

Proportion Flattering the Figure- Principle of Design

Summary

Teach students how to create a flattering figure and demonstrate their knowledge through a portfolio page.

Main Core Tie

Fashion Design Studio

[Strand 2 Performance Objective #4](#)

Additional Core Ties

Fashion Design Studio

[Strand 2 Standard 2](#)

Time Frame

1 class periods of 45 minutes each

Group Size

Large Groups

Life Skills

Thinking & Reasoning

Materials

Described in Attached Lesson Plan.

Background for Teachers

Elements of Design, how proportion works in design.

Student Prior Knowledge

Elements of Design, how they are used with the Principles of Design.

Intended Learning Outcomes

Objectives described in Lesson Plan attached.

Instructional Procedures

See Lesson Plan attached.

Assessment Plan

See Lesson Plan, Rubric is attached.

Bibliography

Art in Everyday Dress by Judith Rasband.

Authors

[Rebecca Parkinson](#)