

NAME _____ DATE _____

PILGRIMS' PROGRESS FROM PLYMOUTH ROCK

BUILD BASIC SKILLS as you follow the Pilgrims' footsteps from the Mayflower to the feast table. Set margins for a 60-stroke line; single space; type as many copies of the assigned line below as you can in the time allowed. To score, fill in one footprint for each perfect and complete line typed. Stay on the first line until you reach Plymouth Rock. Follow the same process to reach the other landmarks.

TO GET TO PLYMOUTH ROCK, TYPE:

One hundred and two passengers arrived aboard the Mayflower.

TO REACH THE INDIAN VILLAGE, TYPE:

Indians welcomed them as friends in their strange, new land.

TO ARRIVE AT THE CABIN, TYPE:

With crude tools, the Pilgrims felled trees and made cabins.

TO CROSS THE CORN FIELD, TYPE:

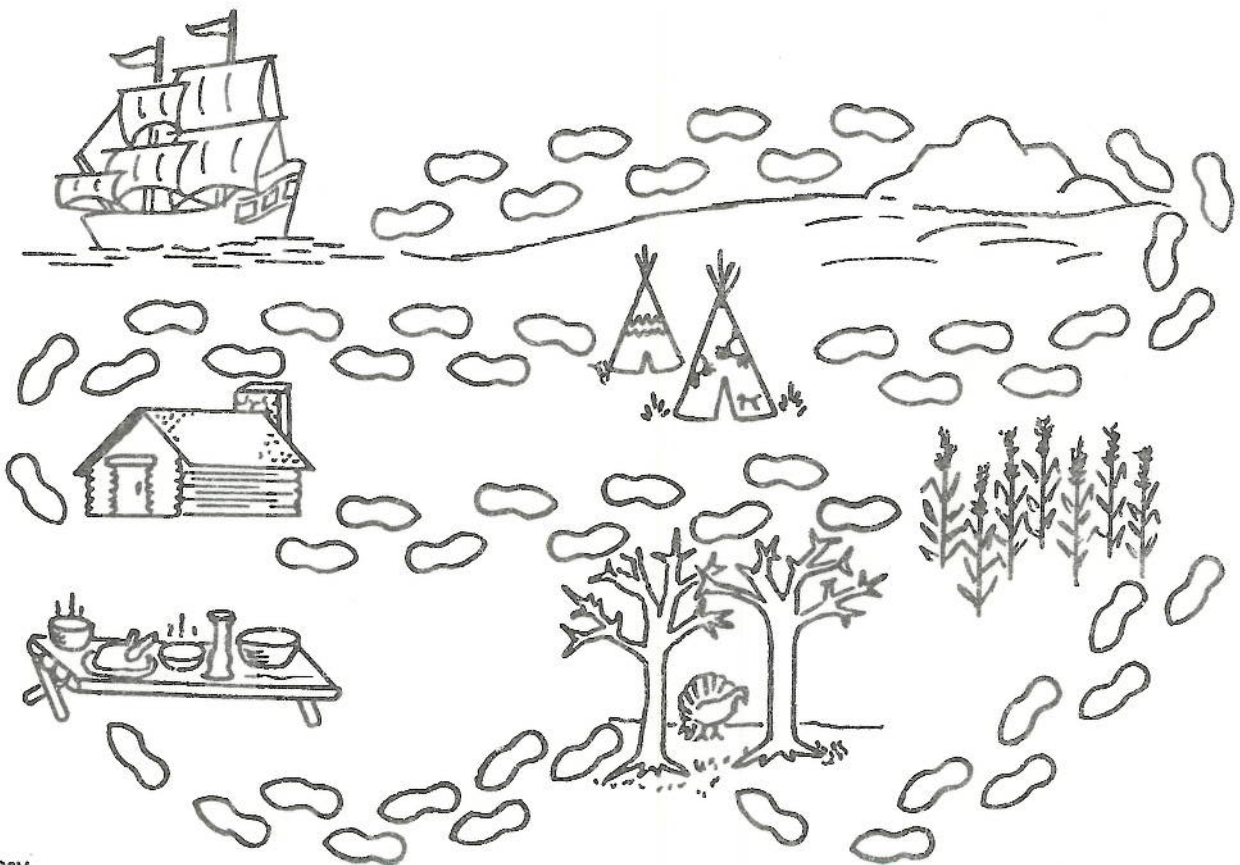
Next spring, Indians taught them how to plant and grow corn.

TO GET TO THE TURKEY SHOOT, TYPE:

For meat, the Pilgrims learned to hunt deer and wild turkey.

TO REACH THE FEAST, TYPE:

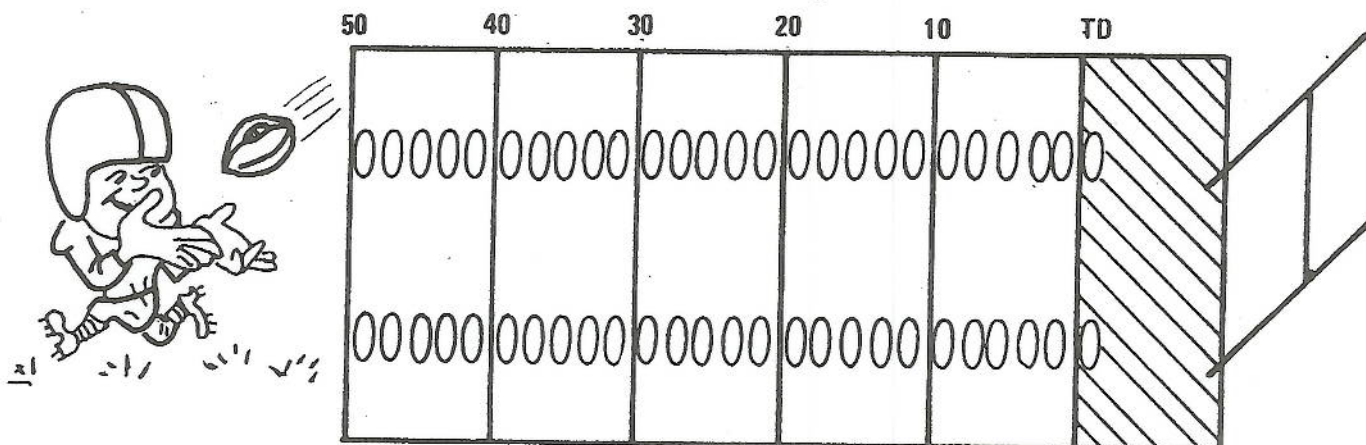
At harvest, all of them gathered to give thanks and rejoice.



L-Easy

KEYBOARD KICKOFF

DIRECTIONS: Build speed and accuracy as you try for a touchdown. Set margins for a 60-stroke line and single space. In the time allowed, type as many copies of the assigned line below as you can. The gridiron may be used to score two games. Begin with the 1st Quarter and start scoring at the 50-yard line. Fill in one football for each perfect and complete line you type. If you do not reach the 40-yard line by the third timing, you are stuck on Line 3 until you do!



TO REACH THE 40-YARD LINE, RUSHING, type:

1. Each fall pigskin madness strikes again.
2. Stadiums swell with wild, shouting fans.
3. Throats grow husky from hearty cheering.

SCOREBOARD

Score 7 for each TD

1st Quarter	
2nd Quarter	

TO REACH THE 30-YARD LINE, PASSING, type:

4. Eleven athletes emerge in cleats and jerseys.
5. The whistle sounds, and the game is underway.
6. The kickoff puts the ball in enemy territory.

TO REACH THE 20-YARD LINE, TACKLING, type:

7. The offensive line charges onward toting the ball.
8. Blockers clear a hole so their runner can advance.
9. The runner evades tackling and scores a long gain.

TO REACH THE 10-YARD LINE, BLOCKING, type:

10. From scrimmage, the offense fights hard for every yard.
11. Protected by the blocking back, a player throws a pass.
12. An interception gives the defense possession of it now.

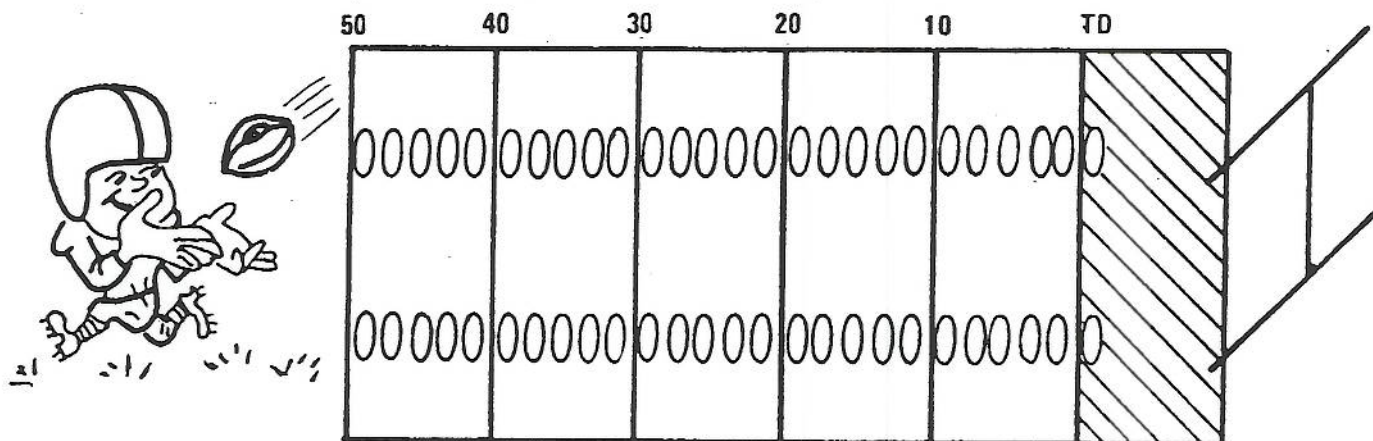
TO MAKE A TOUCHDOWN, type:

13. Stopped by a power play, a carrier vaults over the tacklers.
14. Leaving a wake of blockers, the runner reaches the end zone.
15. A place kick over the goal post now brings that extra point.

L-Med

KEYBOARD KICKOFF

DIRECTIONS: Build speed and accuracy as you try for a touchdown. ~~Set the line for 60 seconds.~~
~~single space.~~ In the time allowed, type as many copies of the assigned line below as you can. The gridiron may be used to score two games. Begin with the 1st Quarter and start scoring at the 50-yard line. Fill in one football for each perfect and complete line you type. If you do not reach the 40-yard line by the third timing, you are stuck on Line 3 until you do!



TO REACH THE 40-YARD LINE, RUSHING, type:

1. Rog is to row us to your dock.
2. Harl has an old kayak and two oars.
3. Jan is to go to the sale.

SCOREBOARD

Score 7 for each TD

1st Quarter	
2nd Quarter	

TO REACH THE 30-YARD LINE, PASSING, type:

4. It is our job to see just how high we can go.
5. Jake will go to the city to work on the big signs.
6. Rob saw the bird on the lake by the big boat dock.

TO REACH THE 20-YARD LINE, TACKLING, type:

7. June had left for the club just as the news ended.
8. Bro led a task force whose goal was to lower cost.
9. Lyn knew the surf was too rough for kids to enjoy.

TO REACH THE 10-YARD LINE, BLOCKING, type:

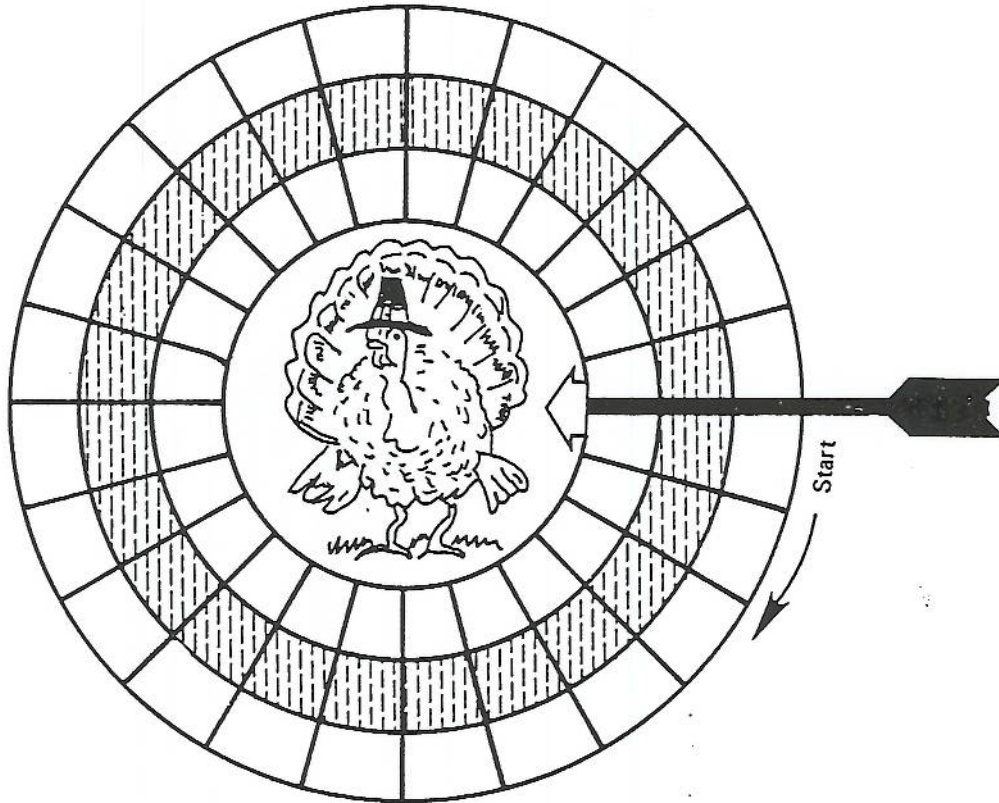
10. Judy had gone for that big ice show at Lake Tahoe.
11. Jack said that all of you will find the right job.
12. Cindy has just left for work at the big ski lodge.

TO MAKE A TOUCHDOWN, type:

13. Rudy can take a good job at the lake if he wishes.
14. Fran knew it was her job to guide your gold truck.
15. Aida Rios and Jana Hardy work for us in Los Gatos.

TYPING TURKEY SHOOT

TYPE YOUR WAY TO THE TURKEY IN THE BULLSEYE—Set margins for a 60-stroke line (20 and 85); single space; type as many copies of the lines below as you can in the time allowed; start at the arrow and take 2 squares for each perfect and complete line. Stay on lines 1, 2, and 3 for the outer target ring; stay on lines 4, 5, and 6 for the shaded target ring; type lines 7, 8, and 9 to hit the bullseye and win the turkey!



OUTSIDE TARGET RING

1. Many brave men came to the New World.
2. The rock still stands where they landed.
3. Deer meat and corn were their first foods.

MIDDLE TARGET RING (shaded)

4. Harvest festivals have long been held in the fall.
5. The Pilgrims observed a day of thanksgiving in 1621.
6. Washington made Thanksgiving an official feast in 1789.

INNER TARGET RING AND WINNER OF THE TURKEY

7. Cooperative Indians helped generate harmonious overtones.
8. Governor Bradley originated unique Thanksgiving festivities.
9. Congress finally proclaimed it the fourth Thursday of November.

L-Easy

TYPE YOUR WAY TO THE GREAT PUMPKIN

DIRECTIONS: Set margins for a 70-stroke line and single space; type as many copies of the lines below as you can in the time allowed. Mark off 2 squares along the path for each perfect and complete line. Follow the numbers in the squares to know which line to type.



TO GET TO THE HAUNTED HOUSE, TYPE No. 1:

The history of the haunted house was horrible.

TO GET TO THE GRAVEYARD, TYPE No. 2:

Ghosts and ghouls gathered in the gloomy graveyard.

TO GET TO THE COVERED BRIDGE, TYPE No. 3:

The spooky covered bridge squeaked and suddenly sagged.

TO GET TO THE FOREST, TYPE No. 4:

The frightening forest cast fearsome forms in the moonlight.

TO GET TO THE PUMPKIN PATCH, TYPE No. 5:

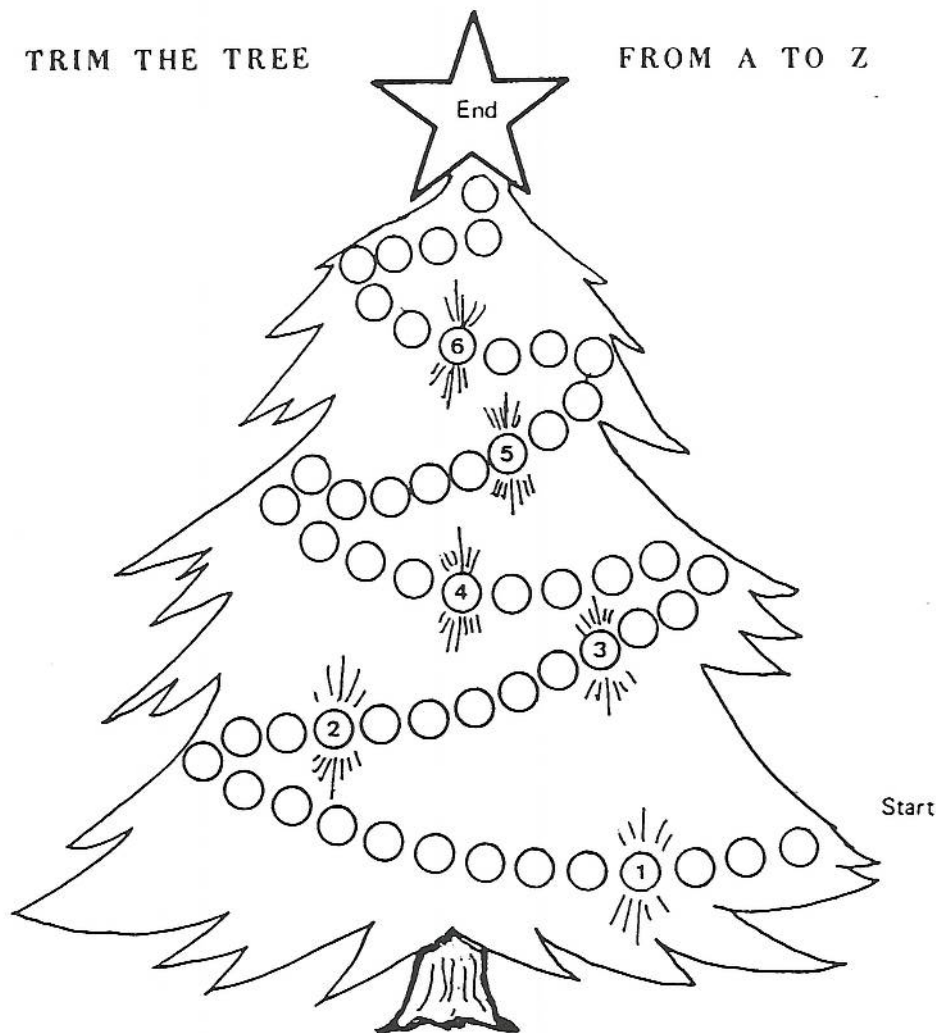
The prize pumpkin sat patiently at midnight in the pumpkin patch.

L-Easy

NAME _____ DATE _____

TRIM THE TREE

FROM A TO Z



DIRECTIONS: Set margins for a 50-stroke line and single space. Start with ALPHABET SENTENCE A and type as many as you can in the time allowed. Mark off one circle on the garland for each perfect and complete sentence. If you stop on a light at the end of a timing, go to a HOLIDAY LINE.

ALPHABET SENTENCE TO HANG YOUR GARLAND

- A. Are zircons equal to diamonds as very fine jewels?
- B. Alvin quickly gave his prize boxers some dog food.
- C. Gold jewelry is the exciting prize awarded to few.
- D. Six jet planes zoomed by while veterans fought on.
- E. Questions vexed Kim because of long, hazy wording.
- F. Wax beans have grown very fine if planted quickly.

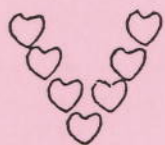
EASY HOLIDAY LINES IF YOU TURN ON A LIGHT

- 1st light Silver sleighs sounded silent in the snow.
- 2nd light Candles radiated white warmth and welcome.
- 3rd light Reindeer raced rapidly over the roof tops.
- 4th light Brass bells chimed cheerily in the belfry.
- 5th light Holly hung handsomely above the fireplace.
- 6th light A flurry of snowflakes became a fairyland.

L-Easy

NAME _____ PERIOD _____ WEEK _____ DAY _____

SPELL YOUR WAY TO "VALENTINE"



Vivian valued the velvet valentine Victor gave her.



Ann was amazed at the appealing flower arrangement.



Lloyd looked long for a little lilac lace for Lucy.



Ella eagerly eyed every envelope for one from Erne.



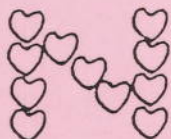
Nat nostalgically sent Nora nine narcissus at noon.



Ted telegraphed his love to Teresa in tender terms.



Iris Ingram sent invitations instead of valentines.



Neither Nathan nor Neal neglected sending nosegays.




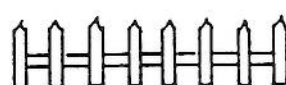





Earl escorted Edna to the enchanting evening event.

DIRECTIONS:
Build speed and accuracy as you spell the word "VALENTINE."
Set margins for a 50-stroke line and single space. Start with the V-line and type as many copies of it as you can in the time allowed. Fill in two hearts for each perfect and complete line. Stay on the first line until the V is completed. With the next timing, type the A-line. Proceed in the same manner until each letter of the word "VALENTINE" is filled in.

HOME-ROW EASTER EGG HUNT

DIRECTIONS: Build skill on home-row reaches as you fill your Easter Basket with eggs. Set a 50-stroke line and single space. To find the first egg, type the line for the A-key, getting as many perfect and complete as you can in the time allowed, marking off one square for each. When you have filled all squares in the first line, color the egg marked A in the basket at the bottom. Continue in this way for each egg, and try to get your basket filled first!

A	FIND THE EGG BY THE GATE	<input type="text"/>	
S	FIND THE EGG IN THE GRASS	<input type="text"/>	
D	FIND THE EGG BY THE TULIPS	<input type="text"/>	
F	FIND THE EGG ALONG THE FENCE	<input type="text"/>	
J	FIND THE EGG IN THE OLD STUMP	<input type="text"/>	
K	FIND THE EGG DOWN THE RABBIT HOLE	<input type="text"/>	
L	FIND THE EGG INSIDE THE HOLLOW LOG	<input type="text"/>	

For A, type:

In April, apple blossoms always appear abundantly.

For S, type:

Special signs of spring surround us on every side.

For D, type:

Dainty daffodils in delicate dress delight my eye.

For F, type:

Festoons of fresh flowers flourish on every fence.

For J, type:

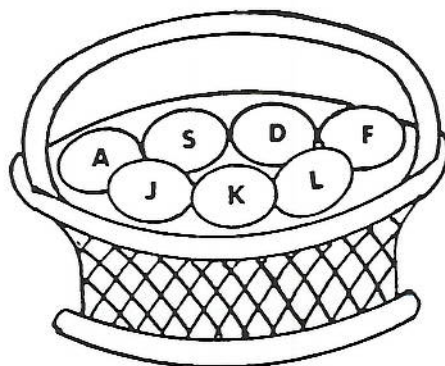
Jaunty jonquils join the joyous jamboree of color.

For K, type:

On knurly knolls knots of kindred blooms are kept.

For L, type:

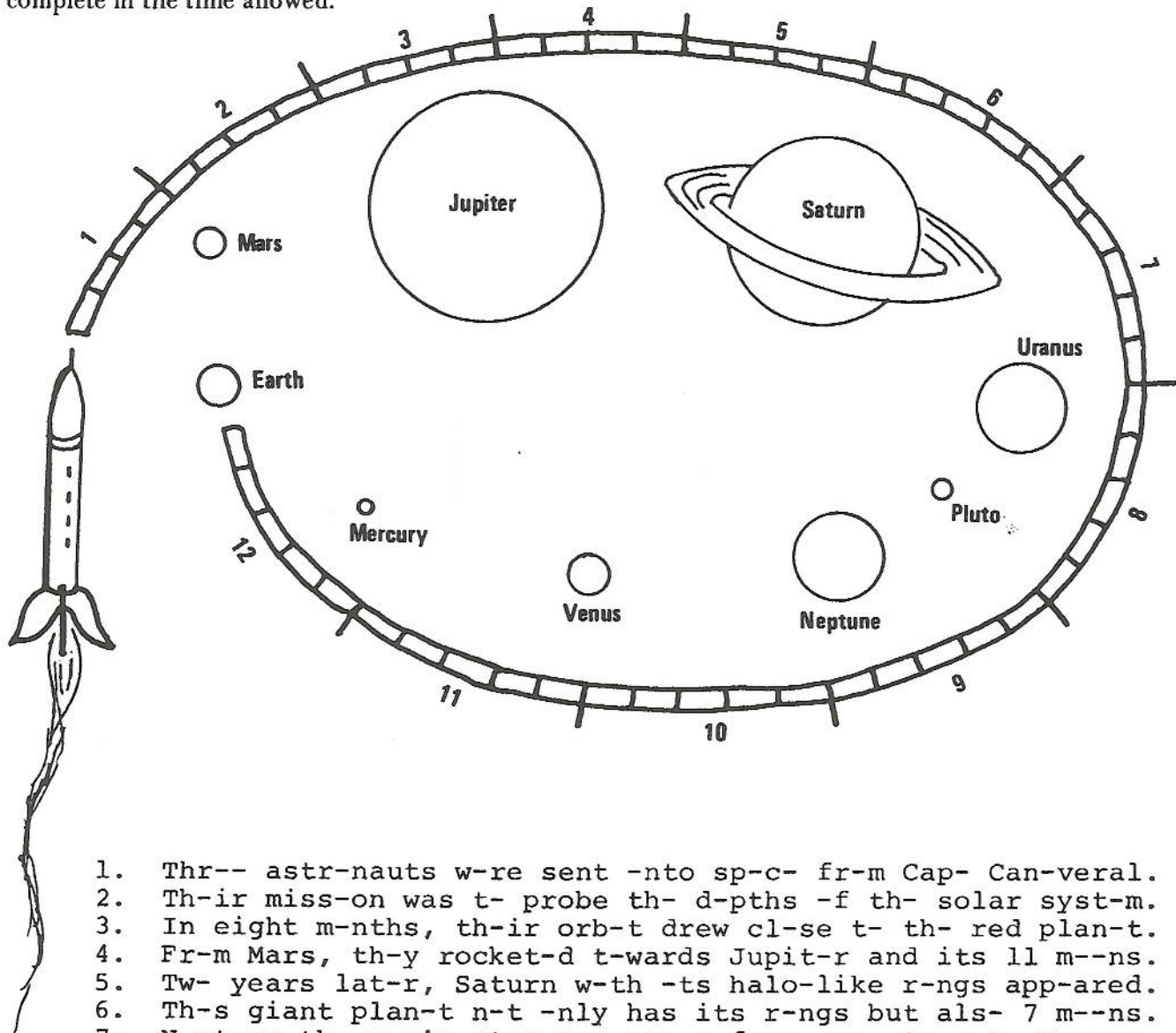
Look in the long, hollow log for lost hidden loot.



L-Easy

SPACE PROBE

DIRECTIONS: Like a mission in space, this typing game requires concentration and an alert mind. As you type, substitute the correct vowels (a, e, i, o, u) for the hyphens in the words. Set margins for a 60-stroke line and single space. Stay on Line 1 until you get through Phase 1 of your space trip, stay on Line 2 until you finish Phase 2 of your journey, and so on. Score by marking off one module for each perfect line you complete in the time allowed.



1. Thr-- astr-nauts w-re sent -nto sp-c- fr-m Cap- Can-veral.
2. Th-ir miss-on was t- probe th- d-pths -f th- solar syst-m.
3. In eight m-nths, th-ir orb-t drew cl-se t- th- red plan-t.
4. Fr-m Mars, th-y rocket-d t-wards Jupit-r and its ll m--ns.
5. Tw- years lat-r, Saturn w-th -ts halo-like r-ngs app-ared.
6. Th-s giant plan-t n-t -nly has its r-ngs but als- 7 m--ns.
7. N-xt on th- m-n's star m-p was a four-year tr-p t- Uranus.
8. At l-st th- gl-w of th-s remot- plan-t fill-d th- scann-r.
9. At apoge-, th-ir orb-t swung qu-ckly by Neptun- -nd Plut-.
10. Th- ret-rn tr-p t--k th-m t- E-rth's sist-r plan-t, V-nus.
11. Th- small-st -n th- sol-r syst-m, Mercury was l-st -f -ll.
12. L-nding on E-rth, th- astr-na-ts end-d a fab-lous miss-on.

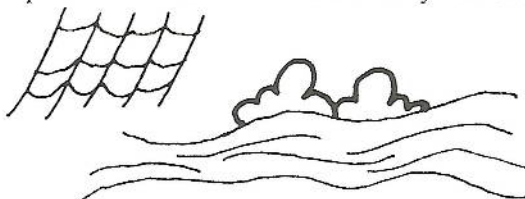
L-Adv

NAME _____ DATE _____

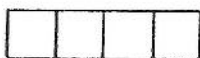
ROUGH-DRAFT OBSTACLE COURSE

DIRECTIONS: Learn the rules for WORD DIVISION as you also build skill at typing material from rough-draft copy. Set a 60-stroke line and single space. Typing from rough-draft copy is like running an obstacle course. Each correction is a barrier you must overcome, while striving for speed and accuracy. To pass the first barrier, type 3 perfect copies of Line 1. If you do not get them in the first timing, keep trying until you do. To pass the second barrier, type 4 perfect copies of Line 2. Proceed similarly for each obstacle along the course.

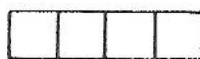
TO CLIMB THE NET, type No. 1



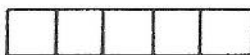
TO SWIM THE STREAM, type No. 2



TO SCALE THE BARRIER, type No. 3



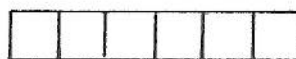
TO CLIMB OVER THE WALL, type No. 4



TO JUMP OVER THE RAVINE, type No. 5



TO WADE THROUGH THE SWAMP, type No. 6



TO CRAWL UNDER BARBED WIRE, type No. 7



TO STAGGER THROUGH THE TIRES, type No. 8



1. For[#]neat, professional typ^{ing}ing, develop^e skill in hyphenation^{ing}.
2. A good^{spot} place to divid^e(e) is after prefixes^{-#} or before suf^{ix}fixes.
3. When hyphen^{at}ating, leave at least 2 strokes and carry over 3.
4. Generally, do not divide^{short} little words of lesser^e than 5 stroks^e.
5. Alas, you can^{not} divide long one-syllabl^eye words like thoug^h.
6. As a hyphen takes (1) stroke any way, never divid^e before ed.
7. George wou^{ld} not want you to divide washington, if possible.
8. Think before^{typing} writing figures like \$100,000.00; donot divide.

L-Adv