POETRY

**Can be written in any way, shape or form**

Often has rhyme or rhythm\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Is not always punctuated or capitalized\_\_\_\_\_\_\_\_

Is usually not narrative, has shorter sentences and no paragraphs. Called lines and stanzas

Can be about any topic – fiction and nonfiction

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What is literature?



Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Class Period:\_\_\_\_\_\_\_\_

www.youtube.com/watch?v=AsJko91QjgE

Literature is\_\_\_\_\_any type or style of writing or book.

Such as textbooks, newspapers, magazines, novels

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Genre is\_\_\_a specific kind or style of writing

Stories in the past\_\_\_\_\_\_\_Stories that could actually happen Stories about magic\_\_\_\_\_\_\_

FICTION\_\_\_\_ NONFICTION\_\_\_\_\_\_\_ POETRY\_\_

Realistic Informational\_\_\_\_\_\_\_\_\_\_\_\_\_

Historical Biography\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Science fiction\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Fantasy\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Folktales/Fairy tales \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mystery\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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I like to read\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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NON – FICTION

Stories and Information that are true

Informational True books that give facts and information. Textbooks are informational texts.

(Facts, data, photographs, information that can

Be proved) “Self Help” and “How to” books

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Biography \_\_True stories about real people written by other people.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Autobiographies are true stories about real people written by themselves.

(Facts about a real person’s life, photographs, information)

921 in Dewey Decimal\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 

FICTION

Classic versus Classical-- Note that classic means ‘typical, excellent as an example, timeless,’ as in *John Ford directed many classic Westerns*, and classical means ‘relating to Greek or Roman antiquity’, as in *the museum was built in the classical style.*

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Classic literature usually expresses some artistic quality – an expression of life , truth, and beauty

A classis stands the test of time, usually considered to be a representation of the period in which it was written

A classic has universal appeal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A classic makes connections – it is informed by the history of ideas and literature



FICTION

Stories that are not true

Realistic - Fiction that could be real or could actually happen. Stories are make believe but have real characters, doing real things, in a real way.

(The story could happen to someone like you)

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Historical – Make believe story set in the past. The setting, timing. And even some of the characters may have been real, but the story or plot is make up.

(Set in the past, people you learn about in social studies)

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 FICTION

Science Fiction \_Stories that use technology, outer

Space, or futuristic settings to tell a story. Sometimes

They sound like they might someday be true.

(Aliens, outer space, technology, future, superheroes, robots)

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Fantasy- Stories completely make- believe with settings, characters, and/or plots that could never happen.

(talking animals, magic, new worlds)

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FICTION

TRADITIONAL-Folktale, Fairytale -Stories

Passed down from generation to generation (parent to child for a long time. Often have the same elements as a fantasy story. Includes Folktales, Fairytales, myths, legends, and tall tales.

(once upon a time…)

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Mystery \_\_\_\_Stories that revolve around a

Problem that needs solving. Full of suspense and

May have crimes that need solving.

(crimes, detectives, problem solving. Clues to follow)

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