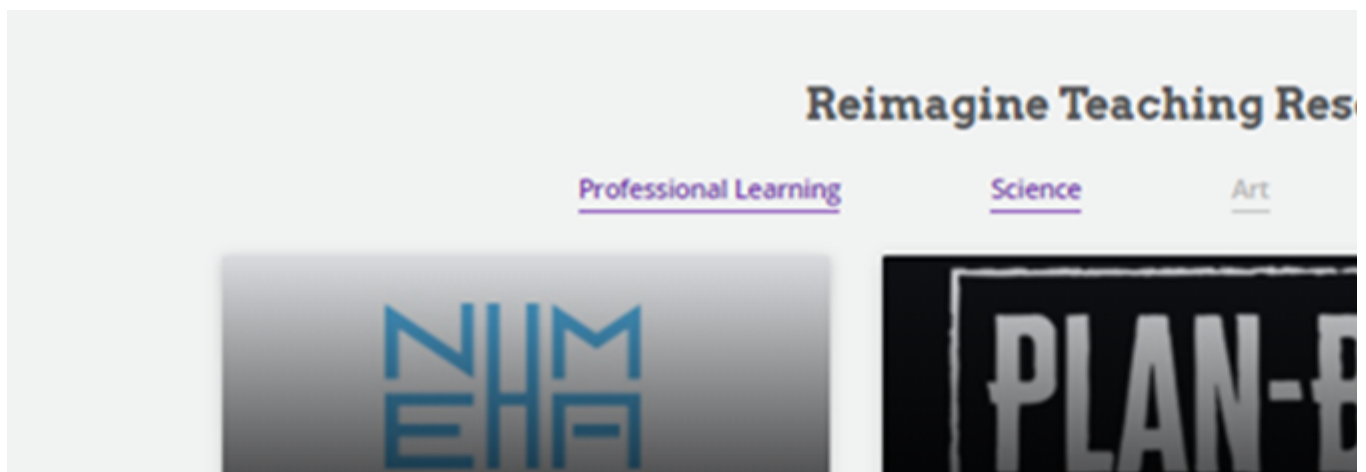
ARTS ARE EDUCATION ADVOCACY

Arts ARE Education is a new national campaign in support of *arts education for all students*. This goal of this campaign, created by the National Coalition of Core Arts Standards (NCAS), is to maintain & grow arts education programs in the 2021-2022 school year in our nation’s public Pre-K-12 schools.



REIMAGINE TEACHER RESOURCES

These resources were created to help teachers with online and blended teaching and learning. Reimagine Teaching has curated workshops and professional learning materials from the Professional Outreach in Schools POPS providers



Nora Eccles Harrison Museum of Art

6 Resources

Plan B Theatre

55 Resources

**RIRIE-
WOODBURY
DANCE
COMPANY**
Ririe-Woodbury Dance Company

21 Resources

 **springvil
MUSEUM OF A**
Springville Museum of Art

17 Resources

 **Tanner Dance**
THE UNIVERSITY OF UTAH U
Tanner Dance

18 Resources

UMFA
UTAH MUSEUM OF FINE ARTS
Utah Museum of Fine Art

1 Resource


Utah Shakespeare Festival

70 Resources


Utah Film Center

7 Resources

RIRIE-WOODBURY BLUE SKY THEATER – THE ELEMENTS OF DANCE*FILM AND THE RESOURCE PACKAGE

Blue Sky Theater -The Elements of Dance: Film and The Reso



Blue Sky Theater: The Elements of Dance (approximately 20 minutes) and the Resource Pack continue bringing dance and education virtually as well as face to face interactions into your challenging times we are all experiencing. Thanks to the Utah Education Network's generous opportunity to reimagine our education and outreach programming in ways that we could not have. As a positive outcome of this tumultuous time, we were able to create a resource for teachers and classrooms well beyond this unconventional year.

The first film in the series, Blue Sky Theater: The Elements of Dance brings to you the beauty of Utah and shows how dancers find their movements everywhere, as long as they are under a blue sky and skillfully demonstrate the elements of dance. It is followed by a series of Youtube tutorials where each concept shown in the film is broken down into simple steps classroom teachers can immediately use. Inspirational activities are designed to be adaptable for all kinds of teaching situations, with considerations for online/virtual teaching strategies.

<https://ririewoodbury.com/education-outreach/teachers/item/433-blue-sky-theater-elements>

Contact:

Ai Fujii Nelson
Education Director
Ririe-Woodbury Dance Company
www.ririwoodbury.com
education@ririwoodbury.com
Office (801) 297- 4213
Mobile (801) 557-5546

RDT TEACHER RESOURCES – ELEMENTARY & SECONDARY



RDT DIGITAL LIBRARY

Welcome to RDT's online digital library – showcasing some of the amazing RDT co from the past.

Please feel free to watch and enjoy videos, in their entirety, below. You may like share these videos with others, students, etc. Please be sure to list the na choreographer and link it back to RDT whenever possible.

These videos are provided online, as resources, with permission from each chor More will be added over the coming days. Lesson plans and reflection questions v

added should you wish to use these videos for educational purposes.

BTSARTS



BEVERLEY
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ARTS LEARNING
PROGRAM

This website has everything from Educator Resources (lesson plans, training videos, and principal resources), News & Updates (social-emotional learning and books to inspire well-being), and a [newsletter](#).

TEACHER AWARDS

[SORENSEN LEGACY AWARDS 2021 – for Excellence in Arts Education](#)

Deadline: April 2, 2021

NOMINATIONS ARE NOW BE
ACCEPTED FOR THE

SORENSEN LEGACY AWARDS
for Excellence in Arts Education

RECOGNIZING

Nominations accepted in the following categories:

- ◆ Dance Instruction (Elementary)

The banner features a large, stylized black letter 'S' on the left side. The background is divided into green, black, and yellow horizontal bands. The text is primarily white and black, with some italicized text in the yellow band. A blue box at the bottom right contains a list of categories.

OUTSTANDING ARTS EDUCATORS AND PROGRAMS IN UTAH'S PUBLIC SCHOOLS

- ◆ Drama Instruction (Elementary)
- ◆ Music Instruction (Elementary)
- ◆ Visual Arts Instruction (Elementary)
- ◆ Elementary Arts Integration
- ◆ Exemplary Arts Program or Instruction
- ◆ Exemplary Arts Education Administrator

**For information and application instructions,
visit the Utah State Board of Education website:
<https://schools.utah.gov/curr/finearts?mid=4609&tid=8>**



Sponsored by
Utah State Board of Education
Art Works for Kids
and
Sorenson Legacy Foundation

APPLICATION DEADLINE: April 2, 2015

UTAH STATE BOARD OF EDUCATION—250 EAST 500 SOUTH—P.O. BOX 144200—SALT LAKE CITY, UT 84143

STUDENT CONTESTS/ACTIVITIES

[2021 SUNDANCE IGNITE X ADOBE SHORT FILM CHALLENGE for ages 18-25](#)

[Deadline: April 6, 2021](#)



CHALLENGE NOW LIVE

Every year, just after the end of the Sundance Film Festival, the Sundance Institute teams up with Adobe to host the [Sundance Ignite x Adobe Short Film Challenge](#). **As of today, submissions are officially open for the 2021 challenge**, and emerging filmmakers ages 18 to 25 are invited to submit a short film that showcases their artistic vision.

You've got until 11:00 a.m. PT on April 6 to submit your short—once the contest closes, our diverse team of judges will sort through the submissions and select 10 finalists to take part in the **2021 Ignite x Adobe Fellowship**. Representing the next generation of independent storytellers, these fellows will receive a year of mentorship, unique resources, and the chance to attend the 2022 Sundance Film Festival. Entry is free. What are you waiting for?

PBS WRITING & ILLUSTRATION CONTEST-CELEBRATE THE GREAT OUTDOORS

GRADES K-5 Deadline April 15, 2021



WRITERS & ILLUSTRATORS CONTEST 2021
Celebrate the Great Outdoors

CALLING ALL KIDS KINDERGARTEN THROUGH SIXTH GRADE:
Enter your outdoor adventure story for a chance to win cool prizes and be published online.
Stories must be submitted to PBS Utah by April 15.

ENTER AT [PBSUTAH.ORG/WRITE](https://pbsutah.org/write)

SUBMIT YOUR STORY BY APRIL 15th

Mail story and completed entry form to:

PBS KIDS Utah

Attn: Elise Brimhall

101 Wasatch Dr., RM 215

Salt Lake City, UT 84112

[Download Entry Form](#)

SERVICE VIA VIDEO PROJECT / CREATIVE RECOVERY VIDEO CONTEST DEADLINE:
APRIL 30, 2021

UEN is excited to announce that we have partnered with Next Vista for Learning in supporting their 2021 Service Via Video and Creative Recovery video contests. We would love for you to participate and help us spread the word! Use the attached flyer to encourage students and teachers to get involved. You can also like and repost social media posts from UEN, Next Vista, and Rushton Hurley.

Visit [our website](#) for more details. Please let me know if you have any questions. Thank you for your support,

Contact:

Katie Blunt, UEN Professional Development and Technical Trainer

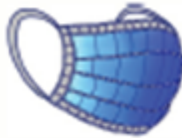
kblunt@uen.org



UEN has partnered with Next Vista for Learning in supporting two 2021 video contests:



K-12 students are invited to participate in the **Service Via Video** contest. Inspire others by telling stories of service using digital



K-12 students and teachers are invited to participate in the **Creative Recovery** video contest. Help young people around the world share new insights into topics they learn in school using digital video.

In addition to prizes provided by Next Vista for Learning and the Rotary of Silicon Valley, UEN will award certificates and swag bags to the top Utah filmmakers!

Do you need support participating in the Next Vista for Learning video contest? Join us for an **informational webinar** and question/answer session.

Date: Monday, January 25, 2021

Time: 4:00 pm

Zoom Link: <https://uen.zoom.us/j/96949148963>



uen.org/development/nextvista

YOUNG DANCER WORKSHOP FOR HIGH SCHOOL AND MIDDLE SCHOOL DANCERS August 2-7, 2021

Young Dancer Workshop for High School and Middle School Dancers August 2 - August 7, 2021

- Aug 2 (Mon) & 3 (Tues)
- August 4 (Wed) & 5 (Thurs)
- August 6 (Fri) & 7 (Sat)

- August 2 - Aug 7 (6 days/Mon - Sat)

Registration: \$100 for one two day workshop, \$250 for the entire week. Group discount rate for 10 or more dancers is available at \$90 per dancer/session. Space for group registration is limited; email education@rriewoodbury.com today to secure your spot.

Utah State Board of Education Fine Arts Contacts:

Cathy Jensen

*Music and Theatre
Specialist*

BTSARTS Director

Karen.Tolley@schools.utah.gov

cathy.jensen@schools.utah.gov

801.538.7793

Karen Tolley

BTSARTS Program Specialist

801.538.7503

Tamara Burnside

Visual Art, Dance, and Media Arts

Professional Outreach Programs in Schools POPS

tamara.burnside@schools.utah.gov

801.538.7646

Disclosure:

LEAs have the duty to select instructional materials that best correlate to the core standards for Utah public schools and graduation requirements (UCA 53G-4-402(1(a))). Posting of these resources by USBE staff resources have received official endorsement of the State Board. Educators are responsible to ensure use of these materials complies with LEA policies and directives.