



Fine Arts Educators Newsletter

Leadership in the Arts, Professional Learning, and Student Opportunities

April 7, 2021

LEA Art Coordinators *please share this newsletter with fine arts K-12 teachers. We encourage all to subscribe at: https://lists.uen.org/mailman/listinfo/fine_arts_educators*

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ARTS LEARNING OPPORTUNITIES

HERBIE HANCOCK VIRTUAL JAZZ INFORMANCE APRIL 13TH

The Herbie Hancock Institute of Jazz, in conjunction with the U.S. Department of Education, will present a virtual [Jazz Informance](#) on Tuesday, April 13 at 1 p.m. ET. Hosted by U.S. Secretary of Education Miguel Cardona and 14-time GRAMMY Award-winning jazz legend Herbie Hancock, the event – a combination of performance with educational information – will feature seven of the country’s most gifted high school music students and renowned jazz educator Dr. J. B. Dyas. The event will focus not only on what jazz is and why it is so important to America but also on the American values that jazz represents: teamwork, unity with ethnic diversity, the correlation of hard work and goal accomplishment, perseverance, democracy, and listening to one another.

Below is the press release. Register at the site above to receive a unique “join” link. [Students younger than 18 years of age must have a parent or guardian complete the registration form.](#)

Herbie Hancock & Education Secretary Cardona to host Virtual Jazz Information presented in Conjunction with U.S. Dept. of Education

The Herbie Hancock Institute of Jazz, in conjunction with the U.S. Department of Education, will present a virtual peer-to-peer jazz informance on **April 13**, featuring this year’s edition of the Institute’s *National Peer-to-Peer All-Star Jazz Septet*. Hosted by U.S. Secretary of Education **Dr. Miguel Cardona** and 14-time GRAMMY Award-winning jazz legend **Herbie Hancock**, the “informance” – a combination of performance with educational information – will be presented by seven of the country’s most gifted high school music students along with renowned jazz educator **Dr. JB Dyas**. The informance will not only focus on what jazz is and why it’s important to America, but also on the American values jazz represents: teamwork, unity with ethnic diversity, the correlation of hard work and goal accomplishment, perseverance, democracy, and the vital importance of really listening to one another.

“We’ve found that young people often learn about certain things better from kids their same age, and one of those is jazz,” said Hancock, Chairman of the Institute, NEA Jazz Master, and Goodwill Ambassador for the United Nations Educational, Scientific and Cultural Organization (UNESCO). “And when you hear how accomplished these musicians are at such a young age, you know their peers are going to listen.”

Besides playing jazz at a level that belies their years, the students will talk with their student audiences across the country about how a jazz ensemble represents a perfect democracy – individual freedom but with responsibility to the group – and the importance of finding a passion early in life, being persistent, and believing in yourself. When young people hear this important message from kids their same age, they are often more likely to listen.

The members of the septet selected nationwide include alto saxophonist **Ebban Dorsey** and tenor saxophonist **Ephraim Dorsey** from Baltimore; trombonist **Melvin Nimitz** from New Orleans; guitarist **Kai Burns** and pianist **Joshua Wong** from Los Angeles; bassist **Gabriel Barnard** from Miami; and drummer **Lawrence Turner** from Houston. “It has been both a joy and a challenge rehearsing and recording remotely with my fellow bandmates the past couple of months,” said Burns, who has done the lion’s share of engineering and mixing the group’s recordings. “While it’s

unfortunate that we haven't been able to actually play together in person due to the pandemic, we have all learned so much through this process – about music, technology, life, ourselves.”

“Jazz musicians have always been able to overcome problematic working conditions,” added Wong, who besides being one of the top jazz pianists for his age in the country has done all the group's video editing. “It's in our DNA.”

Along with national peer-to-peer tours featuring performances in high schools from coast to coast, the Institute has presented annual in-person jazz informances at the U.S. Department of Education during most of the past decade to highlight the importance of music education in our public schools. This year will be the first time it's virtual. “Even in the worst of times, I always try to see if I can find a silver lining,” said Dyas, who will be leading the informance. “This year, because the informance is online, we'll be able to reach thousands of students, teachers, administrators, and school boards across the country. And having Secretary Cardona and the great Herbie Hancock together to dialogue about music education and answer questions – amazing!”

Free and open to the public, the jazz informance webinar will be held via Zoom on April 13, beginning at 1:00 pm EDT. All attendees must [register prior to the event](#) to obtain a meeting number and passcode. Registration is open now. The Herbie Hancock Institute of Jazz has lead funding from the National Endowment for the Arts and United Airlines.

[**Click here to register for the informance**](#)

[**Download the full press release**](#)

[**Learn more about the National Performing Arts High Schools Jazz Program**](#)

[**Learn more about the Peer-to-Peer Jazz Education Initiative**](#)

Contact:

Adam Honeysett
Managing Director,
State and Local Engagement
Office of Communications and Outreach
U.S. Department of Education
Adam.Honeyset@ed.gov

[**KODALY VIRTUAL SESSION WALKING IN BEAUTY**](#)

The Utah Fellowship of Local Kodály Specialists

presents



Dr. Jerry Jaccard

Walking in Beauty

Music in Native American Contexts

In Memoriam

Kathé Lyth



Native American singing, chanting, dancing and storytelling reflect an extraordinary worldview that connects individuals, families, clans, and tribes to the Cosmos. We will explore key characteristics of and resources for the rich artistic heritage of several tribal groups and how to respectfully represent them in our classrooms.

April 24, 2021

10:00 am – 1:00 pm

Online Zoom Session

Zoom Link will be sent out on April 23

Information and Registration

is available at

ufolks.com

RIRIE-WOODBURY OPPORTUNITIES FOR K-12 & TEACHERS

Grade Level K-6

NEW FILM Performance Excerpts: Live Creature and Ethereal Things



- 23 minutes of watching time
- Accompanied by Teacher Guide which includes Pre and Post viewing lessons and activities
- Visit our website to get to the film screen and receive a password by filling out the Request Access form (1- 3 minute to complete)

Direct link to this special program

<https://ririewoodbury.com/education-outreach/teachers/item/437-performance-excerpts-live-creature-and-ethereal-things>

Sign up/password request form is [right below the film screen](#)

All it takes for you to enjoy any of our **online resources** including this brand new film is to use the **Request Access** form included in the description page of each program (check out this link to the list of our online offerings <https://ririewoodbury.com/education-outreach/teachers>). There is no cost to you or the school, it is entirely free of charge - we hope you enjoy the gift of **ART** that keeps giving!

We would like to thank the continuous support for POPS (Professional Outreach Programs in Schools) from the **Utah State Board of Education**.

Grade Level 7 - 12



NEW FILM *Moving Parts Series: Virtual Presentation of Home Run*

It is finally here for you! This is the new online resource, in place of our live student matinee performance. Moving Parts Series: Home Run is an educational program featuring three selected dances from our recent virtual performance of Home Run. Running time is approximately 55 minutes and the film includes interviews with choreographers, as well as an accompanying Teacher's Guide with lesson ideas inspired by three dance works presented in the program. The Teacher's Guide can be found on our website.

To receive the password to access the film, visit our website and sign up using the form just below the film screen.

<https://ririwoodbury.com/education-outreach/teachers/item/432-online-performances-programs-for-middle-high-school-students>

Re-Connect. Re-Kindle... Re-Ignite!!

Save the date - Teacher Workshop Summer 2021

Monday July 26 - Friday July 30

Early bird registration for Utah Educators \$135 (before June 1)

Utah Educators Regular Tuition \$160

Early bird for Out of State Educators \$235 (before June 1)

Regular Tuition \$260

<https://ririewoodbury.com/education-outreach/teachers/teacher>

We are thrilled to announce the dates of our annual Teacher Workshop. We are yet to make our decisions about the details - hopefully we can dance in the same room - we will make sure to keep sharing the updates about how it will be organized in a safe, healthy dance environment. Meanwhile, put it in your calendar so that you won't miss this exciting week of learning, connecting, and sharing!

We will also offer Young Dancer Workshop - so save these dates as well:

Young Dancer Workshop for High School and Middle School Dancers

August 2 - August 7, 2021

- Aug 2 (Mon) & 3 (Tues)
- August 4 (Wed) & 5 (Thurs)
- August 6 (Fri) & 7 (Sat)
- August 2 - Aug 7 (6 days/Mon - Sat)

Registration: \$100 for one two day workshop, \$250 for the entire week. Group discount rate for 10 or more dancers is available at \$90 per dancer/session. Space for group registration is limited; email education@ririewoodbury.com today to secure your spot.

Contact:

Ai Fujii Nelson
(*she/her*)
Education Director
Ririe-Woodbury Dance Company
www.ririewoodbury.com

education@ririewoodbury.com

Office (801) 297- 4213

Mobile (801) 557-5546

SPYHOP VIRTUAL POPS ASSEMBLY



Dear Teachers & School Administrators,

Spy Hop is excited to invite you to participate in a **Spy Hop Virtual POPS Assembly** - redesigned with Zoom in mind!

Spy Hop's teaching artists present a 60-minute lesson plan to a grade level or an entire school. The lesson plan introduces students to media arts concepts that are tied to Core Standards through an interactive experience, which includes "onscreen" student participation. Students explore multimedia as a tool to express an idea and tell a story using visual storytelling concepts in the mediums of film, music, or game design.

The assembly offers a hands-on immersive experience for students, putting together multiple areas of discipline in a fast and fun format while also developing 21st Century skills. Students will also learn about career opportunities in the media arts and access to additional free afterschool programming at Spy Hop.

To participate schools/ teachers will need:

- a teacher/instructor to sign on to Zoom call for assembly
- a projector/screen and audio to display the presentation for the class

Spy Hop POPS Assembly Options:

Morning or afternoon 1-hour sessions available

- April 6 10 am - 11 am **OR** 1:30 pm - 2:30 pm
- April 7 10 am - 11 am **OR** 1:30 pm - 2:30 pm
- April 8 10 am - 11 am **OR** 1:30 pm - 2:30 pm
- April 13 10 am - 11 am **OR** 1:30 pm - 2:30 pm
- April 14 10 am - 11 am **OR** 1:30 pm - 2:30 pm
- April 15 10 am - 11 am **OR** 1:30 pm - 2:30 pm
- April 20 10 am - 11 am **OR** 1:30 pm - 2:30 pm
- April 21 10 am - 11 am **OR** 1:30 pm - 2:30 pm
- April 22 10 am - 11 am **OR** 1:30 pm - 2:30 pm

Please click the button to register for your class with the date and time you would like to attend. We will follow up with the logistics after we confirm a date and time.



801 Sessions - Hybrid Style!

Be a part of the local music scene and join the 801 Sessions team!

The rumors are true, live music is coming back! Our local musicians need support getting their music out into the community. Join the **801 Sessions** team and do your part to support local youth bands as they navigate the new normal of how to put on pop-up shows and concerts. In this hybrid style class (both in-person and online) learn how to book local youth bands, make music videos, host live online concerts on IGTV, create promotional posters and digital ads for shows! Do your part to help the live music scene come back in style! Earn a \$200 stipend for your work.

Spring 801 Sessions

April 5 - May 26 | M&W 3:30 - 5:30 hybrid schedule*

\$200 stipend available

Mondays: Online 3:30 – 4:30 (4:30 - 5:30 independent online work)

Wednesdays: In-person 3:30 – 5:30 at the [Kahlert Youth Media Arts Center](#)

**Please review [Spy Hop's COVID-19 policies for in-person programming](#).*

Sign Up!

Register Your Class!

Questions? Please email Myke or Adam below with any questions regarding these virtual assemblies. We look forward to seeing you and your students online!



Myke Johnson
Statewide Arts
Coordinator
myke@spyhop.org

Adam Sherlock
Director of
Community
Programs
adam@spyhop.org





UTAH
SHAKESPEARE
FESTIVAL

CONSPIRACY. BETRAYAL. MURDER. AND THAT'S JUST THE FIRST HALF!

Watch the Utah Shakespeare Festival's video of *Julius Caesar* for free to see how it ends!



JULIUS CAESAR

Because of the COVID-19 pandemic, the Festival's Shakespeare-in-the-Schools "tour" of *Julius Caesar* is not on the road; but is on your computer, your tablet, or your phone. We knew you wouldn't want to miss this, so we filmed it and have made it available free to anyone who requests it. You, your school, or your organization, can request a link to view the production by completing the Production Request Form at bard.org/tour.

IT'S ALL GREEK TO ME— PERFORMANCE TOOLS IN JULIUS CAESAR

Through May 15, you can book an actor from the show to engage students through a series of exercises which identify and utilize tools and themes in the text of *Julius Caesar*. This workshop is free for Utah public schools funded by the Utah State Office of Education/POPs program. The workshops are \$50 for private schools and for organizations or schools outside of Utah. To request a workshop, complete the Workshop Request Form at bard.org/tour.



JULIUS CAESAR

For more information go to
www.bard.org/tour
or call 435-865-8333



This new website! Check it out!

[VIDEO](#)

Digital Media Arts Education encompasses digital arts + interconnectivity across all aesthetic, artistic and academic elements, forms, contents, disciplines and domains, for the purposes of learning and creating. Digital Media Arts includes the fine arts curriculum strands creating producing/presenting, responding, and connecting. These strands can be used across all curriculum content areas.



**Student Learning
Opportunities & Competitions**



**Teacher Learning
Opportunities**



**Podcasting
with Students**



**Local
Film Festivals**

Contact:

Lisa Cohne

lcohne@uen.org

2021 NEA JAZZ MASTERS TRIBUTE VIRTUAL CONCERT – APRIL 22, 2021



Washington, DC—Join the celebration of the 2021 NEA Jazz Masters as the National Endowment for the Arts, in collaboration with SFJAZZ, presents a virtual tribute concert in honor of [Terri Lyne Carrington](#), [Albert “Tootie” Heath](#), [Henry Threadgill](#), and [Phil Schaap](#) (2021 A.B. Spellman NEA Jazz Masters Fellowship for Jazz Advocacy). The 2021 NEA Jazz Masters Tribute Concert will take place on **Thursday, April 22, 2021 at 8:00 p.m. ET/5:00 p.m. PT**. 2017 NEA Jazz Master **Dee Dee Bridgewater** and actor **Delroy Lindo** will co-host this event, featuring recorded performances and tributes by acclaimed jazz musicians. The concert is free and available to watch online and via radio broadcast.

The concert will be webcast online on Thursday, April 22, 2021 at 8:00 p.m. ET/5:00 p.m. PT. on [arts.gov](#) and [sfjazz.org](#), as well as the websites for [All About Jazz](#) and [Jazz Near You](#), [Berklee College of Music](#), [BMI](#), [The Carr Center](#), [Jazz Institute of Chicago](#), [Jazz Journalists Association](#), [Jazz at Lincoln Center](#), [JazzTimes](#), [KKJZ](#), [National Endowment for the Humanities](#), [NPR Music](#), [Smithsonian Jazz](#), Voice of America’s [Khmer](#) and [Chinese](#) services, [WBGO](#), [WDCB](#), [WRTI](#). The concert will also be available via radio broadcast on SiriusXM Channel 67, Real Jazz, in California on KCSM 91.1FM, in Illinois on WDCB 90.9fm, and in Washington, DC on WPFW 89.3 FM. (List of websites and radio broadcasts subject to change.) The concert webcast will be archived at [arts.gov](#).



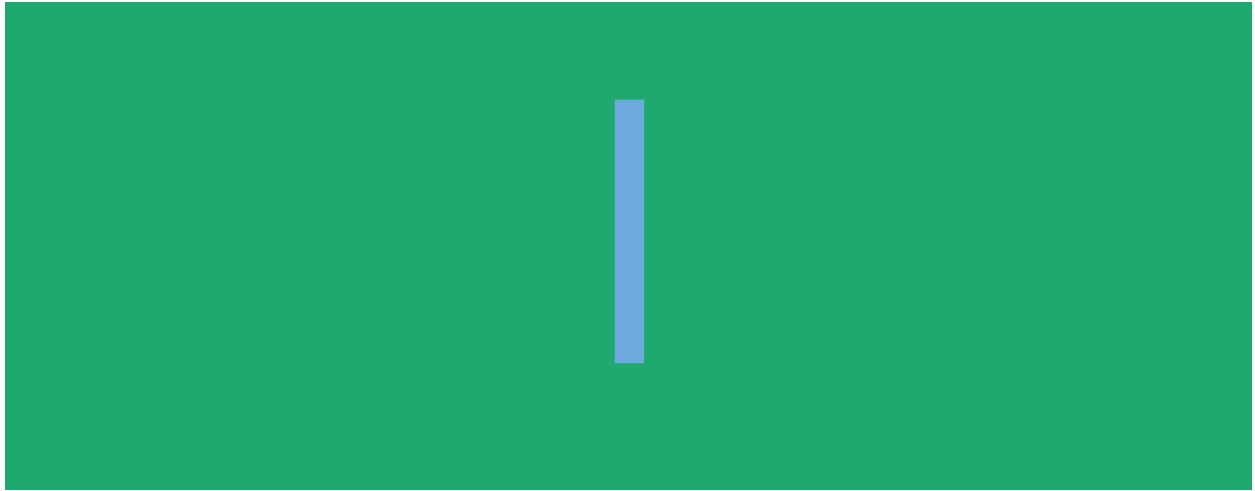
Contacts:

Liz Auclair (NEA), auclair@arts.gov, 202-682-5744

Marshall Lamm (SFJAZZ), mlamm@sfjazz.org, 510-928-1410

[UTAH FILM CENTER – Get **FREE** Access to new April Tumbleweeds Films for Kids/ Join us on **Earth Day** for the **film: Youth V Gov**](#)

[No Images? Click here](#)



ANNOUNCEMENT

Meet our new Education and Family Programs Director: Julie Gale



Julie Gale is a teaching artist and academic administrator with over 15 years experience in K-16 arts education in film, media, and live theatre performance.

Julie says, "Media literacy is a crucial skill that will only grow in importance with the onset of new media, film and gaming opportunities for young people. Through our work, I look forward to providing opportunities to practice critical thinking skills, mechanics of storytelling and ethical content creation, to give rise to more conscious media consumers."

[LEARN MORE ABOUT JULIE ►](#)

Join Utah Film Center on Earth Day

THU

APR 22

7:00 PM @
Live Stream



YOUTH V GOV

Recommended for ages 14+

Armed with a wealth of evidence, twenty-one courageous leaders file a groundbreaking lawsuit against the U.S. government, asserting it has willfully acted over six decades to create the climate crisis, thus endangering their constitutional rights to life, liberty, and property.

Utah Film Center education intern Ashmita Shanthakumar, English & Political Science major at the U of U, says: "It's a really good movie that illustrates the problems with climate change and the increase of fossil fuels over the years and how those issues have largely been brushed aside. It also shows the power of children and young people

to make a difference and fight for the issues they care about."

[LEARN MORE](#) ►

AMAZON GIFT CARD DRAWING

[Fill Out Our Survey & Be Entered To Win](#)



Heard About Our SHIFT PD?

If you haven't taken one of our teacher professional development workshops yet, we want to hear from you.

Take a short survey [here](#).

TUMBLEWEEDS FOR TEACHERS

Kids Films, Available For Free



Explore the world from your classroom with stories featuring young protagonists that illuminate cultures from around the world. April options include Mongolian, English, French, and German-language films.

Request free access to films from Utah Film Center's Tumbleweeds Films for Kids online programming for classroom use.

[SEE OUR LINEUP + REQUEST YOUR FREE LINK ►](#)

BEHIND THE ANIMATION

Free, Live Online Presentation for Students



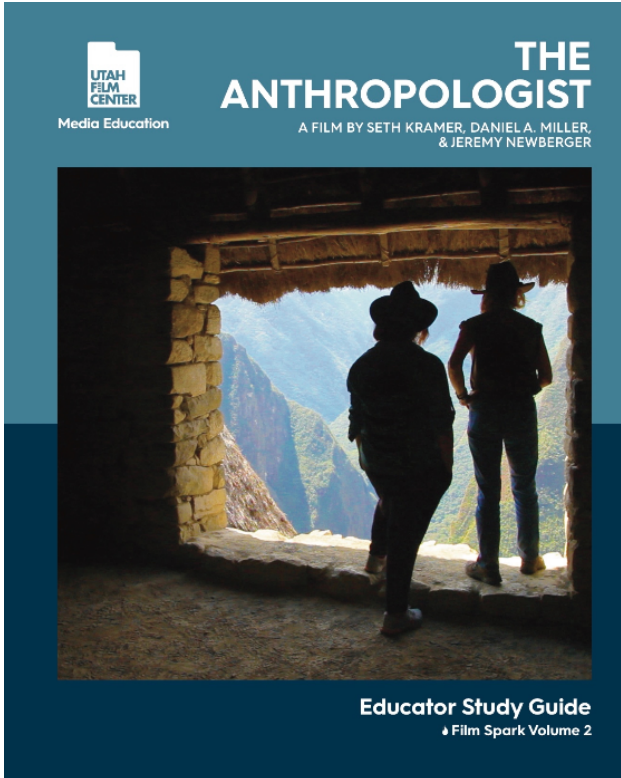

Characters drawn by artists Stephen Anderson (l) and Jarom Neumann (r) during Behind the Animation presentations, from student prompts

Use animated film to teach your students to watch film critically. **Behind the Animation** is a 40-minute live Zoom presentation for grades 3-8.

BOOK A PRESENTATION ►

FILM SPARK

Free Documentary and Animation Study Guides

 <p>THE ANTHROPOLOGIST A FILM BY SETH KRAMER, DANIEL A. MILLER, & JEREMY NEWBERGER</p> <p>Educator Study Guide Film Spark Volume 2</p>	 <p>A BRAVE HEART THE LIZZIE VELASQUEZ STORY A FILM BY SARA HIRSCH BORDO</p> <p>Educator Study Guide Film Spark Volume 1</p>
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Access films and study guides for grades 1 and up, and helpful tips on how to integrate film into your curriculum.

[DOWNLOAD STUDY GUIDES ►](#)



SPRINGVILLE MUSEUM OF ART PROGRAMS

CALLING ALL
K-12
EDUCATORS!



VIRTUAL PROFESSIONAL DEVELOPMENT

Come learn how to talk about art with your students! In 30 min. we'll give you strategies and practice analyzing art. We'll also discuss the benefits of integrating art into core subjects!



For more info visit:
smofa.org/pd

QUESTIONS?

Contact: Leslie Gleaves

801.491.5715

LGleaves@springville.org



Scan here to join us any Tuesday, Wednesday, or Thursday during the school year @ 3:40 pm

*or contact us to set up a different time





Scan here for more info and to request your field trip today!



VIRTUAL FIELD TRIPS

*Choose between a self-guided option or schedule a live Zoom session with one of our Museum docents or educators.

Choose one of our Permanent Collection exhibitions:

GRAND AMBITIONS

-or-

SOVIET STORIES:
LAYERS OF REALITY

These free, interactive virtual experiences allow teachers and students to navigate the galleries from anywhere!

INCLUDES TEACHER RESOURCES



For more info visit:
smofa.org/virtual-tours

**Requests for virtual field trips will receive responses and access to the field trips within two business days of submitting the request. If you are requesting a live Zoom session with a Museum docent please put your request in as early as possible, preferably with at least 2 weeks notice.*

QUESTIONS?
Contact: Maddison Morgan
MMorgan@springville.org





A MUSEUM EDUCATOR
WILL ZOOM INTO
YOUR CLASSROOM!

1st-6th Grade Studio Program

VIRTUAL ART TALKS

STUDENTS WILL LEARN:

- *Close looking with art from our Permanent Collection*
- *Techniques to draw proportional figures*



SCHEDULE YOUR CLASS:

<< SCAN HERE to choose
your class's 45 min. timeslot!

"This gave my students exposure to something that they may never get...it was nice to see students looking at pieces of art and analyzing it at a higher level." - 4th Grade Teacher

For more info visit:
smofa.org/art-talks



QUESTIONS?

Contact: Laura Ricks

801.491.5709

LRicks@springville.org



GET CONNECTED
WITH
UTAH ARTISTS!



ARTIST 2 ARTIST

Check out our video library >>
of How-To videos and Q&A interviews with
a variety of Utah artists and art professionals!



Our library is constantly growing and includes topics such as:

*Art and Wellness • Watercolor • Filmmaking • Photography
• Found Object sculptures • Graffiti/Street Murals • and more!*



For access to videos, visit
smofa.org/artist-2-artist



QUESTIONS?
Email: Jordan Hansen
jhansen@springville.org

NEHMA NEARPOD ART OPPORTUNITIES FOR TEACHERS & STUDENTS K-12

The Nora Eccles Harrison Museum of Art (NEHMA) at Utah State University has some exciting new exhibitions, which teachers and students can explore using Nearpod. Integrating artworks, art-making challenges, videos and interactive activity slides, Nearpod is a fun way to explore art exhibitions in classrooms or at home. Contact us to receive a link and code to add NEHMA lessons to your Nearpod library. education.nehma@usu.edu - 435-797-0182



Barns, Cows, Tractors, Horses, Hay & Farmers

Celebrating agriculture through art, these paintings, prints, and sculpture from the NEHMA collection reflect humanity's imprint on the land in various ways. Also included is a timeline marking USU agricultural milestones.

Examine farming and agriculture through art with two Nearpod lessons:

What Do You See? best for grades K – 3

Consider the Land best for grades 4 - 8



THREE
Depression-Era
Photographers
IN UTAH

Dorothea Lange, Russell Lee, and Arthur Rothstein's portraits of agricultural workers and their families, and the land that they worked, provide a unique picture of rural Utah in the late 1930s.

Dive into the history of Utah during the Depression-Era through photographs with a Nearpod lesson:

Then and Now best for grades 8 - 12

Contact:

Michelle Nowling

Education & Outreach Coordinator

Nora Eccles Harrison Museum of Art

Utah State University

435.797.0182

michelle.nowling@usu.edu

BALLET WEST VIRTUAL LEARNING OFFERINGS

Ballet West is pleased to offer several virtual learning opportunities. We have our In-theatre presentations and our Ballet West for Children Lecture Demonstration for Students and Teachers, along with our online **Getting the Pointe** workshops, to access in the comfort of your own space. We are able to offer these programs with the assistance of The Utah State Board of Education's POPS program in conjunction with funding and assistance through CARES act funding through the Utah Education and Telehealth Network/Reimagine Teaching.

These offerings are offered free of charge and are reserved for Teachers and their students exclusively and not the general public.

To expedite your ability to gain the passwords you will need, please answer the questions in the latter half of this email. For more information and passwords to access our password-protected offerings, please contact Peter Christie at pchristie@balletwest.org

Ballet West Student In-theater Presentations:

Ballet West brings one of the most beloved fairy tales to life. This lively and entertaining performance will provide proof that there's more than one way to help our children understand how and why a classic fairy tale becomes a "classic." This hour-long performance is presented in two Acts. We have offerings in both English and Spanish versions with closed captioning.

Ballet West for Children:



Ballet West for Children – Ballet and the Sleeping Beauty 2020

<https://vimeo.com/486048197>

This lecture demonstration is designed to give elementary school audiences an introduction to the art of ballet as well as address key dance core-curriculum and life skills concepts. This year's presentation, titled ***Ballet and The Sleeping Beauty*** includes a lecture demonstration, student participation, and a condensed performance of The Sleeping Beauty ballet.

Study guides, which include follow-up projects and activities which assist teachers with their efforts to incorporate the Utah State Core Curriculum in their classroom, are available for this offering and we recommend this for all grades, K-6.

This particular presentation will be available to teachers through June 2021.

Getting the Pointe zoom workshops are available to enhance your classroom experience connecting to Core Curriculum, life skills and career and college readiness concepts.

Contact:

Peter Christie

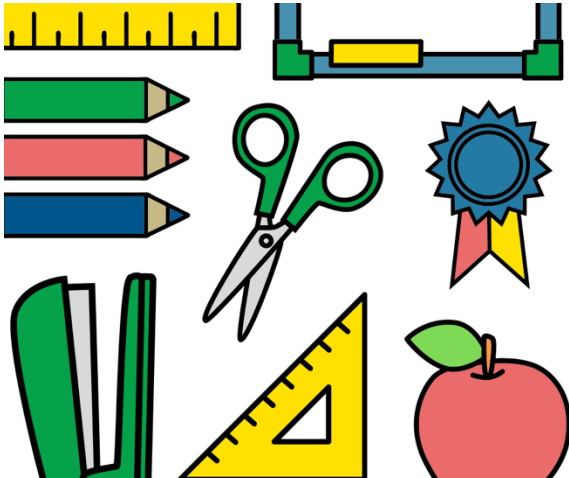
Ballet West Director of Education and Outreach

Office: 801-869-6911 · Cell: 801-898-5506

PChristie@BalletWest.org

UTAH SYMPHONY UTAH OPERA MUSIC EDUCATORS' HUB

Utah Symphony | Utah Opera School Programs 2020-21 | [View in browser](#)



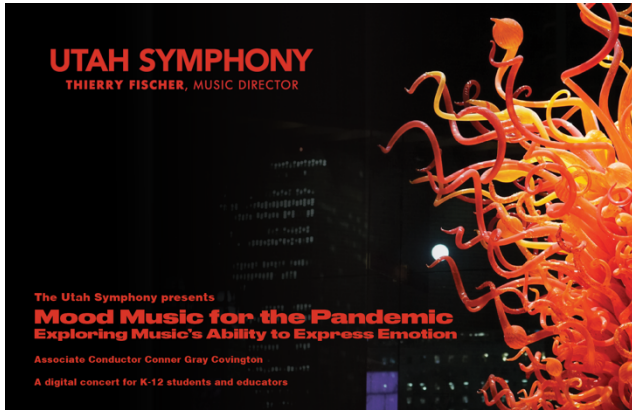
UTAH SYMPHONY
THIERRY FISCHER, MUSIC DIRECTOR



Music Educators' Hub

**Mood Music for the
Pandemic**

**All About Opera:
Classroom Edition**



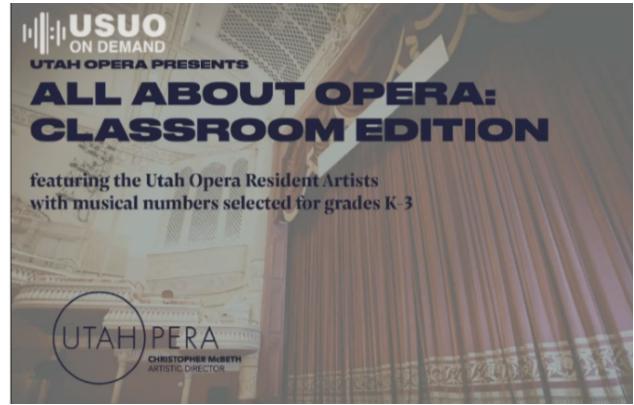
Available Now!

Sign up to access this 35-minute digital concert titled "Mood Music for the Pandemic" with your students. You can also schedule a virtual meeting with a Utah Symphony musician.

If you've already signed up for the concert, you should have received an email that this offering is available.

Prepare for the concert by utilizing our corresponding plug-and-play PowerPoint that teaches and demonstrates the basic elements of music. For secondary music students, utilize our Guided Listening for an even richer music experience.

Sign up to view the concert



Available Now!

Sign up to view this 25-minute introduction to singing and the art form of opera, presented by Utah Opera's Resident Artists. Two versions of the presentation are offered, one with musical numbers selected for grades K-3, and the other for grades 4-6. Narration and musical scenes take place around the Capitol Theatre and the Utah Opera Production Studios.

If you've already signed up for the concert, you should have received an email that this offering is available.

Walk through our Introduction to Opera Powerpoint with your students first. While signing up, register to have a live Q&A with one of our artists, which you can schedule for right after your class watches the video.

Sign up to view the performance

We are grateful that we can offer Utah Symphony and Utah Opera Education programs because of funding from POPS, Professional Outreach Programs in the Schools, and the Elizabeth Brown Dee Fund for Music in the Schools.

Some of our offerings below are special projects we have created thanks to funding from UEN and the CARES act. We hope that you take advantage of some of our fantastic offerings and connect your classroom to our professional artists. All of the resources below are available on our websites: [Utah Symphony](#) & [Utah Opera](#)

SPRING & SUMMER WORKSHOPS –*Registration Open*

MEDIA ARTS INTENSIVE – [May 7-8, 2021](#)



Register Today!

Immerse Yourself in Media Arts

Wondering how to incorporate Media Arts or digital technology into your classroom? **Join us online May 7th & 8th** for two days of real-time sessions covering this exact topic! Get 10 hours of professional development from wherever you are from professionals working in Media Arts today. Discover a wealth of exciting ideas you can use in your classroom.

Don't miss these innovators who will expand your mindset on new media!



JooYoung Choi Multidisciplinary World Builder

Through her art, JooYoung has created a deeply detailed imaginary world—The Cosmic Womb. Discover how she uses this world to investigate themes such as racism, personal identity, and memory.

Tim Needles Art and Film Teacher

Tim is an Adobe Master Teacher who teaches fine art, animation, and media arts in the high school and college level.

Learn the basics of augmented reality (AR) in his Best Practice Session.





Petronio Bendito
Associate Professor of
Visual Communication
Design

Petronio teaches at the Rueff School of Design, Art, and Performance at Purdue University. Delve into his research in digital color design and color algorithms during his Focus Session.

Register for this unique Professional Development event and access all content for one year. **It all starts on May 7th & 8th!** Join us for even more inspiration and information such as:

- An **overview of Media Arts** and how it has evolved over time.
- A deep dive into the **National Media Arts Standards**.
- Exciting sessions for educators across all grades including **Artist Talks, Focus Sessions, Panel Discussions, and Best Practice Lectures**.
- Amazing door prizes from our sponsor **Blick Art Materials**.

BLICK[®]
art materials

Visit our Sponsor for the best art supplies at the best prices!

Save \$20 when you register by April 1!

DAVIS



Davis Publications
50 Portland Street Worcester MA 01608 United States

[artsFUSION ARTS INTEGRATION WORKSHOPS *SPRING 2021*](#)

Register now for the [artsFUSION Spring Workshops](#). These workshops are open to classroom teachers, elementary and middle school employees and administrators, arts educators, and university students.

artsFUSION

ARTS INTEGRATION WORKSHOPS

SPRING 2021 • RELICENSURE POINTS

Workshops are open to classroom teachers, elementary and middle school employees and administrators, arts educators, and university students.

MAPMAKING WITH CHILDREN by Alisa Petersen
March 10 • 4:00 to 6:00 pm • Online Workshop (participate remotely)

Mapmaking can help children develop spatial awareness, a sense of place, and an understanding of the essential components of a community. Create mini map samples using four hands-on processes and discuss how these projects can teach standards in social studies and language arts in all elementary grade levels.



COLLAGE! RIP, SNIP, CUT AND CREATE by Local Elementary Art Teachers
March 31 • 4:00 to 6:00 pm • Hybrid Workshop (attend in person or participate remotely)

Collage, like arts integration, is all about bringing different elements together. In this workshop teachers will learn how use collage as a fun and creative learning tool for a variety of subjects. Participants will create multiple collage samples and discuss practical tips for managing materials. Projects will be inspired by The Eric Carle Museum of Picture Book Art.



BOOKMAKING IN YOUR CLASSROOM by the Book Arts Program
April 21 • 4:00 to 6:00 pm • Hybrid Workshop (attend in person or participate remotely)

Making books is a great way to engage students in learning while practicing fine motor skills, encouraging creative expression, and supporting literacy. A natural fit for any curriculum, bookmaking combines kinesthetic learning with the joy and satisfaction of having made something of one's own. Learn a variety of simple book forms for the elementary classroom, as we explore ways to fulfill core standards using easily accessible materials. Presented by Jazmin Gallegos and Annie Boyer from the Book Arts Program at the U of U.



TELL YOUR STORY Stay Tuned For More Information
2 Days in July • Face to Face Workshop on the SUU Campus • 1 SUU Credit Available

Oral history enables people to share their stories in their own words, with their own voices, through their own understanding of what happened and why. This two-day workshop will teach you about the value of oral histories and how to record and preserve stories with young children. We will explore storytelling, interview strategies, technology, visual art, and music. The recordings we make during the workshop will focus on life experiences during the Covid-19 pandemic.



For more information and to register for all events, visit www.suu.edu/artsfusion/foreducators

Registration is free but required for all participants. Materials for online and hybrid events will be mailed to those participating remotely. artsFUSION provides professional learning opportunities in arts education through a generous endowment from the Sorenson Legacy and in partnership with BTSArts.

SUU BEVERLEY TAYLOR SORENSON
COLLEGE OF EDUCATION
& HUMAN DEVELOPMENT

BTS
ARTS
BEVERLEY
TAYLOR
SOORENSON
LEAFY - PARKER
PROGRAM

SOORENSON
LEGACY
FOUNDATION

Contact:
Alisa Petersen
BTS Endowed Chair of Elementary Arts Education
SUU
435.865.8529
alispetersen@suu.edu

SPYHOP MEDIA ARTS 2021 SUMMER CAMPS



2021 Summer Camps!

Project-based camps focused on creativity, self-expression, and fun!

We are excited to share our lineup of summer camps for kids 9-14! Summer camps have been re-imagined to adapt to our new ways of living. And while things like smaller class sizes, mask-wearing, and social distancing are the new normal, we know that our campers will have tons of fun - Spy Hop style!

Weekly camps will be held at the new [Kahlert Youth Media Arts Center](#) and provide full-day workshop-style experiences that are jam-packed with opportunities for learning and creative self-expression. Explore our full schedule of camps; registration **opens March 1**.

[Summer Camp Schedule](#)



ARTS EXPRESS BYU ARTS PARTNERSHIP – JUNE 8-9

Registration is now open

ARTS EXPRESS

Every child, every art
June 8-9, 2021

Open for registration! Arts Express Summer Conference for Elementary Educators is for teachers, arts specialists, administrators, and school volunteers.

Register early for the best selection of engaging workshops in dance, drama, music, media arts, visual arts, and arts integration with language arts, math, science, and social studies!

Choose from over 55 sessions with national and local presenters including sessions by the Utah Division of Arts and Museums, Tanner Dance, and local POPS Arts Organizations.

We can't wait to learn and make art with YOU!

Registration \$50
bit.ly/artsexpress21

USBE/BYU credit available



Keynote Speakers



Charlotte Blake Alston - Storyteller

Charlotte Blake Alston performs in venues throughout North America and abroad. Venues are broad and include the John F. Kennedy Center for the Performing Arts, the Smithsonian Institution, the Kimmel Center, the Women of the World Festival in Cape Town, South Africa, prisons, detention centers and a refugee camp in northern Senegal.



Angela Rosaes Challis - Filmmaker and Dance Educator

Angela, a dance educator and a filmmaker, is originally from Cochabamba, Bolivia. She graduated from Brigham Young University with a bachelor's degree in Dance Education. After graduation, she was a BTS dance specialist in the elementary schools for several years. In 2014, she got the "Utah Art Educator of the Year Award" and in 2015 she got the "Sorenson Legacy Awards for Excellence in Arts Education."

Register here



BYU **arts** PARTNERSHIP

ARTS EXPRESS

Every child, every art
June 8-9, 2021



Don't miss the opportunity to select from over 50 experiential sessions. Sessions cover a variety of topics and disciplines as artists and educators share the best teaching practices in arts education and arts integration.

Here are a few session titles to make your artistic "palette" drool:

- Mondrian Fractions and the Arts
- Giving Creativity Back to the Teachers
- Drumtastic: Science in Motion
- Performing Poetry with Expression
- Playwriting with Young People: The Essentials
- Symbols and Symmetry: Teaching Native American Art

Enjoy the benefits of a local conference with a renowned reputation for amazing presenters at a phenomenal price of only \$50.00!

One credit available from BYU or USBE or 14 relicensure points. Recordings of the sessions will be posted for your review after the conference and will be available for 8 weeks

Our Sponsors



Contact:

Doug Allen

BYU Arts Partnership Program Coordinator -Conference Chair

Beverly Taylor Sorenson Arts Learning Program

Doug.allen@byu.edu

TANNER DANCE SUMMER WORKSHOP -JUNE 21-25

SUMMER TEACHER WORKSHOP

Monday - Friday, June 21 - 25, 2021 | 9 AM - 4 PM
Beverley Taylor Sorenson Arts + Education Complex
1721 Campus Center Drive, SLC



Come explore the excitement of dance and visual art integration into academic curriculum. This summer the Tanner Dance Summer Workshop will investigate how to integrate the new UTAH SCIENCE CORE with dance and visual art.

Workshop Includes:

- Instruction on teaching dance and visual art in a K-6 setting.
- Lesson plans that integrate the arts into math, science, language arts, and social studies curriculum. There will be a special focus on science this year.
- Opportunities to observe Tanner Dance teachers working with students through classes and summer camps.
- Children's literature is used as springboards for instruction and lesson plans.
- Workshop faculty includes seasoned Tanner Dance faculty members who have extensive experience working in the schools.
- The workshop includes a one-day retreat to a beautiful cabin in Midway. Transportation and meals are provided on this day.
- 38.00 relicensure hours, 3 USBE credits and University of Utah credit are available. If you need University of Utah credit for this workshop please email ashleyb.boyack@utah.edu for information.
- Participants may attend an optional Children's Dance Theatre performance at Sandy Amphitheater on Tuesday, June 23rd at 8:00 pm.

Tuition scholarships are provided for the first 25 registrants. Once all scholarships are reserved, tuition is \$300.00.

Materials fee for all participants including scholarship students is: \$75.00

For more information please see our website: tannerdance@utah.edu. For any further information please contact Ashley Boyack at (801) 213-2673 or ashleyb.boyack@utah.edu.

Contact:

Ashley Boyack

Ashleyb.boyack@utah.edu

RIRIE-WOODBURY TEACHER WORKSHOP *Re-Connect. Re-Kindle...Re-Ignite!!* JULY 26-JULY 30

Re-Connect. Re-Kindle... Re-Ignite!!

**Save the date - Teacher Workshop Summer 2021
Monday July 26 - Friday July 30**

Early bird registration for Utah Educators \$135 (before June 1)
Utah Educators Regular Tuition \$160

Early bird for Out of State Educators \$235 (before June 1)
Regular Tuition \$260

<https://ririewoodbury.com/education-outreach/teachers/teacher>

We are thrilled to announce the dates of our annual Teacher Workshop. We are yet to make our decisions about the details - hopefully we can dance in the same room - we will make sure to keep sharing the updates about how it will be organized in a safe, healthy dance environment. Meanwhile, put it in your calendar so that you won't miss this exciting week of learning, connecting, and sharing!

We will also offer Young Dancer Workshop - so save these dates as well:

**Young Dancer Workshop for High School and Middle School Dancers
August 2 - August 7, 2021**

- Aug 2 (Mon) & 3 (Tues)
- August 4 (Wed) & 5 (Thurs)
- August 6 (Fri) & 7 (Sat)
- August 2 - Aug 7 (6 days/Mon - Sat)

Registration: \$100 for one two day workshop, \$250 for the entire week. Group discount rate for 10 or more dancers is available at \$90 per dancer/session. Space for group registration is limited; email education@ririewoodbury.com today to secure your spot.

RESOURCES

USBE COMPETENCY-BASED ENDORSEMENTS - *Please see the PDF attachment*

Beginning July 2021, Utah's educator endorsements will be focused on the educator competencies that embody the knowledge, skills, and dispositions needed to teach in a content area. Newly designed endorsement pathways include university coursework, microcredentials, certification exams, and other available options for demonstrating competency.

USBE is seeking feedback on the [Draft Endorsements](#). *Please email us with your feedback by April 21, 2021*

Send feedback for the following endorsements to Tamara.Burnside@schools.utah.gov

[Application for the Utah State Board of Education Elementary Dance Specialist Endorsement](#)

[Application for the Utah State Board of Education Elementary Visual Art Specialist Endorsement](#)

[Application for the Utah State Board of Education Secondary Dance Endorsement](#)

[Application for the Utah State Board of Education Secondary Film and Media Arts Endorsement](#)

[Application for the Utah State Board of Education Secondary Visual Art Endorsement](#)

[Application for the Utah State Board of Education Social/Ballroom Dance Endorsement](#)

Send feedback for the following endorsements to Cathy.Jensen@schools.utah.gov

[Application for the Utah State Board of Education Elementary Drama Specialist Endorsement](#)

[Application for the Utah State Board of Education Elementary Music Specialist Endorsement](#)

[Application for the Utah State Board of Education Secondary Music Endorsement](#)

[Application for the Utah State Board of Education Secondary Theatre Endorsement](#)

[Application for the Elementary Arts Integration Endorsement](#)

REIMAGINE TEACHER RESOURCES

These resources were created to help teachers with online and blended teaching and learning. Reimagine Teaching has curated workshops and professional learning materials from the Professional Outreach in Schools POPS providers

Reimagine Teaching Resources

[Professional Learning](#)

[Science](#)

[Art](#)

[Social Emotional Learning](#)

Nora Eccles Harrison Museum of Art
6 Resources

Plan B Theatre
55 Resources

Repertory Dance Theatre
18 Resources

Ririe-Woodbury Dance Company
21 Resources

Springville Museum of Art
17 Resources

Spy Hop | YOUTH MEDIA MATTERS
15 Resources

Tanner Dance
THE UNIVERSITY OF UTAH
18 Resources

UMFA
UTAH MUSEUM OF FINE ARTS
1 Resource

UTAH FESTIVAL OPERA & MUSICAL THEATRE
Utah Festival Opera & Musical Theatre
11 Resources

Utah Shakespeare Festival
70 Resources

UTAH FILM CENTER
Utah Film Center
7 Resources

UTAH MUSEUM OF CONTEMPORARY ART
Utah Museum of Contemporary Art
3 Resources

[RIRIE-WOODBURY BLUE SKY THEATER – THE ELEMENTS OF DANCE*FILM AND THE RESOURCE PACKAGE](#)

Blue Sky Theater -The Elements of Dance: Film and The Resource Package



Blue Sky Theater: The Elements of Dance (approximately 20 minutes) and the Resource Package comes as an effort to continue bringing dance and education virtually as well as face to face interactions into your classroom despite the challenging times we are all experiencing. Thanks to the Utah Education Network's generous support, we had the opportunity to reimagine our education and outreach programming in ways that we could not have imagined before. As a positive outcome of this tumultuous time, we were able to create a resource for teachers that will benefit their classrooms well beyond this unconventional year.

The first film in the series, Blue Sky Theater: The Elements of Dance brings to you the beautiful and inspiring sceneries of Utah and shows how dancers find their movements everywhere, as long as they are under a blue sky. They also artistically and skillfully demonstrate the elements of dance. It is followed by a series of Youtube tutorials where each of the concepts shown in the film is broken down into simple steps classroom teachers can immediately use. All the creative and inspirational activities are designed to be adaptable for all kinds of teaching situations, however, we offer special considerations for online/virtual teaching strategies.

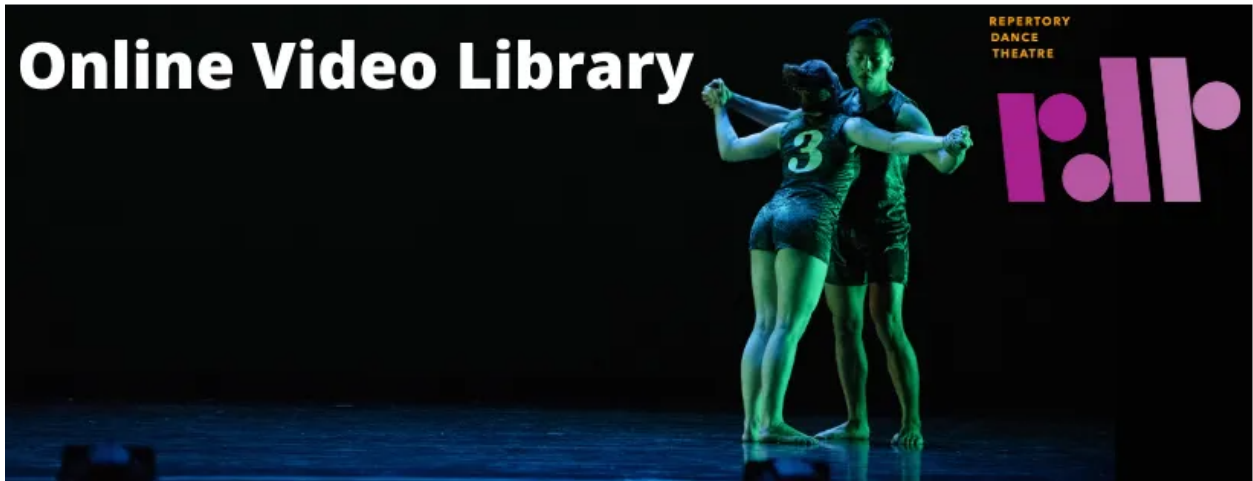
<https://ririwoodbury.com/education-outreach/teachers/item/433-blue-sky-theater-elements-of-dance>

Contact:

Ai Fujii Nelson
Education Director
Ririe-Woodbury Dance Company
www.ririwoodbury.com
education@ririwoodbury.com
Office (801) 297- 4213
Mobile (801) 557-5546

[RDT TEACHER RESOURCES – ELEMENTARY & SECONDARY](#)

Online Video Library



RDT DIGITAL LIBRARY

Welcome to RDT's online digital library – showcasing some of the amazing RDT commissions from the past.

Please feel free to watch and enjoy videos, in their entirety, below. You may like back and share these videos with others, students, etc. Please be sure to list the name of the choreographer and link it back to RDT whenever possible.

These videos are provided online, as resources, with permission from each choreographer. More will be added over the coming days. Lesson plans and reflection questions will also be added should you wish to use these videos for educational purposes.

[NAFME RESPONSE TO NEW CDC GUIDLLINES FOR K-12 SCHOOLS](#)

The National Association for Music Education has released most recent information about response to COVID-19 in the music classroom and other performance spaces. This is shared as supplemental information to accompany the protocols provided by Utah's COVID-19 School Manual.



**National Association
for Music Education**

[NAfME Response to New CDC Guidelines for K-12 Schools](#)

On March 19, the Centers for Disease Control and Prevention (CDC) released updated guidelines for their "[Operational Strategy for K-12 Schools](#)." While the lead headline from the updated guidelines was the opportunity to reduce physical or social distancing to three feet from six feet for seated classroom environments, in elementary schools and most middle and high schools, the guidelines included updates that also impact music-making classrooms. The guidelines recommend that schools:

1. Maintain 6 feet of distance . . . during activities when increased exhalation occurs, such as singing, shouting, band, or sports and exercise. Move these activities outdoors or to large, well-ventilated space, when possible.
2. Consistently adhere to universal masking of all students and educators.

In addition, the guidelines remove the recommendation for the use of physical barriers in classrooms.

NAfME is excited to see band and singing recognized as part of the school day by their inclusion in this update to the K-12 school guidance. We appreciate that the CDC acknowledged the differences between typical classroom settings and activities such as music-making.

NAfME is a member in the international coalition of performing arts organizations supporting [the performing arts aerosol study](#) with researchers at the University of Colorado, Boulder and the University of Maryland, College Park. Following the release of the updated guidelines from the CDC on March 19, the research study released this [update](#). The update includes the following recommendations to mitigate the spread of aerosols in the performing arts classroom:

1. Bell covers should be used for all woodwinds and brass and should be made with a multi-layer cover with the center layer being made of MERV-13 filter material, or a 3-layer surgical style mask using an ASTM F2100 or GB/T32610 standard.
2. Singers and instrumentalists should wear a well-fitted 3-layer surgical-style mask that meets the ASTM F2100 or GB/T32610 standard to reduce aerosol emission. Instrumental players may have a slit in their mask to allow the insertion of their mouthpiece. The slitted mask does *not* replace the instrumentalist's usual mask and is only used when actively playing their instrument.
3. Performing arts activities should happen on a reduced schedule:
 - Indoors – 30-minute restriction followed by a minimum of one (1) air exchange
 - Outdoors – 60-minute restriction followed by a five (5) minute break (**NEW** 3/19/21)
4. Practice good hygiene by washing hands, using sanitizers, and preventing uncontrolled spit valve release.

5. Rehearsal space recommendations in order of preference:
- Outdoor rehearsals, using individual mitigation techniques described above.
 - Indoors with elevated outdoor air exchange rate from HVAC.
 - Indoors with typical outdoor air exchange rate from HVAC plus recirculation air through MERV 13 filters or addition of appropriately sized HEPA air cleaners.
 - Indoors with outdoor air exchange rate from open windows supplemented with appropriately sized HEPA air cleaners when airflow is reduced under certain outdoor wind conditions.

NAfME will continue to work with the international coalition to make certain that accurate and up-to-date recommendations are available to the field regarding ways to mitigate the risk of aerosols in performing arts classrooms. Additional ideas and suggestions for music educators can be found in the [Fall 2020 Guidance](#) issued in collaboration with the National Federation of State High School Associations.

STUDENT CONTESTS/ACTIVITIES

**PBS WRITING & ILLUSTRATION CONTEST-CELEBRATE THE GREAT
OUTDOORS GRADES K-5 Deadline April 15, 2021**



SUBMIT YOUR STORY BY APRIL 15th

Mail story and completed entry form to:

PBS KIDS Utah

Attn: Elise Brimhall

101 Wasatch Dr., RM 215

Salt Lake City, UT 84112

[Download Entry Form](#)

SERVICE VIA VIDEO PROJECT / CREATIVE RECOVERY VIDEO CONTEST DEADLINE: APRIL 30, 2021

UEN is excited to announce that we have partnered with Next Vista for Learning in supporting their 2021 Service Via Video and Creative Recovery video contests.

We would love for you to participate and help us spread the word! Use the attached flyer to encourage students and teachers to get involved.

You can also like and repost social media posts from UEN, Next Vista, and Rushton Hurley.

Visit [our website](#) for more details. Please let me know if you have any questions. Thank you for your support,

Contact:

Katie Blunt, UEN Professional Development and Technical Trainer

kblunt@uen.org

UEN in partnership with Next Vista for Learning presents the 2021

SERVICE VIA VIDEO CONTEST

and

CREATIVE RECOVERY VIDEO CONTEST



UEN has partnered with Next Vista for Learning in supporting two 2021 video contests:



K-12 students are invited to participate in the **Service Via Video** contest. Inspire others by telling stories of service using digital video.



K-12 students and teachers are invited to participate in the **Creative Recovery** video contest. Help young people around the world gain new insights into topics they learn in school using digital video.

In addition to prizes provided by Next Vista for Learning and the Rotary eClub of Silicon Valley, UEN will award certificates and swag bags to the top Utah filmmakers!

Do you need support participating in the Next Vista for Learning video contests? Join us for an **informational webinar** and question/answer session.

Date: Monday, January 25, 2021

Time: 4:00 pm

Zoom Link: <https://uen.zoom.us/j/96949148963>



uen.org/development/nextvista

YOUNG DANCER WORKSHOP FOR HIGH SCHOOL AND MIDDLE SCHOOL DANCERS August 2-7, 2021

Young Dancer Workshop for High School and Middle School Dancers August 2 - August 7, 2021

- Aug 2 (Mon) & 3 (Tues)
- August 4 (Wed) & 5 (Thurs)
- August 6 (Fri) & 7 (Sat)
- August 2 - Aug 7 (6 days/Mon - Sat)

Registration: \$100 for one two day workshop, \$250 for the entire week. Group discount rate for 10 or more dancers is available at \$90 per dancer/session. Space for group registration is limited; email education@rriewoodbury.com today to secure your spot.

Utah State Board of Education Fine Arts Contacts:

**Cathy Jensen
Burnside**

*Music and Theatre
Specialist*

BTSARTS Director

POPS

Karen.Tolley@schools.utah.gov

cathy.jensen@schools.utah.gov

801.538.7793
.538.7503

**Tamara
Karen Tolley**

Visual Art, Dance, and Media Arts

BTSARTS Program Specialist

Professional Outreach Programs in Schools

tamara.burnside@schools.utah.gov

801.538.7646

801

Disclosure:

LEAs have the duty to select instructional materials that best correlate to the core standards for Utah public schools and graduation requirements (UCA 53G-4-402(1(a))). Posting of these resources by USBE staff resources have received official endorsement of the State Board. Educators are responsible to ensure use of these materials complies with LEA policies and directives.