| Name _ | | Date | | |
|---------|--|--|-------------------------------------|--|
| | | Poetry Q | Duiz | |
| Matchir | ng | • | | |
| Match t | he vocabulary term w | vith its corresponding defini | tion | |
| 1 | _ Stanza | a. the alternation of stressed and unstressed syllables in the line | | |
| 2 | _ Rhythm | b. a group of lines in a poem | | |
| 3 | _ Rhyme Scheme | c. the pattern of rhymes in the words or syllables that end the lines of each stanza | | |
| Matchir | ng | | | |
| Match t | he poem with its corn | responding rhyme scheme (| answers may be used more than once) | |
| 4 | Come, let us go a-roaming! The world is all our own, An half its paths are still untrod, And half its joys unknown | | A. aabb | |
| 5 | Twenty-two prayers on reverent grass Kick and dribble, trap and pass Sprint and run, tackle and fall All for the love of the sacred ball | | B. abcb | |
| 6 | My braces have been of for years They're coming off next week I can hardly wait to see If there are teeth beneath | | C. aabc | |
| 7 | Emily writes of poe Like crocuses and l But I think people Hummingbirds ever | nummingbirds' wings beat | | |

Writing

Write a short 8 line poem with an abcb rhyme scheme on the back of this page. Remember to leave a line between stanzas.