



Vogue Cover April 1950

# *Fashion Curriculum Portfolio*

## Becky Parkinson

### *Contents:*

- Fashion Portfolio Explanation
- Mini Copy of Fashion Portfolio, Student Sample (Michelle Wang)
- Assignment Details included below scanned images of portfolio pages
- Sample Portfolio Grading Rubrics
- Sketch bodies
- Fashion Details packet

# Fashion Portfolio

I came up with the fashion portfolio my first year teaching to help my students understand the curriculum better, show writing samples and produce a professional display of their work. The specifications for the portfolio are detailed below along with some ideas that I give to my students to help my students do their best on portfolio assignments.

## How to Create An EXCELLENT Fashion Portfolio Page

### Step 1:

**Choose your pictures or create your sketches according to the assignment.**

### Step 2:

**Write a paragraph using correct grammar and artful words!**

Look at your picture/sketch and take notes on what is most important according to the new principle you have been taught in class. Here are two different examples of notes that can be taken and paragraphs that can be written on the same sample picture.

### Notes:

1. placement  
vertical line (most dominant because of underlined items) – skirt – pleats and slits, jacket opening, tights, fabric  
horizontal – waist, sleeve, collar, fabric, tights, hem of skirt
2. message  
semi professional due to straight line, casual from straight line, sophisticated because it is a suit
3. illusion  
jacket opening creates tall thin look



### Paragraph from notes:

Vertical lines are dominant in the skirt pleats and slits, jacket opening and the fabric texture. Horizontal lines are noticeable also in the waistline, cuff, collar, fabric, hem of the skirt and tights. Circles on the design draw attention to the areas they are placed on. The design appears to be semi-professional due to the straight lines and somewhat casual because of horizontal lines. The strong vertical line on the jacket opening makes the model appear tall and thin.

### Do's and Don'ts:

- Don't use "I", "You", "She," or "I think" in your portfolio statements. IT WEAKENS YOUR STATEMENTS. When referring to the person in the picture, say, "the model."
- When talking about the clothing BE SPECIFIC. The viewer doesn't know what you're talking about unless you directly tell them.
- Paragraphs need to be written in *present tense*.

### Step 3:

**Prepare the portfolio page.**

Cutting the paper

**Black paper = 8 1/2" X 11"**

**Gray paper = 8 X 10 1/2"**

Paste the gray paper to the black using MINIMAL glue from a glue stick. Make sure that the gray has a 1/4" border around it equally. Move it while the glue is still wet.

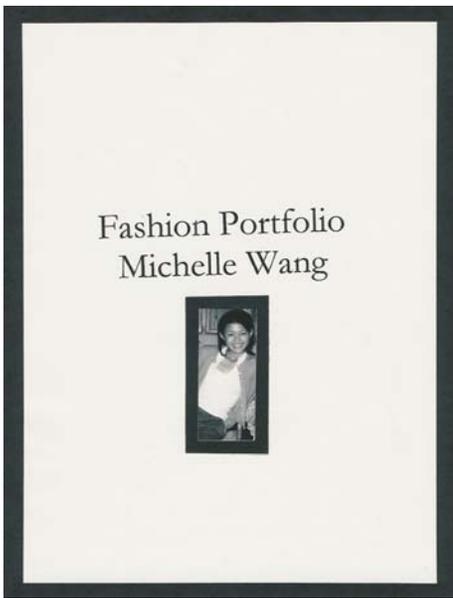
**Pictures, Titles and Paragraphs have 1/4" black border**

Cut your picture down to have straight sides. Glue it onto the black paper. Cut around the edge leaving 1/4" around each side. FOLLOW THE GUIDES ON THE FISKAR CUTTER. Make sure it is always against the edge of the cutter. Paste the bordered picture on your Portfolio page making sure everything is straight. Leave room for a title and paragraph. Now you can estimate how you want to type them.

### Step 4:

**Type the paragraphs and the titles for the pages.**

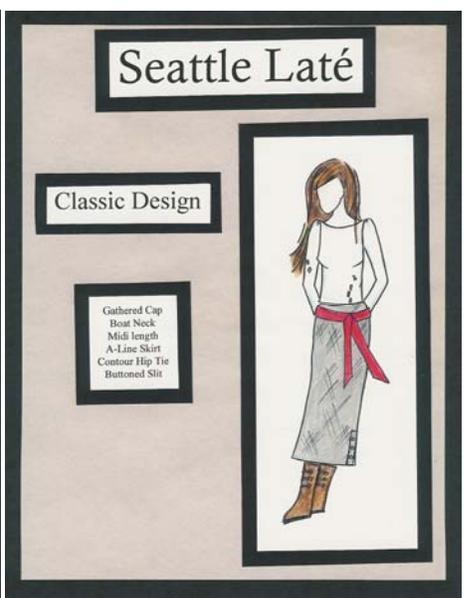
**Paragraphs should be typed in Times New Roman Font, approximately 10-14 pt. size**, depending on the size of picture you have. **Titles should be approximately 36 pt. size**, depending on the size of the picture and also on the type of font that you use. You can use your choice of font on the title as long as it is readable. Border the paragraph and the title with 1/4" of black paper just like the picture. Paste them on the paper nicely



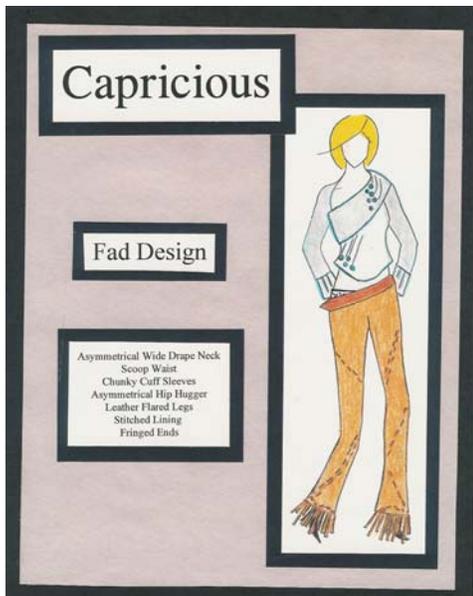
Title Page: "Fashion Portfolio" and Student Name, Picture is optional



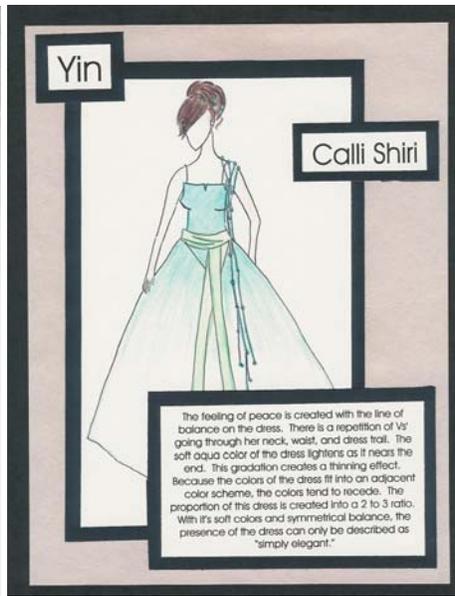
Divider Page #1: Fashion Sketches, starts first series in portfolio



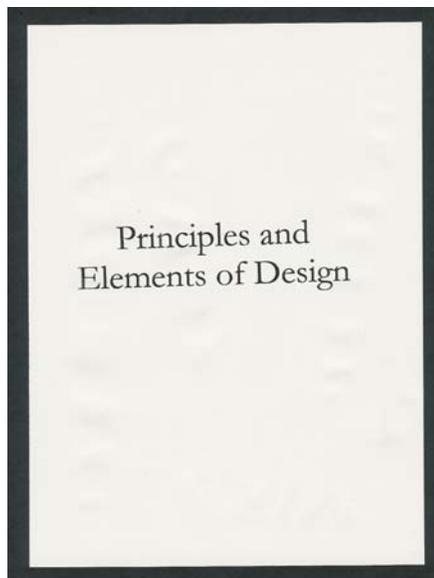
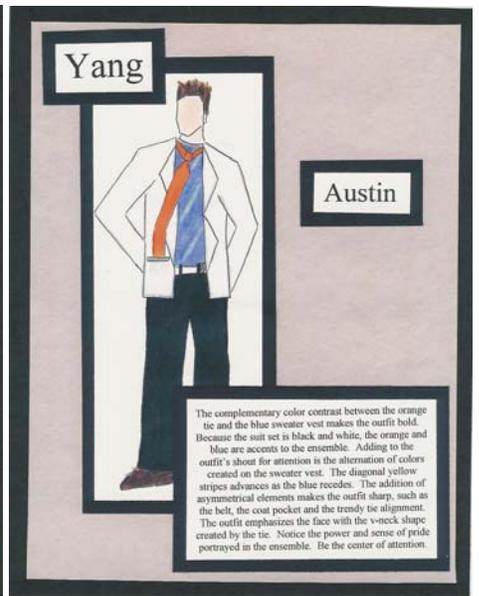
Design Details Assignment: Students show knowledge of vocabulary words...



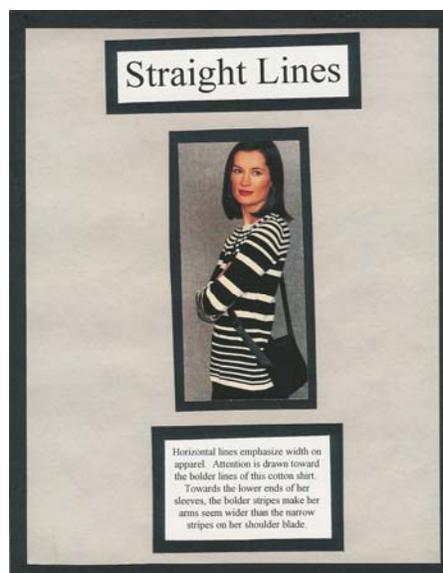
...Classic and Fad while exploring various design details by creating two sketches.



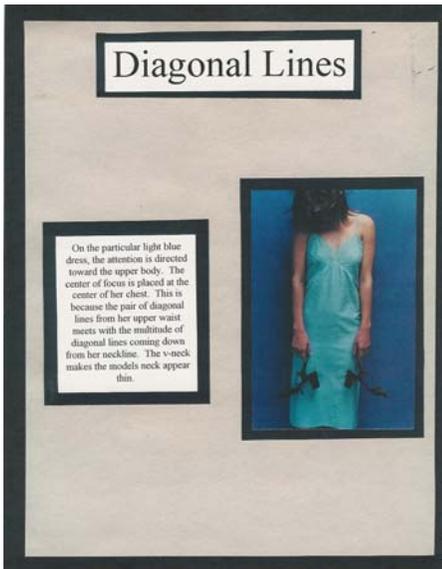
Yin/Yang Assignment: Students use knowledge of Principles and Elements of Design that support the ideas of Yin and Yang by making two sketches.



Divider Page #2



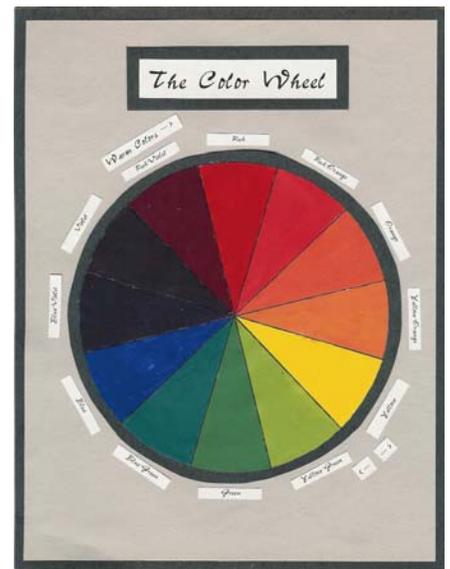
Line Assignment: 3 pages, students find magazine examples of Straight, Curved and Diagonal Lines in clothing. Paragraphs explain the effects on the body



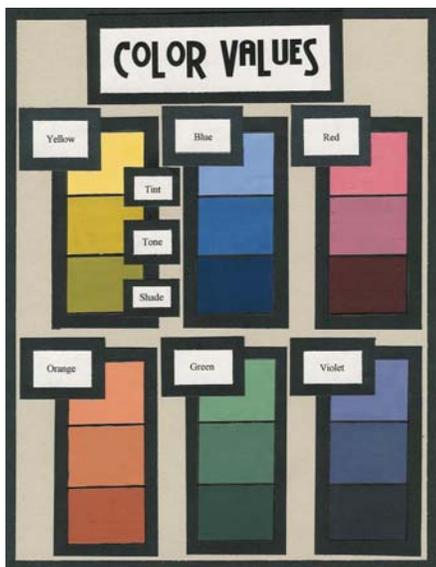
Line assignment continued...



Texture: one example showing a variety of textures, paragraph explains effects



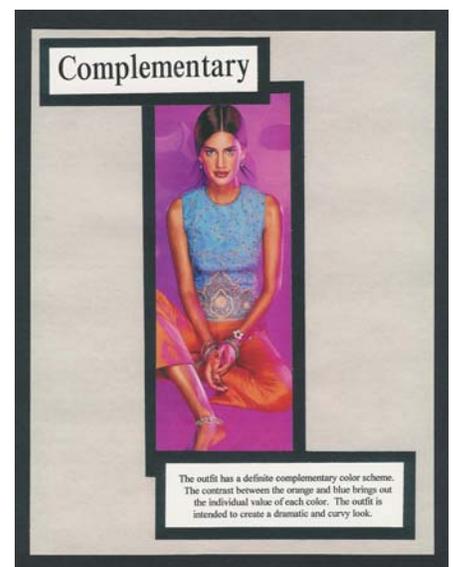
Color Wheel: Students paint and mount basic color wheel, label warm and cool sides



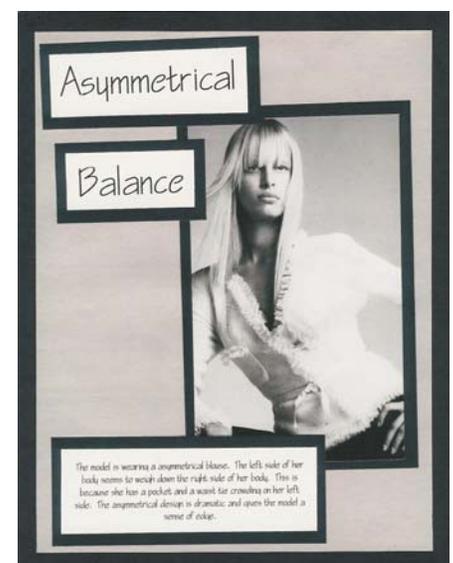
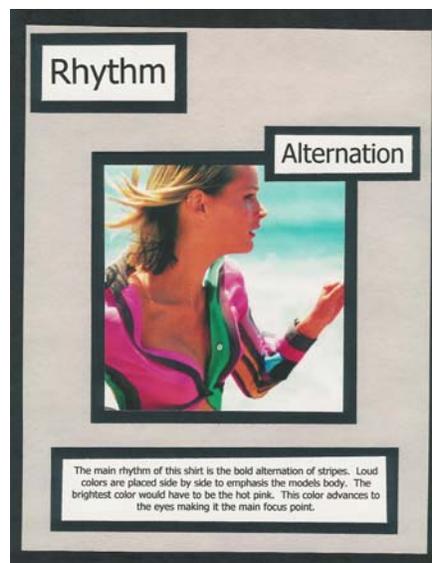
Color Values: Students paint tint, tone and shade of primary and secondary colors



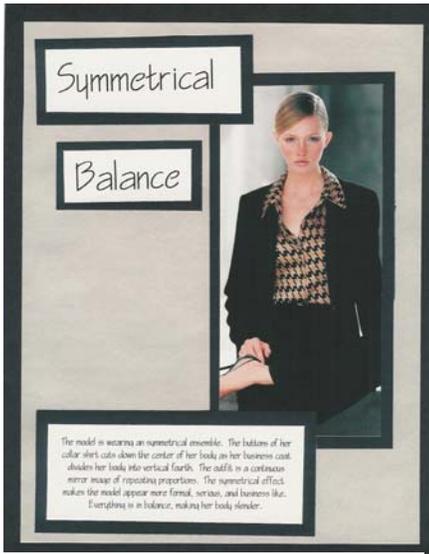
Color Schemes: Students choose two color schemes to show in portfolio, paragraphs explain effects on the body



Rhythm: Students show two types of rhythm. This was given as an extra credit assignment, other principles are sometimes used as extra credit as well.



Balance: magazine examples of symmetrical and asymmetrical balance...



paragraphs explain details that create the type of balance.

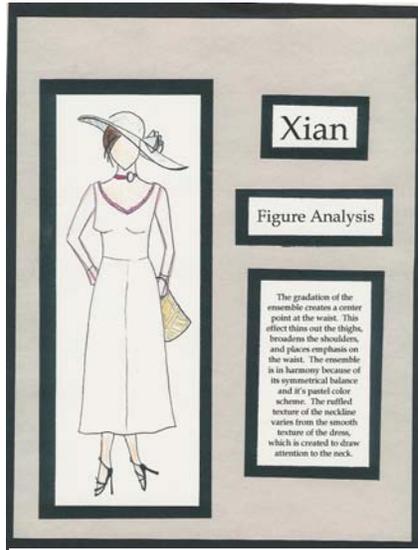
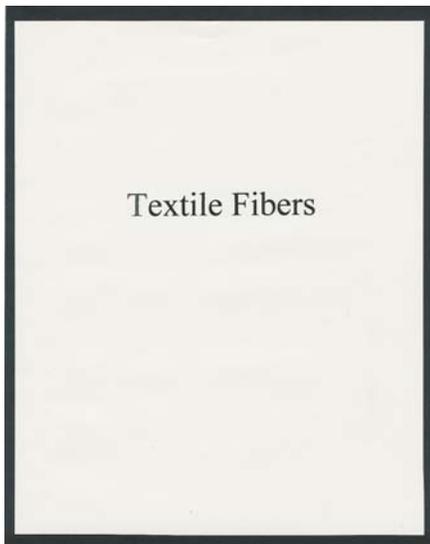
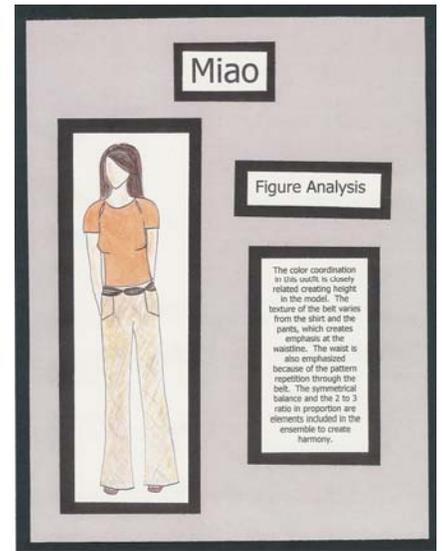
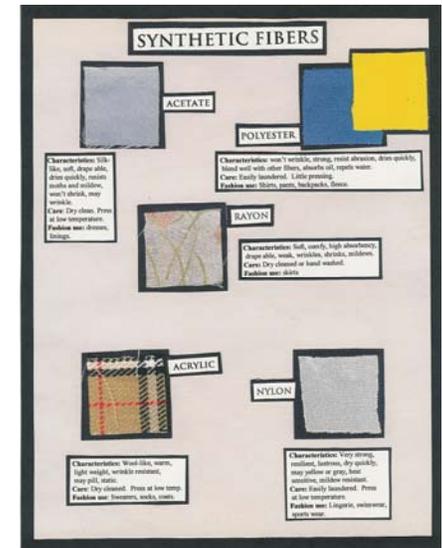
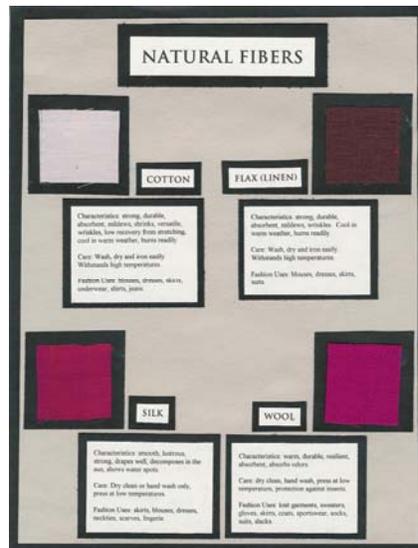


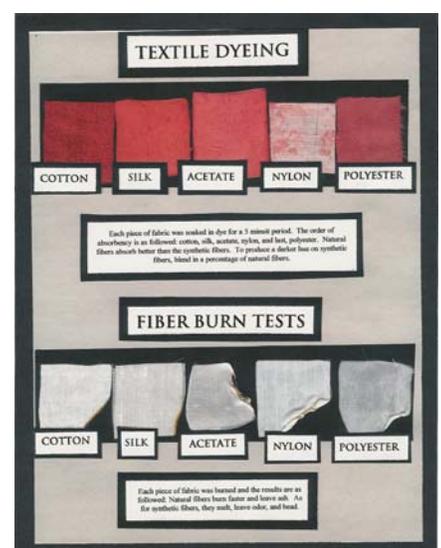
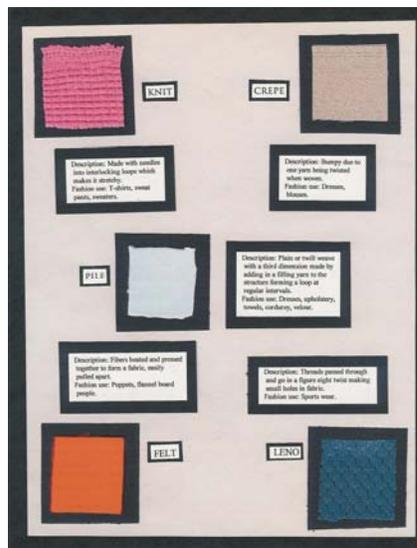
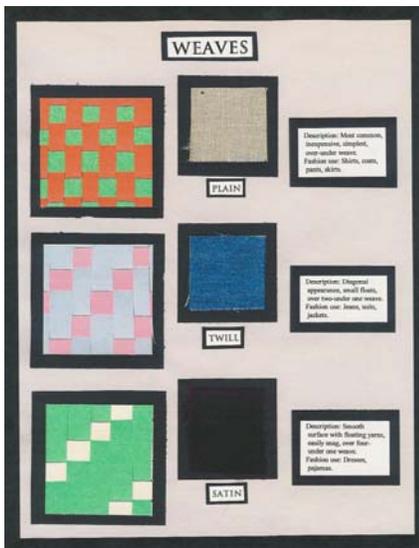
Figure Analysis: 2 pgs. sketches of garments that would enhance the student's appearance based on P&E of Design and self analysis of the student's figure.



Divider page # 3: Textiles

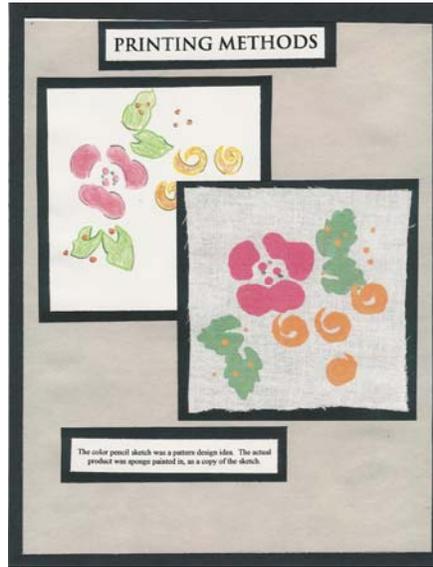


Textile Fibers: Samples are mounted with characteristics, care and fashion uses. Natural: Cotton, Flax, Wool, Silk. Synthetic: Polyester, Rayon, Acrylic, Nylon



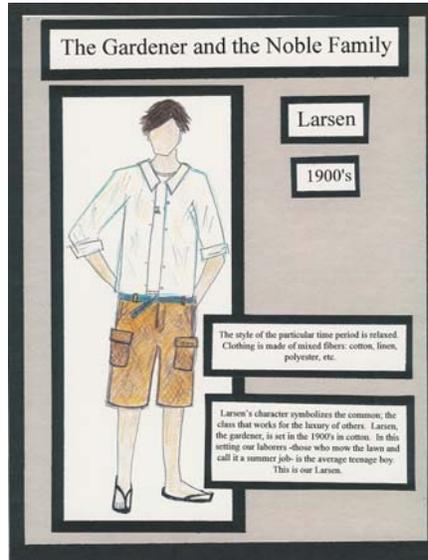
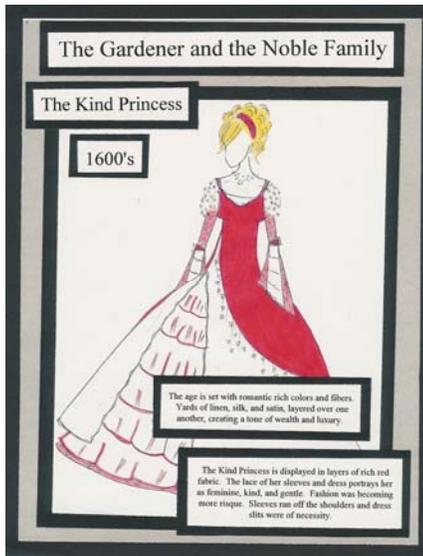
Textile Construction: Weaves pg. 1: Plain, Twill and Satin with paper weaving examples, pg. 2: knit, crepe, pile, felt, leno. Each contains description and fashion use.

Textile Lab: Students complete 5 stations 1: textile dyeing, 2: wax...



...application 3: Textile Burning Identification 4: Textile Design  
5: Printing Methods

Divider page #4: Costume Design



Costume Sketches: 2 pgs., students read an unknown fairy tale and create sketches of characters in different time periods. Sketches must show knowledge of fashion history, textile use and characters.

### Fashion Portfolio Mini Sample Rubrics:

I have a separate rubric for each assignment the students complete. When they turn in an assignment they go to the corresponding file, put their name on a rubric and put it in a plastic sheet protector with the assignment. Here are some examples, normally they're in 12 pt.

Name \_\_\_\_\_

Fashion Assignment:  
Line Theory

- All specifications included \_\_\_/10
- Neatness, clean cuts, straight cuts \_\_\_/10  
(1/4" borders, visual appeal)
- Picture 1 supports Straight Line \_\_\_/10
- Picture 2 supports Curved Line \_\_\_/10
- Picture 3 supports Diagonal Line \_\_\_/10
- Paragraphs explain: \_\_\_/15  
Where specific lines are found in the picture  
General effect created on the body

Total: \_\_\_/ 65

Comments: \_\_\_\_\_

Name \_\_\_\_\_

Fashion Assignment:  
Color Wheel

- All specifications included \_\_\_/10  
(Title, labels, cool to warm)
- Neatness, clean cuts, straight cuts \_\_\_/5  
(1/4" borders, visual appeal)
- Colors Mixed correctly \_\_\_/15

Total: \_\_\_/ 30

Comments: \_\_\_\_\_

Name \_\_\_\_\_

Fashion Assignment:  
Costume Design

- All specifications included \_\_\_/10
- Neatness, clean cuts, straight cuts \_\_\_/10  
(1/4" borders, visual appeal)
- Sketches completed correctly \_\_\_/20
- Paragraphs explain:  
Character, Time Period, Fabrics and  
include explanation of costumes \_\_\_/20

Total: \_\_\_/ 60

Comments: \_\_\_\_\_