

NAME _____
PERIOD _____

DATE _____

PRACTICING USING THE SERGER

- LISTED BELOW ARE VARIOUS TASK REQUIRED IN USING THE SERGER. DEMONSTRATE YOUR ABILITY TO PERFORM EACH TASK BY COMPLETING EACH OF THE TASKS. PLACE THIS PAPER IN YOUR SAMPLE NOTEBOOK.
- ANSWER QUESTIONS WHEN APPROPRIATE & HAVE TEACHER SIGN OFF WHEN OBSERVING YOU WITH CERTAIN TASKS.

TASK	QUESTIONS & ANSWERS
<u>CHANGING THE SERGER NEEDLES</u> 1. REMOVE THE NEEDLES. INSPECT FOR BLUNT OR BURRED ENDS. 2. REPLACE THE NEEDLES CORRECTLY, WITH THE FLAT PART TOWARDS THE BACK. 3. SCREW BACK INTO PLACE FIRMLY.	<hr/> SIGNATURE OF OBSERVER
<u>LOCATING THE KNIVES</u> 1. LOCATE THE UPPER AND LOWER KNIVES ON THE SERGER. 2. TURN THE UPPER KNIFE INTO THE POSITION THAT IT WILL NO LONGER CUT THE FABRIC. 3. REPLACE THE KNIFE BACK INTO THE PROPER POSITION TO CUT THE FABRIC. 4. DO NOT ATTEMPT TO REMOVE THE KNIVES.	<hr/> SIGNATURE OF OBSERVER
<u>CARE OF THE SERGER</u> 1. BRUSH AWAY THE LINT THAT HAS COLLECTED AROUND THE KNIVES OF THE SERGER.	<hr/> SIGNATURE OF OBSERVER
<u>LOCATING THE PRESSURE REGULATOR</u> 1. LOCATE THE PRESSURE REGULATOR ON THE SERGER.	<hr/> SIGNATURE OF OBSERVER
<u>THREADING THE SERGER</u>	

<p>1. THREAD THE SERGER (4 SPOOLS), USING THE THREADING DIAGRAM PROVIDES ON THE INSIDE OF THE MACHINE.</p> <p>2. BE SURE TO USE THE CORRECT SPOOL ADAPTERS.</p> <p>3. USE THE SAME TYPE OF THREAD THROUGHOUT FOR EASY TENSION CONTROL.</p> <p>4. USE THE SERGER TWEEZERS WHEN APPROPRIATE.</p>	<hr/> <p>SIGNATURE OF OBSERVER</p>
<p><u>HOW SERGERS DIFFER FROM CONVENTIONAL MACHINES</u></p> <p>1. USING PREVIOUSLY LEARNED KNOWLEDGE OF CONVENTIONAL MACHINES AND SERGERS, ANALYZE HOW THEY ARE DIFFERENT.</p>	<p>WHAT MACHINE PARTS DOES THE SERGER HAVE THAT THE CONVENTIONAL MACHINE DOES NOT HAVE?</p> <hr/>

NAME _____ DATE _____
PERIOD _____

SEWING WITH A SERGER

SAMPLE # 1

- LISTED BELOW ARE VARIOUS TASKS REQUIRED IN USING THE SERGER. DEMONSTRATE YOUR ABILITY TO PERFORM EACH TASK BY CREATING A SAMPLE. THE SAMPLES THAT YOU WILL BE MAKING WILL BE ADDED TO YOUR SAMPLE NOTEBOOK. PLEASE ATTACH THE SAMPLES TO THIS PAPER AND PLACE IN YOUR SAMPLE NOTEBOOK. (USE ONE 7"X7" SQUARE TO SEW SAMPLES.)

TASK	QUESTIONS & ANSWERS
<p><u>MACHINE STITCHING</u></p> <p>1. BEGIN WITHOUT FABRIC UNDER THE PRESSER FOOT. WITH THE PRESSER FOOT IN A LOWERED POSITION, HOLD THE THREAD CHAIN OR TAILS LIGHTLY BEHIND</p>	

THE PRESSER FOOT.
STEP ON THE FOOT CONTROL (LIGHTLY) AND FORM A FEW INCHES OF THREAD CHAIN. THIS IS CALLED CHAINING OFF.

2. PLACE FABRIC IN FRONT OF THE PRESSER FOOT, ALIGNING IT WITH THE STITCHING GUIDELINES FOR THE PROPER SEAM WIDTH. USUALLY, THERE IS NO NEED TO LIFT THE PRESSER FOOT. THE LONGER FEED DOGS WILL PULL THE FABRIC UNDER THE PRESSER FOOT. FOR SOME SLIPPERY OR HEAVY FABRICS, YOU MAY HAVE TO LIFT THE PRESSER FOOT.

3. STEP ON THE FOOT CONTROL (LIGHTLY) AND GUIDE THE FABRIC UNDER THE PRESSER FOOT, CONTROLLING THE SEAM WIDTH AS YOU SERGE. BE CAREFUL NOT TO PUSH OR PULL THE FABRIC.

4. AFTER SERGING THE SEAM, CHAIN OFF ABOUT 5 INCHES. THEN USE YOUR SHEARS TO CUT OFF THE CHAIN. BE SURE TO LEAVE AT LEAST 2 INCHES OF CHAIN ATTACHED TO THE FABRIC.

SEW THE SAMPLE RELATED TO THIS TASK.

WHEN THREADS BREAK.

1. SERGER A SEAM, STOPPING IN THE MIDDLE OF THE SEAM. (OPPOSITE SIDE OF SAMPLE.)

2. REMOVE THE FABRIC FROM THE SERGER.

3. PLACE THE FABRIC BACK UNDER THE PRESSER FOOT. LINE UP THE FABRIC SO THE NEW STITCHING WILL OVERLAP THE PREVIOUS STITCHING BY $\frac{1}{2}$ INCH.

4. THE SEAM EDGE SHOULD REST AGAINST

SEW THE SAMPLE RELATED TO THIS TASK.

THE KNIFE. PLACE THE NEEDLE IN THE FABRIC.
 5. LOWER THE PRESSER FOOT AND STITCH, BEING CAREFUL NOT TO CUT THE ORIGINAL STITCHES.

NAME _____

DATE _____

PERIOD _____

SERGER SEAMS

SAMPLE # 2

- LISTED BELOW ARE VARIOUS TASKS REQUIRED IN USING THE SERGER. DEMONSTRATE YOUR ABILITY TO PERFORM EACH TASK BY CREATING A SAMPLE. THE SAMPLES THAT YOU WILL BE MAKING WILL BE ADDED TO YOUR SAMPLE NOTEBOOK. PLEASE ATTACH THE SAMPLES TO THIS PAPER AND PLACE IN YOUR SAMPLE NOTEBOOK. (USE FOUR 4"X4" SQUARES TO SEW SAMPLES.)
- ANSWER QUESTIONS WHEN APPROPRIATE.

TASK	QUESTIONS & ANSWERS
<p style="text-align: center;"><u>OVERLOCK SEAM</u></p> <p>1. FIND THE STITCHING GUIDELINES ON THE MACHINE FRONT.</p> <p>2. ALIGN RAW EDGES OF THE FABRIC TO A 5/8 INCH SEAM WIDTH. (USE TWO 4"X4" SQUARES)</p> <p>3. SERGER, ALLOWING THE SERGER TO TRIM AWAY THE SEAM ALLOWANCE.</p> <p>4. PRESS THE SEAM TO ONE SIDE, SO THE SERGING IS DISPLAYED.</p>	<p>SEW THE SAMPLES RELATED TO THIS TASK.</p> <p>WHAT DO YOU USE AS A STITCHING GUIDE?</p> <hr/>
<p style="text-align: center;"><u>OVERLOCK FINISH</u></p> <p>1. SEW A 5/8 INCH SEAM USING YOUR SEWING MACHINE. PRESS THE SEAM OPEN. (USE TWO 4"X4" SQUARES)</p> <p>2. ALIGN ONE RAW EDGE OF THE 5/8 INCH SEAM WITH THE EDGE OF THE SERGER PLACE.</p> <p>3. SERGER, ALLOWING THE SERGER TO TRIM OFF</p>	<p>SEW THE SAMPLES RELATED TO THIS TASK.</p> <p>WHAT DO YOU USE AS A STITCHING GUIDE?</p> <hr/>

<p>ANY LOOSE THREADS. 4. REPEAT THE ABOVE STEPS ON THE OTHER SIDE OF THE SEAM. 5. PRESS THE SEAM OPEN, SO THE SEAM AND SERGING IS DISPLAYED.</p>	
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NAME _____ DATE _____
PERIOD _____

ADJUSTING SERGERS

SAMPLE # 3

- LISTED BELOW ARE VARIOUS TASKS REQUIRED IN USING THE SERGER. DEMONSTRATE YOUR ABILITY TO PERFORM EACH TASK BY CREATING A SAMPLE. THE SAMPLES THAT YOU WILL BE MAKING WILL BE ADDED TO YOUR SAMPLE NOTEBOOK. PLEASE ATTACH THE SAMPLES TO THIS PAPER AND PLACE IN YOUR SAMPLE NOTEBOOK. (USE ONE 7"X7" SQUARE TO SEW SAMPLES. CUT THE SQUARE INTO THIRDS.)

TASK	QUESTIONS & ANSWERS
<p><u>ADJUSTING THE TENSION</u> 1. USE A THIRD OF THE 7"X7" SQUARE THAT YOU CUT. 2. SERGE A LONG SAMPLE SEAM, STOPPING AND MAKING TENSION ADJUSTMENTS AT VARIOUS POINTS ALONG THE SEAM. 3. ADJUST ONE TENSION DIAL AT A TIME. TURN THE DIAL TIGHTER, THEN</p>	<p>SHOW SAMPLE OF VARIOUS TENSION ADJUSTMENTS ENDING WITH A BALANCED TENSION.</p>

<p>LOOSER. 4. SERGE AFTER EACH ADJUSTMENT. CHECK TO SEE HOW THE ADJUSTMENTS AFFECT THE STITCH. 5. RETURN THE SERGER TO A BALANCED TENSION.</p>	
<p><u>ADJUSTING THE STITCH LENGTH</u></p> <p>1. USE A THIRD OF THE 7"X7" SQUARE THAT YOU CUT. 2. SERGE A LONG SAMPLE, MAKING STITCH LENGTH ADJUSTMENTS AT VARIOUS POINTS ALONG THE SAMPLE. 3. RETURN THE SERGER TO A REGULAR STITCH LENGTH.</p>	<p>SHOW SAMPLES OF VARIOUS STITCH LENGTHS.</p>
<p><u>ADJUSTING THE STITCH WIDTH</u></p> <p>1. USE A THIRD OF THE 7"X7" SQUARE THAT YOU CUT. 2. SERGE A LONG SAMPLE. MAKE STITCH WIDTH ADJUSTMENTS AT VARIOUS POINTS ALONG THE SAMPLE. 3. RETURN THE SERGER TO A REGULAR STITCH WIDTH.</p>	<p>SHOW SAMPLES OF VARIOUS STITCH WIDTHS</p>

NAME _____ DATE _____
PERIOD _____

SERGING CURVES

SAMPLE # 4

- LISTED BELOW ARE VARIOUS TASKS REQUIRED IN USING THE SERGER. DEMONSTRATE YOUR ABILITY TO PERFORM EACH TASK BY CREATING A

SAMPLE. THE SAMPLES THAT YOU WILL BE MAKING WILL BE ADDED TO YOUR SAMPLE NOTEBOOK. PLEASE ATTACH THE SAMPLES TO THIS PAPER AND PLACE IN YOUR SAMPLE NOTEBOOK. (USE THREE 7"X7" SQUARES TO SEW SAMPLES.)

- ANSWER QUESTIONS WHEN APPROPRIATE.

TASK	QUESTIONS & ANSWERS
<p>SERGING CURVES</p> <ol style="list-style-type: none"> 1. CUT TWO PIECES OF FABRIC, ONE AN INSIDE CURVES AND THE OTHER AN OUTSIDE CURVE. (USE TWO 7"X7" SQUARES) 2. EDGE STITCH EACH SAMPLE USING THE SERGER. 3. SERGER THE SAME SAMPLES AGAIN, BUT THIS TIME SERGER ON THE 5/8 INCH GUIDELINE. 4. YOU WILL BE CUTTING OFF THE FIRST LINE OF STITCHING. SAVE AND INCLUDE WITH SAMPLE NOTEBOOK. 5. LABEL THE TWO SAMPLES. 	<p>SEW THE SAMPLES RELATED TO THIS TASK.</p> <p>WHERE DID YOU PLACE YOUR HANDS IN ORDER TO CONTROL THE FABRIC AS YOU SERGED THE CURVES?</p> <hr/> <p>WHEN WILL YOU NOT BE ABLE TO SERGE OUTSIDE CURVES?</p> <hr/>
<p>SERGING IN A CIRCLE</p> <ol style="list-style-type: none"> 1. CUT A LARGE CIRCLE OUT OF ONE 7"X7" SQUARE. 2. PULL UNCHAINED THREADS FROM THE STITCH FINGER ON THE SERGER. BE CAREFUL NOT TO UNTHREAD THE MACHINE. 3. HOLD THE THREAD TAILS TO THE BACK OF THE SERGER. BEGINNING IN AN INCONSPICUOUS PLACE, SERGE AROUND THE EDGE. 4. OVERLAP ONLY A FEW STITCHES AT THE END. THEN, LIFT THE PRESSER FOOT AND NEEDLE AND PULL UNCHAINED THREADS FROM THE SERGER. 5. TIE KNOTS IN THE THREADS. TRIM THE THREADS AND SECURE 	<p>SEW THE SAMPLES RELATED TO THIS TASK.</p> <p>WHEN CAN THIS TECHNIQUE BE USED?</p> <hr/>

WITH SEAM SEALANT.

NAME _____ DATE _____
PERIOD _____

SERGING OUTSIDE CORNERS SAMPLE # 5

- LISTED BELOW ARE VARIOUS TASKS REQUIRED IN USING THE SERGER. DEMONSTRATE YOUR ABILITY TO PERFORM EACH TASK BY CREATING A SAMPLE. THE SAMPLES THAT YOU WILL BE MAKING WILL BE ADDED TO YOUR SAMPLE NOTEBOOK. PLEASE ATTACH THE SAMPLES TO THIS PAPER AND PLACE IN YOUR SAMPLE NOTEBOOK. (USE TWO 7"X7" SQUARES TO SEW SAMPLES.)

TASK	QUESTIONS & ANSWERS
<p><u>TURING OUTSIDE CORNERS</u> <u>(METHOD 1)</u></p> <p>1. THIS METHOD WILL BE THE EASIEST, BUT IT IS NOT THE MOST ATTRACTIVE. (USE ONE 7"X7" SQUARE)</p> <p>2. SERGE ONE SIDE, LEAVING A CHAIN AT BOTH ENDS.</p> <p>3. SERGE THE REMAINING SIDES IN THE SAME MANNER.</p> <p>4. AS YOU SERGE REMAINING SIDES, YOU WILL CROSS PREVIOUS STITCHING, CUTTING OFF THE CHAIN ENDS.</p> <p>5. WHEN FINISHED, SECURE SEAM ENDS.</p>	<p>SEW THE SAMPLES RELATED TO THIS TASK.</p>
<p><u>TURING OUTSIDE CORNERS</u> <u>(METHOD 2)</u></p>	

1. THIS METHOD WILL BE MORE ATTRACTIVE, BUT IT REQUIRES EXPERIENCE. (USE ONE 7"X7" SQUARE)

2. SERGER SLOWLY TO THE CORNER. WHEN THE NEEDLE IS ONE STITCH OFF THE FABRIC, STOP. LIFT THE NEEDLE AND PRESSER FOOT.

3. PULL A SMALL AMOUNT OF SLACK IN THE THREAD ABOVE THE NEEDLE. BE CAREFUL, BECAUSE TOO MUCH SLACK WILL RESULT IN A LOOP IN THE STITCHING.

4. GENTLY PULL THE CHAIN OFF THE STITCH FINGER. TURN THE FABRIC SO THE NEXT EDGE IS TOUCHING THE KNIFE BLADE. LOWER THE PRESSER FOOT AND CONTINUE SERGING.

5. CONTINUE THESE STEP UNTIL THE ENTIRE SQUARE IS SERGERED. WHEN FINISHED, SECURE SEAM ENDS.

SEW THE SAMPLES RELATED TO THIS TASK.

NAME _____ DATE _____
PERIOD _____

SERGING INSIDE CORNERS SAMPLE # 6

- LISTED BELOW ARE VARIOUS TASKS REQUIRED IN USING THE SERGER. DEMONSTRATE YOUR ABILITY TO PERFORM EACH TASK BY CREATING A SAMPLE. THE SAMPLE THAT YOU WILL BE MAKING WILL BE ADDED TO YOUR SAMPLE NOTEBOOK. PLEASE ATTACH THE SAMPLE TO THIS PAPER

AND PLACE IN YOUR SAMPLE NOTEBOOK. (USE ONE 7"X7" SQUARE TO SEW SAMPLE.)

TASK	QUESTIONS & ANSWERS
<p><u>TURING INSIDE CORNERS</u></p> <p>1. CUT AND INSIDE RIGHT ANGLE CORNER ON A PIECE OF FABRIC.</p> <p>2. MARK STITCHING & CUTTING LINES OF 1 INCH ON EACH SIDE OF THE CORNER. CLIP THE CORNER.</p> <p>3. SERGE THE SEAM UNTIL THE KNIFE COMES TO THE CUTTING LINE ON THE NEXT EDGE. LIFT THE PRESSER FOOT AND STRAIGHTEN THE CORNER. FOLD THE FABRIC AWAY FROM THE KNIVES. A PLEAT WILL FORM TO THE LEFT.</p> <p>4. SERGER THE REMAINING EDGE. THE FABRIC SHOULD LIE FLAT AFTER SERGING. DO NOT CLIP THE STITCHING AT THE CORNER.</p>	<p>SEW THE SAMPLES RELATED TO THIS TASK.</p>

NAME _____

DATE _____

PERIOD _____

SECURING SEAM ENDS

SAMPLE # 7

- LISTED BELOW ARE VARIOUS TASKS REQUIRED IN USING THE SERGER. DEMONSTRATE YOUR ABILITY TO PERFORM EACH TASK BY CREATING A SAMPLE. THE SAMPLES THAT YOU WILL BE MAKING WILL BE ADDED TO YOUR SAMPLE NOTEBOOK. PLEASE ATTACH THE SAMPLES TO THIS PAPER AND PLACE IN YOUR SAMPLE NOTEBOOK. (USE EIGHT 4"X4" SQUARE TO SEW SAMPLES.)
- ANSWER QUESTIONS WHEN APPROPRIATE.

TASK	QUESTIONS & ANSWERS
<p style="text-align: center;"><u>KNOT METHOD</u></p> <p>1. SERGE A SEAM USING TWO 4"X4" SQUARES. LEAVE A 2 INCH CHAIN AT THE BEGINNING AND END.</p> <p>2. UNDOE THE SERGING CHAINS. KNOT THE THREADS CHAIN TO CLOSE THE FABRIC EDGES.</p>	<p style="text-align: center;">SEW THE SAMPLES RELATED TO THIS TASK.</p> <p style="text-align: center;">WHEN WOULD YOU USE THIS METHOD?</p> <hr/>
<p style="text-align: center;"><u>SEAM SEALANT</u></p> <p>1. SERGE A SEAM USING TWO 4"X4" SQUARES. LEAVE A 2 INCH CHAIN AT THE BEGINNING AND END.</p> <p>2. USE SEAM SEALANT ON THE THREAD CHAIN NEAR THE FABRIC EDGE AT THE END OF THE SEAM.</p> <p>3. AFTER THE SEALANT DRIES, CUT OFF THE EXCESS CHAIN.</p> <p>4. IF DESIRED, THE CHAIN MAY BE KNOTTED BEFORE SEAM SEALANT IS APPLIED.</p>	<p style="text-align: center;">SEW THE SAMPLES RELATED TO THIS TASK.</p> <p style="text-align: center;">WHEN WOULD YOU USE THIS METHOD?</p> <hr/>
<p style="text-align: center;"><u>STITCHING WITH SERGER</u></p> <p>1. SECURE THE CHAIN TAILS IN THE SEAM. (USE TWO 4"X4" SQUARES).</p> <p>2. AT THE BEGINNING OF THE SEAM, MAKE ONE STITCH ON THE FABRIC.</p> <p>3. LIFT THE PRESSER FOOT AND SWING THE</p>	<p style="text-align: center;">SEW THE SAMPLES RELATED TO THIS TASK.</p>

<p>CHAIN ON THE SEAM ALLOWANCE, LOWER THE PRESSER FOOT, AND SERGER OVER THE CHAIN.</p> <p>4. AT THE END OF THE SEAM, STOP SERGING WHEN THE NEEDLE IS ONE STITCH OFF THE FABRIC.</p> <p>5. PULL A LITTLE SLACK IN THE THREAD ABOVE THE NEEDLE. SLIP THE CHAIN OFF THE STITCH FINGER.</p> <p>6. FLIP THE FABRIC OVER AND TO THE FRONT OF THE SERGER. LOWER THE PRESSER FOOT AND SERGER OVER THE LAST FEW STITCHES AND OFF THE EDGE OF THE FABRIC. BE CAREFUL NOT TO CUT THE STITCHES ALREADY SEWN.</p>	<p>WHEN WOULD YOU USE THIS METHOD?</p> <hr/>
<p>LARGE-EYED NEEDLE</p> <p>1. SERGE A SEAM USING TWO 4"X4" SQUARES. LEAVE A 2 INCH CHAIN AT THE BEGINNING AND END.</p> <p>2. THREAD THE EXCESS CHAIN THROUGH A LARGE-EYED NEEDLE. RUN THE NEEDLE UNDER SIX TO EIGHT STITCHES. CUT OFF THE EXCESS CHAIN.</p>	<p>SEW THE SAMPLES RELATED TO THIS TASK.</p> <p>WHEN WOULD YOU USE THIS METHOD?</p> <hr/>

NAME _____

DATE _____

PERIOD _____

INSERTING ZIPPERS

SAMPLE # 8

- LISTED BELOW ARE THE PROPER STEPS FOR INSERTING ZIPPERS. FOLLOW THE STEPS BELOW TO CREATE YOUR ZIPPER SAMPLES. THE SAMPLES THAT YOU WILL BE MAKING WILL BE ADDED TO YOUR SAMPLE NOTEBOOK. PLEASE ATTACH THE SAMPLES TO THIS PAPER AND PLACE IN YOUR SAMPLE NOTEBOOK. (USE FOUR 10"X5" SQUARES TO SEW SAMPLES.)
- ANSWER QUESTIONS WHEN APPROPRIATE.

TASK	QUESTIONS & ANSWERS
<p style="text-align: center;">CENTERED ZIPPER</p> <p>1. MARK THE LENGTH OF THE ZIPPER ON THE SEAM INTO WHICH IT WILL BE INSERTED. GENERALLY, THE TOP EDGE OF THE ZIPPER TAPE IS PLACED EVEN WITH THE TOP OF THE SEAM. (USE TWO 10"X5" SQUARES)</p> <p>2. STITCH THE SEAM CLOSED BELOW THE</p>	<p>SEW THE SAMPLES RELATED TO THIS TASK.</p>

ZIPPER USING A REGULAR STITCH LENGTH. BASTE THE SEAM CLOSED ABOVE THE ZIPPER MARKING.

3. PRESS THE SEAM OPEN. ATTACH THE ZIPPER FOOT TO THE MACHINE.

4. CENTER THE ZIPPER FACEDOWN OVER THE SEAM ALLOWANCE. MAKE SURE THE COIL IS EXACTLY OVER THE SEAM. PIN IN PLACE. BASTE OR SECURE WITH BASTING TAPE. REMOVE PINS AS YOU SEW.

5. TURN THE FABRIC OVER TO THE RIGHT SIDE AND PIN THE ZIPPER IN PLACE. TAKE A PIECE OF SCOTCH TAPE AND LAY ON THE LENGTH OF THE ZIPPER.

6. ON THE OUTSIDE OF THE GARMENT, STITCH THE ZIPPER IN PLACE, USING A REGULAR STITCH LENGTH. STITCH EACH SIDE, GOING AROUND THE TAPE AND ACROSS THE BOTTOM; BE CAREFUL NOT TO STITCH INTO THE TAPE. BACKSTITCH AT THE BEGINNING & END.

7. CAREFULLY REMOVE THE TAPE. REMOVE THE BASTING THREADS USED TO SEW THE SEAM TOGETHER. GENTLY PRESS.

WHEN WOULD YOU USE A CENTERED ZIPPER?

LAPPED ZIPPER

1. MARK THE LENGTH OF THE ZIPPER ON THE SEAM INTO WHICH IT WILL BE INSERTED. GENERALLY, THE TOP EDGE OF THE ZIPPER TAPE IS PLACED EVEN WITH THE TOP OF THE SEAM. (USE TWO 10"X5" SQUARES)

2. STITCH THE SEAM CLOSED BELOW THE ZIPPER USING A REGULAR STITCH LENGTH. BASTE

SEW THE SAMPLES RELATED TO THIS TASK.

THE SEAM CLOSED ABOVE THE ZIPPER MARKING.

3. PRESS THE SEAM OPEN. ATTACH THE ZIPPER FOOT TO THE MACHINE.

4. CENTER THE ZIPPER FACEDOWN OVER THE SEAM ALLOWANCE. MAKE SURE THE COIL IS EXACTLY OVER THE SEAM. PIN IN PLACE.

BASTE OR SECURE WITH BASTING TAPE. REMOVE PINS AS YOU SEW.

5. FOLD SEAM ALLOWANCE WHERE YOU HAVE ALREADY SEWN BACK AGAINST THE ZIPPER TEETH. THE FOLDED EDGE SHOULD BE PLACE CLOSE TO THE ZIPPER COIL. PIN INTO PLACE.

6. STITCH CLOSE TO THE FOLDED EDGE. STITCH FROM THE BOTTOM OF THE ZIPPER TO THE TOP. BACKSTITCH AT THE BEGINNING AND END. (USE REGULAR STITCH LENGTH).

7. TURN THE FABRIC OVER TO THE RIGHT SIDE AND PIN THE ZIPPER IN PLACE. TAKE A PIECE OF SCOTCH TAPE AND LAY ON THE LENGTH OF THE ZIPPER. (THE TAPE WILL ONLY BE ON THE ONE SIDE WHICH DOESN'T HAVE ANY STITCHING YET.)

8. ON THE OUTSIDE OF THE GARMENT, STITCH THE ZIPPER IN PLACE, USING A REGULAR STITCH LENGTH. STITCH THE SIDE, GOING AROUND THE TAPE AND ACROSS THE BOTTOM ON JUST THE ONE SIDE; BE CAREFUL NOT TO STITCH INTO THE TAPE. BACKSTITCH AT THE BEGINNING & END.

9. CAREFULLY REMOVE

WHEN WOULD YOU USE A LAPPED ZIPPER?

THE TAPE. REMOVE THE BASTING THREADS USED TO SEW THE SEAM TOGETHER. GENTLY PRESS.

NAME _____

DATE _____

PERIOD _____

CLOTHING 2 SAMPLE NOTEBOOK RUBRIC

- PLACE THIS PAPER AT THE BEGINNING OF YOUR SAMPLE NOTEBOOK. PLACE SAMPLES IN THE CORRECT ORDER BEHIND THIS SHEET. MAKE SURE CORRECT SAMPLES ARE ATTACHED TO THE CORRECT INSTRUCTION SHEETS.

	FANTASTIC! (10 PTS.)	NEEDS HELP! (5 PTS.)	WHAT HAPPENED? (0 PTS.)
PRACTICING USING THE SERGER	INSTRUCTIONS WERE FOLLOWED & ASK FOR HELP WHEN NEEDED. QUESTIONS ARE ANSWERED & ARE CORRECT. GOT REQUIRED SIGNATURES FOR CERTAIN TASKS	DIDN'T FOLLOW ALL THE INSTRUCTIONS OR ALWAYS ASK FOR HELP. QUESTIONS ARE ANSWERED WITH INCORRECT ANSWERS. ONLY GOT HALF	DIDN'T FOLLOW THE INSTRUCTIONS OR ASK FOR HELP. QUESTIONS ARE NOT ANSWERED. DIDN'T GET SIGNATURES OR CERTAIN TASK. DIDN'T EVEN COMPLETE THE

		OF THE REQUIRED SIGNATURES FOR CERTAIN TASKS.	SAMPLES.
SAMPLE #1	ALL LOOSE THREADS ARE TRIMMED. PROPER STITCH LENGTH HAS BEEN USED. BACKSTITCHING AT THE BEGINNING & END. INSTRUCTIONS WERE FOLLOWED & ASK FOR HELP WHEN NEEDED.	SOME LOOSE THREADS ARE TRIMMED. PROPER STITCH LENGTH WAS USED ON ONLY 1/2 OF THE SAMPLES. BACKSTITCHING AT THE BEGINNING & END ONLY COMPLETED ON 1/2 OF THE SAMPLES. DIDN'T FOLLOW ALL THE INSTRUCTIONS OR ALWAYS ASK FOR HELP.	NONE OF THE LOOSE THREADS ARE TRIMMED. USE OF IMPROPER STITCH LENGTH. NEVER BACKSTITCHED AT THE BEGINNING & END OF SAMPLES. DIDN'T FOLLOW THE INSTRUCTIONS OR ASK FOR HELP. DIDN'T EVEN COMPLETE THE SAMPLES.
SAMPLE #2	ALL LOOSE THREADS ARE TRIMMED. PROPER STITCH LENGTH HAS BEEN USED. BACKSTITCHING AT THE BEGINNING & END. INSTRUCTIONS WERE FOLLOWED & ASK FOR HELP WHEN NEEDED. QUESTIONS ARE ANSWERED & ARE CORRECT.	SOME LOOSE THREADS ARE TRIMMED. PROPER STITCH LENGTH WAS USED ON ONLY 1/2 OF THE SAMPLES. BACKSTITCHING AT THE BEGINNING & END ONLY COMPLETED ON 1/2 OF THE SAMPLES. DIDN'T FOLLOW ALL THE INSTRUCTIONS OR ALWAYS ASK FOR HELP. QUESTIONS ARE ANSWERED WITH INCORRECT ANSWERS.	NONE OF THE LOOSE THREADS ARE TRIMMED. USE OF IMPROPER STITCH LENGTH. NEVER BACKSTITCHED AT THE BEGINNING & END OF SAMPLES. DIDN'T FOLLOW THE INSTRUCTIONS OR ASK FOR HELP. QUESTIONS ARE NOT ANSWERED. DIDN'T EVEN COMPLETE THE SAMPLES.
SAMPLE #3	ALL LOOSE THREADS ARE TRIMMED. PROPER STITCH LENGTH HAS BEEN USED. BACKSTITCHING AT THE BEGINNING & END. INSTRUCTIONS	SOME LOOSE THREADS ARE TRIMMED. PROPER STITCH LENGTH WAS USED ON ONLY 1/2 OF THE SAMPLES. BACKSTITCHING AT THE BEGINNING & END ONLY	NONE OF THE LOOSE THREADS ARE TRIMMED. USE OF IMPROPER STITCH LENGTH. NEVER BACKSTITCHED AT THE BEGINNING & END OF SAMPLES. DIDN'T FOLLOW THE

	WERE FOLLOWED & ASK FOR HELP WHEN NEEDED.	COMPLETED ON $\frac{1}{2}$ OF THE SAMPLES. DIDN'T FOLLOW ALL THE INSTRUCTIONS OR ALWAYS ASK FOR HELP.	INSTRUCTIONS OR ASK FOR HELP. DIDN'T EVEN COMPLETE THE SAMPLES.
SAMPLE #4	ALL LOOSE THREADS ARE TRIMMED. PROPER STITCH LENGTH HAS BEEN USED. BACKSTITCHING AT THE BEGINNING & END. INSTRUCTIONS WERE FOLLOWED & ASK FOR HELP WHEN NEEDED. QUESTIONS ARE ANSWERED & ARE CORRECT.	SOME LOOSE THREADS ARE TRIMMED. PROPER STITCH LENGTH WAS USED ON ONLY $\frac{1}{2}$ OF THE SAMPLES. BACKSTITCHING AT THE BEGINNING & END ONLY COMPLETED ON $\frac{1}{2}$ OF THE SAMPLES. DIDN'T FOLLOW ALL THE INSTRUCTIONS OR ALWAYS ASK FOR HELP. QUESTIONS ARE ANSWERED WITH INCORRECT ANSWERS.	NONE OF THE LOOSE THREADS ARE TRIMMED. USE OF IMPROPER STITCH LENGTH. NEVER BACKSTITCHED AT THE BEGINNING & END OF SAMPLES. DIDN'T FOLLOW THE INSTRUCTIONS OR ASK FOR HELP. QUESTIONS ARE NOT ANSWERED. DIDN'T EVEN COMPLETE THE SAMPLES.
SAMPLE #5	ALL LOOSE THREADS ARE TRIMMED. PROPER STITCH LENGTH HAS BEEN USED. BACKSTITCHING AT THE BEGINNING & END. INSTRUCTIONS WERE FOLLOWED & ASK FOR HELP WHEN NEEDED.	SOME LOOSE THREADS ARE TRIMMED. PROPER STITCH LENGTH WAS USED ON ONLY $\frac{1}{2}$ OF THE SAMPLES. BACKSTITCHING AT THE BEGINNING & END ONLY COMPLETED ON $\frac{1}{2}$ OF THE SAMPLES. DIDN'T FOLLOW ALL THE INSTRUCTIONS OR ALWAYS ASK FOR HELP.	NONE OF THE LOOSE THREADS ARE TRIMMED. USE OF IMPROPER STITCH LENGTH. NEVER BACKSTITCHED AT THE BEGINNING & END OF SAMPLES. DIDN'T FOLLOW THE INSTRUCTIONS OR ASK FOR HELP. DIDN'T EVEN COMPLETE THE SAMPLES.
SAMPLE #6	ALL LOOSE THREADS ARE TRIMMED. PROPER STITCH LENGTH HAS BEEN USED. BACKSTITCHING	SOME LOOSE THREADS ARE TRIMMED. PROPER STITCH LENGTH WAS USED ON ONLY $\frac{1}{2}$ OF THE SAMPLES.	NONE OF THE LOOSE THREADS ARE TRIMMED. USE OF IMPROPER STITCH LENGTH. NEVER BACKSTITCHED AT

	<p>AT THE BEGINNING & END. INSTRUCTIONS WERE FOLLOWED & ASK FOR HELP WHEN NEEDED.</p>	<p>BACKSTITCHING AT THE BEGINNING & END ONLY COMPLETED ON $\frac{1}{2}$ OF THE SAMPLES. DIDN'T FOLLOW ALL THE INSTRUCTIONS OR ALWAYS ASK FOR HELP.</p>	<p>THE BEGINNING & END OF SAMPLES. DIDN'T FOLLOW THE INSTRUCTIONS OR ASK FOR HELP. DIDN'T EVEN COMPLETE THE SAMPLES.</p>
<p>SAMPLE #7</p>	<p>ALL LOOSE THREADS ARE TRIMMED. PROPER STITCH LENGTH HAS BEEN USED. BACKSTITCHING AT THE BEGINNING & END. INSTRUCTIONS WERE FOLLOWED & ASK FOR HELP WHEN NEEDED. QUESTIONS ARE ANSWERED & ARE CORRECT.</p>	<p>SOME LOOSE THREADS ARE TRIMMED. PROPER STITCH LENGTH WAS USED ON ONLY $\frac{1}{2}$ OF THE SAMPLES. BACKSTITCHING AT THE BEGINNING & END ONLY COMPLETED ON $\frac{1}{2}$ OF THE SAMPLES. DIDN'T FOLLOW ALL THE INSTRUCTIONS OR ALWAYS ASK FOR HELP. QUESTIONS ARE ANSWERED WITH INCORRECT ANSWERS.</p>	<p>NONE OF THE LOOSE THREADS ARE TRIMMED. USE OF IMPROPER STITCH LENGTH. NEVER BACKSTITCHED AT THE BEGINNING & END OF SAMPLES. DIDN'T FOLLOW THE INSTRUCTIONS OR ASK FOR HELP. QUESTIONS ARE NOT ANSWERED. DIDN'T EVEN COMPLETE THE SAMPLES.</p>
<p>SAMPLE #8</p>	<p>ALL LOOSE THREADS ARE TRIMMED. PROPER STITCH LENGTH HAS BEEN USED. BACKSTITCHING AT THE BEGINNING & END. INSTRUCTIONS WERE FOLLOWED & ASK FOR HELP WHEN NEEDED. QUESTIONS ARE ANSWERED & ARE CORRECT.</p>	<p>SOME LOOSE THREADS ARE TRIMMED. PROPER STITCH LENGTH WAS USED ON ONLY $\frac{1}{2}$ OF THE SAMPLES. BACKSTITCHING AT THE BEGINNING & END ONLY COMPLETED ON $\frac{1}{2}$ OF THE SAMPLES. DIDN'T FOLLOW ALL THE INSTRUCTIONS OR ALWAYS ASK FOR HELP. QUESTIONS ARE ANSWERED WITH INCORRECT ANSWERS.</p>	<p>NONE OF THE LOOSE THREADS ARE TRIMMED. USE OF IMPROPER STITCH LENGTH. NEVER BACKSTITCHED AT THE BEGINNING & END OF SAMPLES. DIDN'T FOLLOW THE INSTRUCTIONS OR ASK FOR HELP. QUESTIONS ARE NOT ANSWERED. DIDN'T EVEN COMPLETE THE SAMPLES.</p>

