Interior Design Unit 2 Elements of Design Line

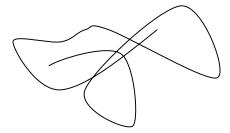
Line

- The connection of two points
- And element in a room that moves the eye

Line Directions

- Horizontal—follows the horizon
- Diagonal—angled

- Vertical—up and down
- Curved--



Use of lines

- Used to separate or unify an area
- Used to direct the eye
- Can create feelings
 - Horizontal lines—restful
 - Vertical lines—feeling loftiness, imposing, formality
 & height
 - Curved lines—feeling is feminine and graceful
 - Diagonal lines—create excitement, energy and direction
 - Sharp angles and competing lines can create an uncomfortable and uneasy feeling