Rhythm - Principle of Design

Summary
Teach the principle of rhythm using an attention-getting introduction, a PowerPoint presentation, and portfolio pages.

Main Core Tie
Fashion Design Studio
Strand 2 Standard 2

Additional Core Ties
Fashion Design Studio
Strand 2 Performance Objective #4

Time Frame
2 class periods of 45 minutes each

Group Size
Large Groups

Life Skills
Thinking & Reasoning, Employability

Materials
Explained in the attached lesson plan.

Background for Teachers
Understanding of the elements of design and their relationship to the principle of rhythm.

Student Prior Knowledge
Elements of Design and what principles of design are.

Intended Learning Outcomes
Students will produce portfolio pages to show they know what rhythm is. Other objectives are explained in the lesson plan.

Instructional Procedures
See the attached lesson plan.

Assessment Plan
Portfolio pages, rubric is attached under instructional.

Bibliography
Judith Rasband Art in Everyday Dress

Authors