Proportion Flattering the Figure- Principle of Design

Summary
Teach students how to create a flattering figure and demonstrate their knowledge through a portfolio page.

Main Core Tie
Fashion Design Studio
Strand 2 Performance Objective #4

Additional Core Ties
Fashion Design Studio
Strand 2 Standard 2

Time Frame
1 class periods of 45 minutes each

Group Size
Large Groups

Life Skills
Thinking & Reasoning

Materials
Described in Attached Lesson Plan.

Background for Teachers
Elements of Design, how proportion works in design.

Student Prior Knowledge
Elements of Design, how they are used with the Principles of Design.

Intended Learning Outcomes
Objectives described in Lesson Plan attached.

Instructional Procedures
See Lesson Plan attached.

Assessment Plan
See Lesson Plan, Rubric is attached.

Bibliography
Art in Everyday Dress by Judith Rasband.

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