Introduction to the Elements of Design and Line

Summary
Give students an introduction to the Elements of Design and begin with the element of line.

Main Core Tie
Fashion Design Studio
Strand 2 Standard 1

Additional Core Ties
Fashion Design Studio
Strand 2 Performance Objective #4

Time Frame
4 class periods of 45 minutes each

Group Size
Large Groups

Life Skills
Thinking & Reasoning, Communication

Materials
All materials are contained in the Lesson Plan.

Background for Teachers
- Effects of Line on Fashion
- Familiarity with the Elements of Design
- Read over the attachment, An Excellent Fashion Portfolio Page and try to construct one before teaching students.

Student Prior Knowledge
None

Intended Learning Outcomes
Objectives and outcomes described in the lesson plan

Assessment Plan
Portfolio Pages, rubric for grading is attached to Instructional

Bibliography
Judith Rasband Fashion Curriculum, Dillards Website, Clothing, Fashion, Fabrics and Construction by Glencoe

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