Proportion Flattering the Figure- Principle of Design

Summary

Teach students how to create a flattering figure and demonstrate their knowledge through a portfolio page.

Main Core Tie Fashion Design Studio Strand 2 Performance Skills

Additional Core Ties Fashion Design Studio Strand 2 Standard 2

Time Frame 1 class periods of 45 minutes each

Group Size Large Groups

Life Skills Thinking & Reasoning

Materials Described in Attached Lesson Plan.

Background for Teachers Elements of Design, how proportion works in design.

Student Prior Knowledge Elements of Design, how they are used with the Principles of Design.

Intended Learning Outcomes Objectives described in Lesson Plan attached.

Instructional Procedures See Lesson Plan attached.

Assessment Plan See Lesson Plan, Rubric is attached.

Bibliography Art in Everyday Dress by Judith Rasband.

Authors Rebecca Parkinson