

USING TEXTURE

Light Textures	Fabric Names	Effect
Soft, drapery	Wool jersey, challis, tissue faille	Drapes over your curves, slims if a loose style
Soft, clingy	Silk jersey, charmeuse, de chine	Closely follows curves of body
Soft, floaty	Voile, organza, batiste	Stands away from the body, emphasizes movement
Smooth, medium firmness	Lightweight gabardine, broadcloth, silk twill	Flatters the figure
Matte, Soft	Challis, flannel	Figure appears smaller because fabric absorbs light
Medium Textures	Fabric Names	Effect
Shiny	Charmeuse, satin, taffeta	Emphasizes and enlarges the body by reflecting light
Rough, crisp	Linen, poplin, gabardine, pique, denim	Doesn't cling, may conceal flaws.
Heavy Textures	Fabric Names	Effect
Bulky	Mohair, coatings, bulky knits, boucles, fur	Enlarges silhouette, will conceal flaws, should be used carefully by smaller figures
Napped	Velour, corduroy	Enlarges silhouette, may emphasize flaws, should be used carefully by larger figures
Coarse	Tweeds, nubbed wools	Enlarges silhouette, may conceal flaws