

Lesson Plan Title: Introduction to the Elements of Design & Line as an Element of Design

Required Time: 4 to 5 45-minute periods, or 3 to 4 90-minute periods

Class: Fashion Strategies

Teacher: Becky Parkinson

Objectives:	Preparation/Supplies Needed:
<p>Demonstrate knowledge of the Element of Design: Line.</p> <p>Produce a set of portfolio pages containing examples of line with written explanations.</p> <p>Learn to create a portfolio page including paragraph writing and construction.</p>	<p>3X5 note cards, one per student, markers, white paper, magazines, Fiskar cutters for students to share, computers</p> <p>Student supplies: black and gray paper, optional: cutter of their own</p> <p>PowerPoint set up</p> <p>Copies: Fashion Paragraph Instruction: An Excellent Fashion Portfolio Page, Line Rubric</p>

Time:	Activities/Concepts
10-20 min.	<p><u>Notecard Activity:</u></p> <p>Write the question, "What makes a good design?" on the board.</p> <p>Students should write their names on one side of the card and their answers to the question on the other side. Give the students time to think about it and write down their responses. Tell them to write whatever they think; there is not a right answer.</p> <p>Tell the students to choose someone at the table to share their answers with. Give them time to discuss similarities and differences in their answers.</p> <p>Now ask students to share the responses of their partners (not their own.)</p> <p>Using their answers, discuss how their responses cover the many facets of the study of fashion. Lead into the following discussion by emphasizing the answers given about the art of fashion. (Gather cards to use throughout the course of Fashion Strategies, to help students and aid them in further discussions.)</p>
5-10 min.	<p><u>Discussion:</u></p> <p>Why the Elements of Design are studied in Fashion?</p> <p>Possible Questions to lead discussion:</p> <p>"What are the elements of design? How are they used in Art? How many of you have studied the elements of design before? How do the Elements of Design affect Fashion? Why would it be important for a fashion designer to understand the Elements of Design? Give examples of how you think the elements of design are used?"</p> <p>If students are unable to answer the questions at this time, refrain from giving answers now. Allow them to develop the answers as they study the Elements of Design and revisit the questions as a review on the Elements of Design.</p>
5 min. to introduce	<p><u>PowerPoint Presentation: Fashion as Art</u></p> <p>Students will want to take notes to remember this material.</p> <p>Show students slides 1, 2, and 3.</p>
2 min.	<p><u>Line Activity:</u></p> <p>Give students a white sheet of paper and various colors of markers. Ask them to draw every type of line they can think of on their papers. Have them share what types of lines they put on their papers. Tell them that you will discuss the effects of these lines in fashion. They can write down notes next to each line on their papers to visually remember the lines.</p>

20-30 min.	<p>Begin the discussion on line using the PowerPoint presentation as a guide. (You may want to use additional optical illusion JPEGs (attached) to show the visual effects of line.)</p> <p>Before clicking to the answers, ask students what they think the message, illusion and placement of lines are. When pictures are shown, ask them to find message, illusion and placement within the outfits.</p>
5-10 min.	<p><u>Portfolio Assignment:</u></p> <p>Slides 19-23 discuss the portfolio assignment. Go through the slides with students explaining the portfolio and critiquing the two provided in the PowerPoint presentation.</p>
10-20 min.	<p><u>Writing the paragraph:</u></p> <p>Use slide 24 to have the class construct a paragraph for the page, using the chalkboard. First show the photo to them and have them make their own notes for placement, illusion, and message. Give students the opportunity to share their answers and then write a paragraph together guiding their grammar if needed. Discuss using a thesaurus to help write the paragraph.</p>
5-10 min.	<p>Hand out the fashion paragraph instruction sheet. Go over the steps on the sheet and read through the sample notes and paragraphs that are provided. These are two paragraphs that my students constructed during my class. Also talk about dos and don'ts in writing a portfolio paragraph.</p>
20-40 min.	<p>Tell the students you will teach them how to make a portfolio page the next day. Their assignment and homework is to find pictures, take notes, and create paragraphs for the 3 assigned pages (Straight, Curved, Diagonal.)</p> <p>(****I have pictures and notes about the photos due for a check off, then paragraphs due another day for check off so that they progress to completion and don't procrastinate finishing the parts of the page. It also helps them to have better paragraphs if they go through the note-taking process on their photo. If they skip it and go right to the paragraph writing their paragraphs are generally lacking details and it takes them longer.)</p>
40 min.	<p>Putting it all together...</p> <p>Read over the back side of the page with the class and answer any questions, An Excellent Fashion Portfolio Page.</p> <p>Divide the class in half or into smaller groups, if needed.</p> <p>Give half of the class time to type their paragraphs.</p> <p>Teach the other half how to create a portfolio page using a Fiskar cutter, a sample magazine page, title, and paragraph.</p> <p>Switch the groups and repeat.</p>
40-60 min.	<p>Hand out the rubric for the line portfolio pages. Tell students they are to hand in the portfolio pages in plastic sheet covers with one rubric slipped inside the assignment. Set a date for the completion of the portfolio page and provide time for them to finish.</p>