

Teaching Tolerance for Diversity

Summary

This unit is about teaching tolerance and acceptance of all people. Students will participate in several activities that promote these characteristics. These activities are appropriate for upper elementary grades.

Time Frame

6 class periods of 45 minutes each

Group Size

Small Groups

Life Skills

Social & Civic Responsibility

Materials

- When Marian Sang: The True Recital of Marian Anderson
, Pamela Munoz Ryan
- Key Vocabulary list
- Graph paper and pencils for crossword puzzle
- Matching game and cards
- Listening station set up with "Ebony and Ivory" (McCartney & Wonder")
- Computer station of 4 computers
- Markers, pencils and paper to complete quilt and unique torso projects and worksheets
- 6 Copies of poems, poetry and menu plan worksheets, and Flatland stories
- Access to Appleworks and/or Microsoft Word
- 6 sets of People Tag activity

Background for Teachers

Teachers need to be familiar with the civil rights time period and people associated with it.

Student Prior Knowledge

Students need to be aware of the diversity in people around them.

Intended Learning Outcomes

Students will be able to recognize and appreciate the uniqueness of people by participating in interdisciplinary activities.

Instructional Procedures

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Exploration I , creativity: Students will read the biographies listed in the Hotlist. Chose one person to write an acrostic poem on.

Exploration II , game: Students will review the biographies from the Hotlist. Next they will play the matching game that matches the person's name to the description of their contribution.

Text Station: Students will choose one or more of the poems to read. As they read, they make a

list of descriptive words. When finished, they choose five words and write a written summary of the poem.

Technology Station: Using the CultureGrams on the UEN site, students will choose a country and create a three meal menu using foods from the country.

Strategies for Diverse Learners

Gifted Strategies: Students do their own research and add to the list of people who influenced civil rights.

Extensions

Promote tolerance activities throughout the year.

Assessment Plan

Student work will be evaluated using the associated rubric.

Rubrics

[Acrostic Biographical Poem](#)

Bibliography

When Marian Sang: The True Recital of Marian Anderson by Pamela Munoz Ryan

Authors

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