

Name _____ Period _____
Chapter 13 - Encouraging the Creative Arts
Study Questions and Vocabulary

Art and Movement

1. List the visual art media: (Refer to page 416)
2. Does the way young children draw reflect training? (Refer to page 419)
3. Describe “more process-oriented than product-oriented.” (Refer to page 421)
4. Why shouldn’t a teacher use patterns, dittos and coloring books? (Refer to page 422)
5. Clay should be available to children _____. (Refer to page 423)
6. The process of _____ is more important than the result. (Refer to page 424)
7. What three things are so important in art and are rarely found in crafts? (Refer to page 424)
8. How is music like art? (Refer to page 425)
9. Most children can sing by the age of _____. (Refer to page 427)
10. The younger the child the greater need for _____ and for a predictable pattern in each song verse. (Refer to page 427)
11. At what age can a child master basic movement and dance movements? (Refer to page 430)
12. Are memorized lines or drama scripts appropriate for children in early childhood education? (Refer to page 433)
13. Hearing-impaired children may need to use _____ to help them recognize patterns and other musical instruments. (Refer to page 440)

Vocabulary

14. Scribbling (Refer to page 416)
15. Preschematic (Refer to page 417)
16. Schematic (Refer to page 417)
17. X-ray Perspective (Refer to page 417)
18. Art (Refer to page 424)
19. Craft (Refer to page 424)

Answers to Chapter 13 Study Questions and Vocabulary

1. List the visual art media: (Refer to page 416) ****crayons, chalk, paint, sculpture, collage****
2. Does the way young children draw reflect training? (Refer to page 419) ****No, but they can learn vocabulary.****
3. Describe “more process-oriented than product-oriented.” (Refer to page 421) ****Children become aware of art elements and are unlikely to complete a certain product.****
4. Why shouldn’t a teacher use patterns, dittos and coloring books? (Refer to page 422) ****It gives a message to the child that he can’t produce acceptable representations for himself.****
5. Clay should be available to children _____. (Refer to page 423) ****regularly****
6. The process of _____ is more important than the result. (Refer to page 424) ****creating****
7. What three things are so important in art and are rarely found in crafts? (Refer to page 424) ****planning, decision making, self-expression****
8. How is music like art? (Refer to page 425) **** There are basic ways to learn, experience and communicate both.****
9. Most children can sing by the age of _____. (Refer to page 427) ****two ****
10. The younger the child the greater need for _____ and for a predictable pattern in each song verse. (Refer to page 427) ****repetition****
11. By what age can a child master basic movement and dance movements? (Refer to page 430) ****by first grade****
12. Are memorized lines or drama scripts appropriate for children in early childhood education? (Refer to page 433) ****no****
13. Hearing-impaired children may need to use _____ to help them recognize patterns and other musical instruments. (Refer to page 440) ****visual aids****

Vocabulary

14. Scribbling (Refer to page 416) ****13 months - zigzags and indistinct shapes; 3 year olds - distinct shapes like circles****
15. Preschematic (Refer to page 417) ****4 year olds - humans with large heads and legs coming out of heads, unrealistic colors****
16. Schematic (Refer to page 417) ****7 year olds - develop definite forms and repeat them, drawing around a baseline****
17. X-ray Perspective (Refer to page 417) ****Drawings to see inside an object****
18. Art (Refer to page 424) ****Children explore with no external product goals.****
19. Craft (Refer to page 424) ****Children must produce something, usually exactly the same thing as the teacher.****