

TEACHER BACKGROUND INFORMATION

NONVERBAL COMMUNICATION CLUES

Shaking Hands...

- ☐ If the hand is limp, the person may be ill at ease or doesn't like to be touched
- ☐ A firm handshake indicates the person has confidence
- ☐ Politicians shake hands with both hands; they grasp the person's hand with their right hand and cup it with their left hand

Defensiveness...

- ☐ Arms crossed on chest; can also be a sign of disagreement
- ☐ Closed fists; can also be a sign of nervousness
- ☐ Sitting with a leg over the arm of a chair; can also be a sign of indifference
- ☐ Crossed legs; moving of the crossed leg in a slight kicking motion signifies boredom or impatience

Openness...

- ☐ Open hands with palms upward
- ☐ Men who are open or friendly and feel agreement is near will unbutton their coat and take it off
- ☐ Arms and legs not crossed

Frustration...

- ☐ Taking short breaths and expelling air through the nostrils
- ☐ Tsk , the sound usually made to communicate disgust
- ☐ Tightly clenched hands
- ☐ Wringing hands
- ☐ Kicking the ground or an imaginary object

Evaluation...

- ☐ Hand-to-cheek gestures; an interested person's body leans forward, head slightly tilted, supported by one hand
- ☐ A critical evaluation is given with the hand brought to the face, the chin is in the palm, the index finger is extended along the cheek, and the remaining fingers are positioned below the mouth
- ☐ A tilted head is a definite sign of interest
- ☐ The body leaning forward is a sign of interest
- ☐ Stroking a chin indicates a thinking or evaluation process

Suspicion and Secretiveness...

- ☐ Left-handed gestures
- ☐ A person who won't look at you is likely concealing something
- ☐ Touching or rubbing the nose, usually with the index finger, is a sign of doubt or non truth on the part of the speaker
- ☐ Rubbing behind or beside the ear with the index finger when weighing an answer indicates doubt

Honesty...

- ☐ Hand over heart
- ☐ Palms uplifted
- ☐ Looking the person in the eye when speaking
- ☐ Touching gesture

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NONVERBAL COMMUNICATION CLUES - CONT'D****Confidence...**

- ☐ Steepling (hands or arms brought together to form a church steeple)
- ☐ Hands joined together behind the body
- ☐ Feet up on the desk
- ☐ Elevating oneself
- ☐ Leaning back in a seated position with both hands supporting head

Boredom...

- ☐ Drumming on table
- ☐ Tapping with feet
- ☐ Head in hand
- ☐ Doodling
- ☐ Swinging of crossed feet

Courtship--Men...

- ☐ Pulling up socks
- ☐ Holding eyes longer than is necessary
- ☐ Accidental contact with girl by man
- ☐ Arranging tie or shirt sleeves
- ☐ Hands in front of pants with thumbs locked inside belt
- ☐ Unbuttoning jacket or taking it off
- ☐ Fiddling with something
- ☐ Glancing at girl's body and letting her see the glance
- ☐ Moving in closer to the person

Nervousness...

- ☐ Clearing throat
- ☐ "Whew" sound
- ☐ Whistling
- ☐ Smoking cigarettes
- ☐ Fidgeting in a chair
- ☐ Tugging at pants while sitting
- ☐ Jangling money in pockets
- ☐ Tugging at ear
- ☐ Clenched fist
- ☐ Wringing of the hands
- ☐ Playing with pencils, notebooks, or eyeglasses in mouth
- ☐ Touching yourself while speaking to others

Courtship--Women...

- ☐ Dangling her shoe at the tip of her foot
- ☐ Holding part of her body (thigh, hip, calf) in the presence of a gentleman
- ☐ Pushing her hair back behind the ear
- ☐ Licking her lips
- ☐ Slowly crossing and uncrossing legs
- ☐ Aroma (using perfume to attract men)
- ☐ Sitting on one leg
- ☐ Tense muscles
- ☐ Smoothing her dress

from Jan Hargrave, P. O. Box 460065,
Houston, TX 77056-8065