The "Reading With Your Pen" Palette for Annotating Texts

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1	Write a question or make a statement about something you read in the margin. Draw a line to the relevant part of the text.
2	Circle a word you don't know. Look up the word's definition using a dictionary or www.dictionary.com. Write the definition or synonym of the word in the margin.
3	Draw an ➜ (arrow) to illustrate the link between two parts of the text. Write your explanation near the arrow or in the margin.
4	Circle an idea in the text that you find enlightening (an idea that you find very interesting or that taught you something). Find a way to "thank" the author for that idea in the margin.
5	Underline something you disagree with and write a note in the margin to explain why. Be constructive!
6	Draw a ☺ next to something that made you laugh or smile, and explain why in the margin.
7	Draw a (horn) next to a passage that made you hear a sound in your mind. Next to the , describe the sound and the feelings created in your mind.
8	Underline a sentence you found totally confusing. Draw a big **?** (question mark) next to the sentence and in the margin, write about why you found it confusing.
9	Write an **E** near part of the text where an event is described. In the margin write down what you think are the cause and the effect of this event.
10	Is there a word in the text that is hard to pronounce? If so, ask how that word is pronounced and make note of the pronunciation next to the word using a phonetic (FO-NEH-TIC) spelling.
11	Draw a box around a sentence that you think is the main idea, thesis, or organizing concept of the text you're reading.
12	Write a specific comment about how you find an idea in the text interesting or useful. You may also reflect on what it made you think about.
13	Remix/rewrite/translate/paraphrase part of the text into your own words. Write your own version of the text in the margin.
14	Draw a ★ (star) next to a word, concept, or idea from the text that you learned about in another class. Write what you remember about that word or concept in the margin.
15	Write down a comment that builds on what you just read. For example, you might make a connection between the reading and your life, imagine you're in a conversation with the author, or predict what might happen next.
16	Draw a (key) next to something that you think is a "key" idea. Explain in the margin why you think this idea is important.
17	Underline a sentence you found surprising. Draw a big **!** (exclamation mark) next to the sentence that caught your attention in the margin.
18	Draw a (hook) next to a part of the text that "hooked" your attention. In the margin write why the passage hooked you.
19	In the margin, draw a simple picture or cartoon to help you understand something in the text. Draw an arrow connecting your picture and the text.
20	Write and answer the 5Ws & 1H (Who, What, When, Where, Why, How) in the margin of the text.
21	Draw an (ax) next to a part of the text that you think is unnecessary and should have been cut. Explain why you felt that part of the text wasn't necessary for the reader.

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