Why Buzzard Is a Loner

Summary
Students will read and discuss the Uintah/Ouray Ute tale of "Why the Buzzard Is a Loner."

Main Core Tie
Health Education - 4th Grade
Strand 1: HEALTH FOUNDATIONS AND PROTECTIVE FACTORS OF HEALTHY SELF (HF) Standard 4.HF.4:

Time Frame
1 class periods of 45 minutes each

Group Size
Small Groups

Life Skills
Communication, Social & Civic Responsibility

Materials
Why buzzard is a loner?

Background for Teachers
This is not a seasonal story, which means the story can be told anytime during the year. For more information about the Uintah/Ouray Ute Nation, see http://www.utetribe.com.

Student Prior Knowledge
Students will need to know the feeding habits of buzzards as scavengers who eat carcasses. Students need to understand that part of a healthy lifestyle includes relationships with friends and associates.

Intended Learning Outcomes
Student will be selective about nutritional choices and hygienic habits.
Student will be familiar with the importance of relationships.

Instructional Procedures
Preview the vocabulary:
perch
spiraling
wobbled and bobbled
frantically
burst
Glossary: Mahmahkuraheh-the Ute word for magpie.
Distribute and read storybook as an individual, pair, small or whole group. AND/OR
Arrange for a health practitioner, school counselor or the school nurse to read the story while students follow along, then do a presentation about healthy teeth maintenance (i.e., brushing, flossing, rinsing, etc.) and interpersonal relationships, making sure to emphasize the connections between health and happiness.
Strategies for Diverse Learners
Students can read in pairs or small groups or can listen to an audio CD.

Extensions
**LANGUAGE ARTS:**
Students could retell the story through a puppet show.

**SCIENCE:**
Have students identify the hummingbird, magpie, bluebird, and buzzard by finding pictures using the encyclopedia, the Internet, or bird books.

Assessment Plan
Students in groups of four will discuss and identify the lesson/moral of the story and present their conclusion to the whole group.

Bibliography
Audio recording as retold by Tribal Cultural Consultant, Gloria Thompson

Authors
Julie Lee